

Place and Culture

The Newsletter of the Cultural Geography Specialty Group of the
Association of American Geographers

March, 2008

Spring 2008

Notes from the Chair, Soren Larsen



Fellow cultural geographers--

It is with great pleasure that I greet you this spring as Chair of the Cultural Geography Specialty Group. We are a large, diverse, and active membership with an executive committee that is dedicated to improving and extending the services and benefits we offer. Allow me to discuss a few of our ongoing initiatives and activities from this past year.

First, we have a new website (<http://cultural.missouri.edu>) that showcases current research and teaching in cultural geography. In 2007, for instance, we featured scholars Elizabeth Dunn (*Privatizing Poland*), David Robertson (*Hard as the Rock Itself*), and Blake Harrison (*The View from Vermont*). A special edition of *Aether: The Journal of Media Geography* on music geographies is planned for 2008. We have another page that displays the landscape photography of CGSG members. The site also has information on the annual meeting, CGSG staff, awards, and archives for newsletters and award winners.

We continue to expand our offerings for the graduate students who make up the largest segment of our membership. Chris Post has taken over as Awards Director and has done a great job administering the 2007-08 CGSG Grants and Paper Awards competitions. He is working with Graduate Student Representatives Sara Beth Keough and Sharon Wilcox to put together another Graduate Student Get Together in Boston at this year's AAG Annual Meeting. The gathering will be at 7PM on Thursday, April 17 at Boston Beer Works just down the street from the ho-

tel and across the street from Fenway Park. Please come and join us for food, fun, and libations! I also want to stress that we offer great opportunities for graduate students (Masters and Doctoral) to participate on the Executive Board and in the Student Advisory Committee to develop and pursue new initiatives and projects. If you would like to get involved, I would strongly encourage you to contact our Nominations Director, Beth Schlemper (mschlem@utnet.utoledo.edu) to express your interest and get more information.

We have a large slate of activities planned for the 2008 AAG Annual Meeting in Boston. Heading things off will be Dr. Joe Wood (Provost and Vice President for Academic Affairs at the University of Southern Maine), who will be delivering this year's talk at the annual marquee session on Wednesday, April 16 at 7PM entitled, "The New England Village, Cultural Geography, and Liberal Education." Dr. Wood will announce the winners of this year's student paper and grant competitions at the beginning of the marquee session. The CGSG is also proud to sponsor a number of exciting sessions during the annual meeting itself, including the annual *Cultural Geographies Lecture* featuring Jenny Robinson of the Open University.

I would like to take this opportunity to thank outgoing members of the Executive for their hard work and dedication to the group. Secretary-Treasurer Anita Peterson has done a wonderful job on the CGSG Newsletter (including this one!) over the past years, and she put together a fantastic, personalized tour of the Napa Wine Region for last year's meeting in San Francisco. Program Director Jeff Smith handled the deluge of sponsorship requests with great efficiency--thanks to Jeff for conducting this all-important task with such capability. And Sara Beth Keough orchestrated increased representation and activity for graduate-student members of the CGSG. My sincerest thanks to the three of you for the outstanding service you have provided.

Continued...

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In closing, I would like to extend a personal invitation to you: please share your ideas for the group with me. What's working and what's not? What are we doing well and what you would like to see us do? I rely on input from members like you to cater to the interests and needs of the group as a whole. Thank you in advance for your kind consideration of my request, and I look forward to seeing you all at the annual meeting in Boston!

Sincerely yours,

Soren Larsen
Chair, Cultural Geography Specialty Group

CGSG Website Features Current Work by Geographers

This year the Cultural Geography Specialty Group developed a new website (available at culture.missouri.edu) that features contemporary scholarship and teaching in the field as well as landscape photography from CGSG members. We were fortunate enough to showcase emerging work from a variety of perspectives and on a number of topics. Elizabeth Dunn is an assistant professor of Geography and International Affairs at the University of Colorado-Boulder whose book, *Privatizing Poland: Baby Food, Big Business and the Remaking of Labor* started off as the first feature of the year. Dr. Dunn provided an in-depth look at how workers in this part of the world are negotiating the cultural and social dimensions of industrial restructuring following the collapse of the Soviet Union's command economy in the region. David Robertson is an associate professor of Geography at SUNY-Geneseo who has spent the past decade investigating the histories and reinventions of mining communities across the United States. In *Hard as the Rock Itself*, Dr. Robertson offers an ethnographic account of three mining communities to construct the first sustained investigation of sense of place in the American mining town. Finally, Blake Harrison is Adjunct Professor of Geography at Southern Connecticut State University and Lecturer in the Department of History at Yale University. His book, *The View from Vermont: Tourism and the Making of an American Rural Landscape* was a perfect feature in anticipation of the upcoming meeting of the AAG in Boston. In this engaging work, Dr. Harrison examines tourism's role in the production of rural landscapes and rural identity.

This year, we also were fortunate to have Anita Peterson and Artimus Keiffer submit sets of their landscape photographs for the "Landscapes" page of the CGSG site. Anita gave us a wonderful tour of eclectic landscapes and signage from the United States, while Artimus took us on a trip to India that he made with a faculty development workshop. In the future, we hope to have a special landscape photography session at the AAG meeting, so if you are interested in participating in that session or submitting a set of photographs for the Landscapes page, please do so by contacting Anita Peterson at Anita.Howard@Colorado.edu.

I would like to take this opportunity to thank all of these geographers for taking the time to share their work with us on the CGSG website. You can access all of the features at any time by going to the Features Page on the CGSG website at <http://cultural.missouri.edu/Feature.html> and clicking on the Features Archive link on the upper right-hand corner of the page. And if you or someone else you know might be interested in having their current work (research, teaching, outreach, or otherwise) featured on the main page of the CGSG web, please do not hesitate to contact me, Soren Larsen, at larsens@missouri.edu.

Your Current Officers

Chair

Soren Larsen (University of Missouri-Columbia), term 2007-2009 larsens@missouri.edu

Treasurer/Secretary

Anita Peterson (University of Colorado), term 2006-2008 anita.howard@colorado.edu

Program Director:

Jeffrey Smith (Kansas State University), term 2005-2008 jssmith7@ksu.edu

Awards Director:

Chris Post (University of Georgia-Athens), term 2007-2009 cpost@uga.edu

Nominations Chair:

Beth Schlemper (University of Toledo), 2nd term 2007-2009 mschlem@UTNet.UToledo.Edu

Graduate Programs Coordinator:

Sara Beth Keough (Saginaw Valley State University), term 2007-2008 skeough@utk.edu

Graduate Student Representative:

Sharon Wilcox (University of Texas-Austin), term 2007-2008 SEWilcox@mail.utexas.edu

Listerv Moderator/Past President:

Artimus Keiffer (Wittenberg University), term 2007-? akeiffer@wittenberg.edu

Nominations Director Report



The CGSG has three open positions on the Executive Board this year for two-year terms (2008-2010), including Program Director, Secretary/Treasurer, and Graduate Student Representative. The biosketches on the following pages are of members of the specialty group who have been nominated for these positions. We will hold an election at the CGSG business meeting at the AAG meeting in April. We are especially pleased with the number of graduate student members who are interested and willing to serve the needs of their constituency group in the CGSG. The competition for this one open spot as graduate student representative will be fierce, so please encourage everyone to attend the business meeting in Boston!

Respectfully submitted
Dr. Beth Schlemper, Nominations Director.

2008 New Officer Nominations

Program Director

Sara Beth Keough is an Assistant Professor of Geography at Saginaw Valley State University in Michigan, where she teaches classes in World Geography, the Geography of North America, and Physical Geography. She received a Ph.D. in Geography from the University of Tennessee in May 2007. Her research focuses on globalization, media and national identity in Canada, and she is currently the co-editor of the journal *Material Culture*.

Sara Beth has served on the CGSG executive board for the last two years as the graduate student representative and she is interested in moving into the role of Program Director. She sees this position as one that connects the specialty group to other sub-disciplines in geography through sponsorship — and co-sponsorship — of multiple sessions at the national meeting. She also views the Program Director's role as one of cooperation, collaboration, and communication. One thing she would like to do in this position is help graduate student presenters connect with session organizers so that they can present in sponsored sessions, rather than the catch-all sessions that many graduate students end up in if they do not know a session organizer. Presenting in sponsored sessions can be a valuable experience for graduate students in terms of networking in the job market and collaboration on other research projects. Sara Beth looks forward to serving the CGSG in this role.

Graduate Student Representative

Kevin S. Fox is an M.A. candidate in Geography at Ohio University (OU) expecting to graduate in June 2008 and is currently awaiting doctoral program admissions decisions. His research interests lie within the cultural, historical and social geography subfields and can generally be characterized as an examination of the spaces of personal and community transformation. His research has included linking place and ideology, looking at public space's emancipatory and democratic potential, and the role sacred space and pilgrimage play in everyday lives. For his Master's thesis Kevin has been looking at the contested space of traditional social and political forums and the legal exclusion of public speech at the scale of the college and university campus by addressing the issue of free speech zones. In his department at OU, Kevin serves as the graduate student liaison to the faculty; he represented the department in an open forum with the Board of Trustees; and this past year was part of a group of graduate students who initiated and formed a new Graduate Student Association to build an alumni network, organize professional development workshops, and create a forum for the exchange of ideas. He serves as interim president for that group. As an advocate for the student voice, Kevin would appreciate the opportunity to represent student interests on the CGSG board. As Graduate Student Representative of the CGSG he would continue to explore ways to engage and involve the greater geography community in participating in the professional and intellectual development of graduate students.

Ramin David Zamanian is a PhD student specializing in Latin American cultural geography in the Geography Department at Oklahoma State University. He earned both a Bachelor's and a Master's degree in Geography from Louisiana State University, also with a focus on Latin American cultural geography. Ramin looks forward to working together with members of the CGSG to find ways to increase interaction among student members in between annual AAG conferences and to increase student participation in professional conferences throughout each year. Additionally he believes one of the ways he can best serve as CGSG Student Representative is by listening to feedback from CGSG members regarding ideas for and opinions about the specialty group, subsequently presenting them to the Executive Committee members for consideration. He performed a similar role as Student-Faculty Liaison at L.S.U.'s Geography and Anthropology Department, providing faculty members with feedback from students about their thoughts on faculty member candidates. Ramin's current topical research interests within cultural geography include cultural landscapes, religion, tourism, humanism, and globalization. His master's degree thesis research consisted of a material/conceptual landscape analysis of how recent changes in the

land surrounding Mexico City's Virgin of Guadalupe pilgrimage site impact representations of and experiences of pilgrimages to that site. Ramin is currently developing his dissertation research agenda, which focuses on the effects of tourism on Brazil's Santo Daime religion, along with the human-environment interactions associated with this religion. In addition to geography and traveling, Ramin's hobbies and interests include soccer, football, aviation, and photography.

Johnny Finn is a second-year Ph.D. student in the School of Geographical Sciences at Arizona State University. He holds a B.A. in International Studies focused in Latin America from the University of Missouri-Columbia (completed in 2003), and an M.A. in Geography from the same institution (completed in 2006). As a graduate student he has taught or been a teaching assistant for courses in both human and physical geography, as well as society and environment courses. His research interests in cultural geography revolve specifically around the aural: soundscapes and musicscapes, cultural politics of music, political economy of sound and music, and qualitative methods for the soundworld. He is currently the guest editor for a two-part special issue on music geography for *Aether: The Journal of Media Geography*. In the past, Johnny conducted research in Havana, Cuba, where he lived for 14 months, and Salvador, Brazil, where he is currently developing his dissertation research. As the graduate student representative for the Cultural Geography Specialty Group of the AAG, he is most interested in exploring ways that graduate students could become more active in this group, and developing ideas for how this group could be more beneficial to graduate students. This would not be limited to activities taking place at national and regional meetings, but he would also use digital resources available through the Internet (including, but not limited to the Cultural Geography Specialty Group's website). For example, he would like to help create a digital forum through which graduate students could exchange ideas, give and receive feedback on their research and writing, and generally become more active throughout the subfield. Johnny may be out of the U.S. conducting fieldwork in Salvador, Brazil, for part of the term (up to ten months). He does not, however, feel that this would negatively affect his ability in the position of graduate student representative. In addition to having a reliable Internet connections while abroad, he will make a number of trips back to the U.S. during this time, including for the 2009 Las Vegas AAG meeting, and possibly for regional meetings.

Paul McDaniel received his undergraduate degree in geography from Samford University (Birmingham, AL), and his Masters degree in geography from the University of Tennessee (Knoxville, TN). He is currently in his first year of the Ph.D. program in Geography & Urban Regional Analysis at the University of North Carolina at Charlotte. His current research interests revolve around human migration to the U.S. South (particularly Latino migration to metropolitan areas). Several research projects he's currently involved with include immigrant access to healthcare in Charlotte; myth vs. reality about the Latino immigrant community in Charlotte; Latino migration to rural and urban North Carolina; and ethnic residential settlement patterns in urban and suburban areas. As a graduate student representative to the Cultural Geography Specialty Group he would like to encourage more participation of graduate students in the specialty group, spread information about this group among graduate students interested in cultural geography, and seek to increase graduate student membership.

Secretary-Treasurer

Reuben Rose-Redwood is currently an Assistant Professor of Geography at Texas A&M University. His research interests focus broadly on a number of geographic issues, including: the cultural politics of street naming; the social, cultural, and political dimensions of street addressing as a strategy of spatial identification; the role of memory in the production of place; the politics of mapping and the use of the 'grid' as a spatial ordering device in multiple discursive-material contexts. He has a longstanding interest in the historical geography of New York City, and his research on the history of the New York grid plan of 1811 has been featured in the *New York Times* and on the Discovery Channel. Reuben was recently awarded the John W. Kluge Fellowship to conduct research at the Library of Congress on the spatial history of street addressing in the United States. He is also strongly committed to undergraduate and graduate pedagogy, with teaching interests ranging from urban geography and geopolitics to the interpretation of cultural landscapes and the history of geographical thought.

2007 Marquee Session and Business Meeting Minutes

San Francisco, California **April 18th, 2007**

Session 2845, room Union Square 22

Board members present: Artimus Keiffer, Soren Larsen, Anita Peterson, Chris Post, Beth Schlemper, Sara Beth Keough. An additional audience was also assembled.

Chair Artimus Keiffer began the session at 7:05pm

The winners of the 2007 awards:

For the doctoral grant competition, this year there was a tie. The awards were in the amount of \$500.00 each. Michelle Brym of the University of Tennessee won for her work on commuters and identity at the Polish-German border. Emily Murai of the University of Minnesota won for her work on the microgeography of human-computer interfaces.

For the Masters awards, Soyini Aida-Ashby of the University of the West Indies won the award of \$500.00. Soren Larsen accepted the award in absentia.

The undergraduate best paper award in the amount of \$200.00 went to Erin Gorman of Wittenberg University for her work on indigenous architecture and ecological perspectives. Ben Bozic accepted the award in absentia.

Outgoing board members were thanked: Chris Post as Graduate Student Representative, Soren Larsen as Awards Director, and Artimus Keiffer as Chair.

A certificate of appreciation was given to the marquee session speaker, Donald Mitchell, who spoke on augmenting Peirce Lewis' axioms for reading the landscape. He proceeded to give a fascinating talk about what a port-a-potty in an agricultural field could tell us about the migrant landscape.

At 8:17pm Artimus called the business meeting to order.

Minutes of the 2006 meeting were approved.

Reports:

Chair Artimus Keiffer thanked the board for increasing the Humboldt award to \$500.00, for instituting the marquee session and for being cultural geographers and interpreting the landscape.

Nominations Director Beth Schlemper held elections for Chair, Awards Director, and Nominations Director. She also pointed out that the Cultural Geography Specialty Group had historically low participation despite being the 3rd largest AAG specialty group. She mentioned that our group gives out \$2500.00 to students each year and that half the members are graduate students.

Awards Director Soren Larsen said that the award procedure this year had been entirely digital. Sara Beth Keough designed a template for the judges and they had had high quality entries. The Terry Bychkov-Jordan prize was not given out in 2007 because there were no submissions that met the award criteria.

Secretary-Treasurer Anita Peterson reported on the group's finances. As of the end of March 2007 we had a balance of \$4,757.73. For the last year income was limited to membership dues and expenses (other than awards)

were limited to \$300.00 for the 2007 AAG graduate student get together.

Program Director Jeff Smith noted that in the current AAG program, although sponsorship of the CGSG is noted in many places, we only actually approved 33 sessions. Something must be done about session organizers simply saying their sessions have CGSG sponsorship without our permission. There has been ongoing discussion with the AAG on this matter.

Graduate Student Representative Chris Post reported that the graduate student website went up in the last year and is doing well being hosted by the University of Georgia-Athens. He asked the membership to tell him what they would like to see on the site as he's happy to put things up for grads. Artimus suggested that there be more photos on the site; Chris asked that people submit photos.

The graduate student party (GradStuGetTo) is being held Thursday the 19th at Magnolia Pub and Brewing, 1398 Haight Street from 6:30 until ???. The first drink is free for graduate student members.

Soren informed the group that the \$500 Humboldt award had received 15 applicants despite there being only three weeks from the announcement until the due date. Nathan McClintock won. Not many groups offer this kind of exploratory research grant.

Artimus gave a report about the CGSG wine tour to Sonoma and Napa that had occurred earlier that day facilitated by Anita Peterson and attended by several in the group.

New Business:

Artimus stated that the group needs a new listerv moderator. The list has 285 members and is now moderated by Derek Alderman hosted by Oklahoma State University. The listerve through the AAG does not get any action. He estimated it would take one hour per month and solicited those present for the job. As no one responded, Artimus agreed to be the new moderator. This was adopted as a new duty for the outgoing chair.

Beth Schlemper announced the outcome of the board elections. The new chair is Soren Larsen, Chris Post is the new Awards Director, and Beth Schlemper remains the Nominations Director

Anita suggested that the group website be made to look more like the graduate student site. Chris agreed to build the site and Soren agreed to maintain it at the University of Missouri .

Graduate Student Representative Sara Beth Keough suggested that the CGSG provide some kind of forum for showcasing geographers' photography. This would be a way to present those photos we take that are not simply informational (such as those we might put in a research paper or book), but that might have some kind of artistic or aesthetic value, or interesting photos that simply might not contribute to our personal research projects. Sara Beth and Anita will look into this for the 2008 meeting in Boston.

Artimus promoted involvement with the Pioneer America Society/Association for the Preservation of Artifacts and Landscapes.

It was suggested that having a second Graduate Student Representative works well. The 2005 Master's Research award winner, Sharon Wilcox was appointed to the position.

With no further business the meeting adjourned at 8:46pm.

Submitted by Anita Peterson

Report from the Awards Director



Dear Colleagues,

I am pleased to announce this year's CGSG Research Grant and Paper Awards recipients. We received a lot of quality work this year and had a very competitive contest for the PhD grant. All those students who submitted work should be proud of their submissions.

The PhD Grant was awarded to Ann Bartos of the University of Washington for her work on the meaning of nature amongst children in New Zealand and the impact of this process on the development of their identities. Ann is already in New Zealand, way to go! Grant Wilson from Toledo was awarded for his MA-level grant proposal to study a trailer park which, "born of the intersection of the human condition and the natural landscape, forms a unique settlement landscape." This is a fascinating subject for many geographers; filled with issues of perception, land use, and social relations. Good luck with your study, Grant!

The PhD Paper Award, named in honor of Terry Jordan-Bychkov, was given to Alan Marcus of UMass. Alan won with a paper on Brazilian transnational migration to the tune of a unanimous decision. One broader aim of his paper, based on his dissertation, is to look at "how Brazilians (re)create places and spaces within immigrant *receiving* communities, but they also incorporate and add new elements to their livelihoods in respective *sending* communities." Congrats, Alan. The MA Paper Award went to Katherine Williams of the University of Texas for her work on Fantasy Fest in Key West, Florida, and the "contested acts of place" that have made it such a unique landscape. Good job, Kate.

Our winners will all receive their awards at the CGSG Marquee Session with Joseph Wood on Wednesday, April 16 (7pm) at the Boston Meeting.

This was my first year organizing our awards and I want to thank all of our judges for their time, effort, and input. I also owe a debt gratitude to Soren Larsen for showing me the finer details of awards chairing. A reminder to students: get ready to submit something for next year's competition. It sneaks up, but it's well worth the effort!

-Chris Post
Awards Director

2008 Awards and Grants Winners

PhD Research Grant (\$700)

Ann Bartos, University of Washington — "Children, Environmental Subjectivities, and Meaning Making: an Ethnography of Global Environmental Change in New Zealand"

MA Research Grant (\$300)

Grant Wilson, University of Toledo — "A Cultural Landscape Study of the Riverview Mobile Home Park in Grand Rapids, Ohio"

PhD Paper (Jordan-Bychkov Award) (\$300)

Alan Marcus, University of Massachusetts — "(Re)Creating Places and Spaces: Brazilian Transnational Migration Processes and a Cultural Geography of Two Countries" (Unanimous Decision)

MA Paper (\$200)

Katherine Williams, University of Texas — "Derailing in Key Weird: Remembering Humanism in the Construction of Place at Fantasy Fest"

Report from the Treasurer



Below is a table outlining the group's financial transactions from January 2007 to December 2007. An updated report will be available at the annual meeting in Boston. All income was from membership dues. Expenditures were for awards, last year's GradStuGeTo, and the rental van for the wine country fieldtrip at the AAG 2007.

Also included here is a breakdown of group membership as of March 2008 according to addresses and student status given.

Anita Peterson

| Date | Description | Receipts | Disbursements | Balance |
|----------|-------------------------------|----------|---------------|---------|
| 1/31/07 | January Dues | 269 | | 4715.73 |
| 2/8/07 | GradStuGeTo | | 300 | 4415.73 |
| 2/28/07 | February Dues | 142 | | 4557.73 |
| 3/31/07 | March Dues | 200 | | 4757.73 |
| 4/18/07 | PhD grant award Brym | | 500 | 4257.73 |
| 4/18/07 | PhD grant award Murai | | 500 | 3757.73 |
| 4/18/07 | Master's grant award Ashby | | 500 | 3257.73 |
| 4/18/07 | Master's paper award Zamanian | | 500 | 2757.73 |
| 4/18/07 | Undergrad paper award Gorman | | 250 | 2507.73 |
| 4/19/07 | Fieldtrip rental van | | 279.56 | 2228.17 |
| 4/30/07 | April Dues | 138 | | 2366.17 |
| 5/2/07 | Summer grant award Faria | | 500 | 1866.17 |
| 5/31/07 | May Dues | 96 | | 1962.17 |
| 6/30/07 | June Dues | 92 | | 2054.17 |
| 7/31/07 | July Dues | 138 | | 2192.17 |
| 8/31/07 | August Dues | 166 | | 2358.17 |
| 9/30/07 | September Dues | 186 | | 2544.17 |
| 10/31/07 | October Dues | 774 | | 3318.17 |
| 11/30/07 | November Dues | 182 | | 3500.17 |
| 12/31/07 | December Dues | 82 | | 3582.17 |

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| Members (as of 3/08) | 780 |
| Student members | 426 |
| USA | 657 |
| Canada | 48 |
| UK | 24 |
| Germany | 6 |
| Ireland | 4 |
| Jamaica, Netherlands, Spain, Turkey | 3 each |
| Australia, Brazil, France, Greece, Israel, Japan, South Korea, New Zealand, Portugal, Singapore, Switzerland | 2 each |
| China, Czech Republic, Dominican Republic, Finland, Italy, Mexico, overseas US military, South Africa | 1 each |

| | | | | | | | | | |
|----|----|----|----|----|----|-----|----|----|----|
| AK | 2 | IA | 3 | MO | 13 | OK | 14 | WA | 17 |
| AL | 5 | ID | 1 | MS | 2 | OR | 18 | WI | 19 |
| AR | 1 | IL | 17 | MT | 7 | PA | 23 | WV | 8 |
| AZ | 17 | IN | 13 | NC | 19 | PR | 1 | WY | 2 |
| CA | 77 | KS | 19 | ND | 2 | RI | 2 | | |
| CO | 14 | KY | 11 | NE | 12 | SC | 8 | | |
| CT | 7 | LA | 20 | NH | 7 | SD | 2 | | |
| DC | 4 | MA | 10 | NJ | 6 | TN | 6 | | |
| DE | 1 | MD | 13 | NM | 2 | TX | 43 | | |
| FL | 26 | ME | 3 | NV | 6 | UT | 4 | | |
| GA | 13 | MI | 10 | NY | 46 | V A | 19 | | |
| HI | 9 | MN | 17 | OH | 36 | VT | 1 | | |

Marquee Session and Student Paper and Research Award Presentations With Joe Wood



On Wednesday, April 16th, from 7:00 - 8:00 pm in Suffolk Room, Marriott 3, Joe Wood of the University of Southern Maine will speak at our marquee session. In addition, before his presentation, Dr. Wood will present our annual student paper and research awards.

As a university administrator, I commonly reflect back on my education in cultural geography and my scholarship on the New England village for help in understanding large academic and curricular issues, hence the title of my presentation. My purpose is to locate the settlement of New England within the context of a philosophy of classical liberalism and a corresponding economic notion of competence — an unburdened capacity to support oneself and one's family. I will use this narrative as metaphor for developing a successful liberal education informed by cultural geography as gaining competence to find one's path and place in the world.

Having earned his three degrees in Geography (B.A. Middlebury College, M.A. University of Vermont, and Ph.D. Pennsylvania State University), Joe is a cultural geographer interested in how people make places and landscapes. He has taught at the University of Nebraska at Omaha and George Mason University in Northern Virginia, where he was also Vice Provost for Academic Affairs. He has been a visiting professor at South China Normal University in Guangzhou, China and, in 2001, he lectured on an educational tour in Cambodia and Vietnam. At USM, he serves as Vice President for Academic Affairs and Provost, the chief academic officer of the University. He teaches courses in Human Geography, The American Cultural Landscape, Diversity, and Globalization.

His "research has focused on the making of the American landscape, with emphases on New England village morphology and its iconography, or how understanding of the village became an invented scholarly tradition; the idea of the West and development of the National Road; and the idea of ethnic landscape, especially with reference to American suburbs. [He has] a secondary interest in East Asia and Southeast Asian landscapes." Dr. Wood has published pieces on Vietnamese place making in America as well as the National Road, employment in Geography, and the New England landscape.

He was also the Cultural Geography Specialty Group's first chair from 1992-1994.

His most recent publication is "Making America at Eden Center." In *From Urban Enclave to Ethnic Suburb: New Asian Communities in Pacific Rim Countries*. pp. 23-40. Edited by Wei Li. University of Hawai'i Press, 2006.

Cultural Geography Specialty Group Business Meeting

The 2008 business meeting is scheduled for Wednesday, April 16th from 8:00 - 9:00 pm in Suffolk Room, Marriott 3 right after the marquee session with Joe Wood (see above). It's session 2810.

Join us to discuss the future of your specialty group. The board is looking forward to your ideas and comments!

Report from the Program Director



Jeffrey Smith, Ph.D.
CGSG Program Director, Spring 2005 to Spring 2008
Kansas State University

Once again the Cultural Geography Specialty Group has sponsored an eclectic collection of sessions. For the 2008 AAG meeting in Boston, 45 individual sessions (including paper, short interactive paper, and panel discussions) are listed by the association as being sponsored by the CGSG. Here is a list of those sessions (also posted on the CGSG webpage) including the title, day and time, and the participants. Some notable cultural geographers will stand out as you read through the list.

In closing I want to thank Soren Larsen and especially Anita Peterson for their help throughout the process of amassing, collating, and publishing the list of sponsored sessions. This is my last year as Program Chair. I encourage the newly elected Program Chair to contact me if he or she has any questions. It has been a pleasure to serve the CGSG.

Cultural Geography Specialty Group Sponsored Sessions at the AAG 2007

● 1417 Memory and Heritage in the American South

Tuesday, 4/15/08, from 12:00 pm - 1:40 pm

Organizers: Derek H. Alderman - East Carolina Univ., Eddie Modlin

Chair: Derek H. Alderman - East Carolina Univ.

Presenters:

Jonathan Leib - Florida State Univ. – Foreign Direct Investment and the Confederate Battle Flag in the American South

E Arnold Modlin - East Carolina Univ. – Strategies of Representing Slavery at the North Carolina Plantation Museum: Is A More Accurate Discussion Moving Into the "Big" House?

Perry L. Carter - Texas Tech Univ. & David Butler - Univ. of Southern Mississippi & Owen Dwyer - Indiana Univ. - Purdue Univ. Indianapolis – Gazing Across the Color Line: White Visitors to Southern Heritage Site

Joshua F. Inwood - Auburn Univ. – Sweet Auburn: Constructing Auburn Avenue as a Heritage Tourist Destination.

Michael K. Steinberg - Univ. of Alabama – Journeys through Audubon's South

● 1428 Memories, Memorials and Identities I

Tuesday, 4/15/08, from 12:00 pm - 1:40 pm

Organizer: Ezra Zeitler - Univ. Of Nebraska-Lincoln

Chair: Ezra Zeitler - Univ. Of Nebraska-Lincoln

Presenters:

Kirsten Aletta Greer - Queen's Univ., Kingston, Canada – Ornithology on "Old Gib": Empire, Fieldwork, and Representation on the Straits of Gibraltar ca. 1870-ca.1890

Joan M. Schwartz, Ph.D - Queen's Univ., Kingston – Monument to Empire: The Construction and Destruction of the Photo-Geographical Archive

Continued...

Steven Hoelscher - Univ. Of Texas – Monuments We'd Like to Forget

Sara McDowell, Dr - Univ. of Ulster – Extending the scope of conflict: exploring the nexus between territoriality, power and memory

Denis J. Linehan, PhD - Univ. College, Cork & João Sarmento , Univ. of Minho, Portugal – Spacing Forgetting: monuments and memory in the Kenyan Public Sphere

● **1517 Critical Perspectives on the American South**

Tuesday, 4/15/08, from 2:10 pm - 3:50 pm

Organizers: Derek H. Alderman - East Carolina Univ., Amy R. Sumpter - Louisiana State Univ.

Chair: Derek H. Alderman - East Carolina Univ.

Presenters:

Heather A. Smith, - Univ. of North Carolina - Charlotte & Owen J. Furuseth - Univ. of North Carolina at Charlotte & Paul N. McDaniel, - Univ. of North Carolina at Charlotte – "Honk if you Hate Spanish": Media Representation and Public Discourse of Latinos in "New South" Charlotte

Gerald R. Webster - Univ. of Wyoming & Jonathan Leib - Florida State Univ. & Thomas Chapman - Georgia Southern Univ. – The Electoral Geography of Alabama's 2006 Referenda Prohibiting Same-Sex Marriage

Amy R. Sumpter - Louisiana State Univ. – Racial Identities, Health, and Environment in St. Tammany Parish, Louisiana, 1878-1956

Margaret M. Gripshover, Ph.D. - Univ. Of Tennessee – Walk This Way: How Geographic Rivalries, Economic Competition, Genetic Freaks, and Photo Retouching, Set the Stage for Animal Abuse in the Tennessee Walking Horse Industry.

Charles S. Aiken, Univ. of Tennessee - Univ. of Tennessee – Where Did DeSoto Discover The Mississippi River?: The Problems With The Walls Meander Site

● **1528 Memories, Memorials and Identities II**

Tuesday, 4/15/08, from 2:10 pm - 3:50 pm

Organizer: Ezra Zeitler - Univ. Of Nebraska-Lincoln

Chair: Soren Larsen - Univ. of Missouri

Presenters:

Glenn W Gentry - Syracuse Univ. – Laying down memory: unbounded memorials within uncertain landscapes

Mary Swalligan - Kent State – Visiting the Flight 93 Memorial, Interpreting a Tragic landscape

Seth Dixon - Pennsylvania State Univ. – Monumental Landscapes, Fluid Spatiotemporal Dynamics: Shifting Cultural Identities in Mexico City's "El Caballito"

Ezra Zeitler - Univ. Of Nebraska-Lincoln – Memory and Meaning in Contested Secondary School Mascot Imagery

Soren Larsen - Univ. of Missouri – Discussant

● **1603 Methods for visualizing intersecting perspectives in urban spaces and places**

Tuesday, 4/15/08, from 4:20 pm - 6:00 pm

Organizers: Michele Masucci - Temple Univ., Lorena Munoz - Univ. Of Southern California

Chair: Michele Masucci - Temple Univ.

Presenters:

Carla C Keirns, MD, PhD - Univ. of Michigan – Asthma Activism: Consumer Advice or Environmental Justice

Langston Clement, MA Candidate - Temple Univ. – Access to admissions: A short film to visualize enabled spaces from the perspectives of high school students in North Philadelphia

Melody Grewell - Temple Univ. – Youth Perceptions of Community in Philadelphia

Jeffrey Carroll - Temple Univ. – The intersection of cybersafety, place, and policy in the experiences of high school students in North Philadelphia

Lorena Munoz - Univ. Of Southern California – Adjusting the Lens: Photodocumenting Latino

Continued...

Vending 'Street-Scapes' in Los Angeles

Michele Masucci - Temple Univ. – Web 2.0 and the geographies of everyday life among high school students in North Philadelphia

● 1645 New Perspectives on Critical Place-Name Studies

Tuesday, 4/15/08, from 4:20 pm - 6:00 pm

Organizer: Reuben S. Rose-Redwood - Texas A&M Univ., Derek H. Alderman - East Carolina Univ.

Chair: Reuben S. Rose-Redwood - Texas A&M Univ.

Panelists:

Derek H. Alderman - East Carolina Univ.

Lawrence D. Berg - Univ. of British Columbia

Pauliina Raento - Univ. of Helsinki

Joshua Hagen - Marshall Univ.

Euan Hague - DePaul Univ.

Eliot Tretter - The Univ. of Texas at Austin

● 2141 Geographies of Media I: Producing Media, Producing Place

Wednesday, 4/16/08, from 8:00 am - 9:40 am

Organizer: Jason Dittmer - Univ. College London, Chris Lukinbeal - Arizona State Univ.

Chair: John Finn - Arizona State Univ.

Presenters:

Thomas A. Wikle - Oklahoma State & Jonathan C. Comer - Oklahoma State – The Fight for Low Powered FM Radio in the U.S.

Elena dell'Agnese, prof. - Università di Milano-Bicocca – A Tale of Two Cities: the Geography of Media Production in Contemporary Italy

Brent J. Piepergerdes - Univ. of Kansas – To Laugh or Cry?: Commedia all'italiana and the Critique of Cultural Change brought on by the Italian Economic Miracle.

Ann M Fletchall - Arizona State Univ. – “The 'Real' Orange County”: The Creation of a Popular Image

Stefan Zimmermann - Univ. of Mainz, Germany – Hollywood's Orient - Geographic film-readings as entrance to another world

● 2149 Feminine, Masculine, and Queer Identities in Rural Space I

Wednesday, 4/16/08, from 8:00 am - 9:40 am

Organizers: W. Scott Whitlock - Univ. of Arizona, Brandon Haddock

Chair: W. Scott Whitlock - Univ. of Arizona

Presenters:

Brandon H Haddock, - Kansas State Univ. – Rough and Ready: The Gay Male Image in Rural America

W. Scott Whitlock - Univ. of Arizona – Small Town Gay Bars and the Affinite Gap

Sarah L. Holloway - Loughborough Univ. & Mark Jayne - Univ. of Manchester & Gill Valentine, - Univ. of Leeds – Drinking places: masculinities, femininities and alcohol consumption in rural communities

Mathias Detamore - Univ. of Kentucky – (De)Constructing Homophobia: Rurality and Queerness in Central Appalachia

Jo Little - Univ. of Exeter – Discussant

● 2204 European identities II: Analyzing representations of difference and identity

Wednesday, 4/16/08, from 10:10 am - 11:50 am

Organizer: Patricia Ehrkamp - Univ. of Kentucky

Chair: Kara Dempsey - Univ. of Wisconsin-Madison

Presenters:

Kara E Dempsey - Univ. of Wisconsin-Madison – Architecture, Symbol and Identity: Spanish

Continued...

Monuments, Museums and Galicia's 'Cidade da Cultura' as a Regional Representation
Gunter Thieme - Univ. of Cologne – Germany and Its Immigrants - an Uneasy Relationship. The Mosque Controversy in Cologne
Craig Young - Manchester Metropolitan Univ. & Duncan Light - Liverpool Hope Univ., UK – Representations of post-accession migration and migrants and notions of the 'new Europe'
Gregory Loffe - Radford Univ. – Clash of civilizations internalized or is Belarus a cleft country?
Pauliina Raento - Univ. of Helsinki – Discussant

● 2241 Geographies of Media II: Musicscapes

Wednesday, 4/16/08, from 10:10 am - 11:50 am

Organizer: Jason Dittmer - Univ. College London, James Craine - California State Univ. Northridge

Chair: Sara Beth Keough - Saginaw Valley State Univ.

Presenters:

Ola Johansson - Univ. of Pittsburgh at Johnstown & Thomas L Bell - Univ. of Tennessee – Touring Circuits and the Uneven Geography of Rock Music Performance

Giorgio Hadi Curti - San Diego State Univ. & James Craine - California State Univ., Northridge – Lark's Tongue in Aspect: Progressing the Scapes

John Finn - Arizona State Univ. – The Streets Have Rhythm: Touring Havana's Musicalized Places

Tamara M Johnson - Univ. of North Carolina - Chapel Hill – Transgressing the Territories of Dance: the Construction of a Salsa Scene in North Carolina's Triangle

Michael W. Pesses - California State Univ., Northridge – The city she loves me: The Los Angeles of the Red Hot Chili Peppers

● 2249 Feminine, Masculine, and Queer Identities in Rural Space II

Wednesday, 4/16/08, from 10:10 am - 11:50 am

Organizers: W. Scott Whitlock - Univ. of Arizona, Brandon Haddock

Chair: Brandon Haddock

Presenters:

Holly M Worthen - Univ. of North Carolina – Micro-credit and Gendered Moral Economies: A Case Study of Micro-credit Cooperatives in Rural Mexico

Jason R. Jurjevich - Univ. of Arizona – An Examination of Non-Normative Gender Roles in Lake Winnebago's Sturgeon Spearing Community

Susanne Stenbacka - Uppsala Univ. – Masculinities in motion - Gendered discourses of rural space and practices

Rebecca A Buller - Univ. of Nebraska-Lincoln & Cynthia M. Williams - Univ. of Nebraska-Lincoln – Missing Women in Nebraska?

● 2441 Geographies of Media III: Advertising

Wednesday, 4/16/08, from 1:00 pm - 2:40 pm

Organizer: Jason Dittmer - Univ. College London, Chris Lukinbeal - Arizona State Univ.

Chair: Rickie Sanders - Temple Univ.

Presenters:

Kim McNamara - Univ. of Western Sydney – From Pap Shot to High Street: Celebrities, Paparazzi and Fashion Branding

Bobby M. Wilson - Univ. Of Alabama – Advertising, Race, and American Capitalism

M Marian Mustoe - Eastern Oregon Univ. – Point Of Purchase Perceptions: Selling Products With Place

Tina Mangieri - Texas A&M – "Dubai is our everything": consumption, production, and Africa-Asia imaginaries

Ute Lehrer - York Univ. & Michelle Szabo - York Univ. – Constructing the City from the 40th Floor: Discourses of Toronto Condominium Advertising

Continued...

● 2445 New Stories for Old Places I: Philosophy of Place for Indigenous Geographies

Wednesday, 4/16/08, from 1:00 pm - 2:40 pm

Organizers: Soren Larsen - Univ. of Missouri, Jay T. Johnson - Univ. of Nebraska

Chair: Ezra Zeitler - Univ. Of Nebraska-Lincoln

Presenters:

Soren Larsen - Univ. of Missouri – Possibilities for place-based ethics in existential phenomenology and 'new' indigenous social movements

Jay T. Johnson - Univ. of Nebraska – Indigeneity, Autochthony and Place

Brian J. Murton - Univ. of Hawaii – Maori Place Making

Tibusungu'e Vayayana - National Taiwan Normal Univ. – Weaving Spatial Knowledge and People into a new Autonomous Ontology: the case of Taiwan's Indigenous Cou Peoples

Mark H. Palmer - Univ. of Oklahoma – Investing in Kiowa Country: A Story of Human Spirit and Memory

● 2507 Russia and the Circumpolar World: Transforming Nations, Contested Frontiers-I (Culture, Environment and Space)

Wednesday, 4/16/08, from 3:10 pm - 4:50 pm

Organizers: Andrey N Petrov - Univ. of Toronto, Timothy Edmund Heleniak - Univ. of Maryland

Chair: Timothy Edmund Heleniak - Univ. of Maryland

Presenters:

Roger W. Pearson - Univ. of Alaska & David Nordlander - Library of Congress – Meeting of Frontiers: Russia and America in Alaska

Bill Overbaugh - Univ. of Alaska – Ecotourism in the Kamchatka Region of Russia: Transformation of the Economy, the Environment and Circumpolar Role in World Heritage Site Protection

Jessica K. Graybill - Colgate Univ. – From environmental profligates to environmental subjects on Sakhalin Island: the emergence of locally contested environment through transnational civil society and economic transformation

Bella Bychkova Jordan - Univ. of Texas - Austin – Totemism as artistic expression of traditional cultural ecology: comparative analysis of the use of ritual and totem poles among the peoples of northwest Siberia and the Pacific Northwest

Lawson W. Brigham - U.S. Arctic Research Commission – Russia's Northern Sea Route and Future Arctic Marine Transportation

● 2524 Teaching about Islam, against the "War on Terror"

Wednesday, 4/16/08, from 3:10 pm - 4:50 pm

Organizer: Jennifer Kopf - West Texas A & M

Chair: Jennifer Kopf - West Texas A & M

Presenters:

Jennifer L. Fluri - Dartmouth College — The Corporeal Marker: Politics, Pedagogy, and Epistemologies of Islam and Feminism

Ellen R. Hansen - Emporia State University, Darla J. Mallein - Emporia State University — Teaching About Women in Islam

Jennifer Kopf, PhD - West Texas A & M — Images in Islam in Introductory Geography Textbooks

Anna Mansson McGinty - University of Wisconsin-Milwaukee — Breaking down "otherness" in the classroom

Nancy Elmer - Univeristy of Hawai'i at Hilo — Teaching in Hawai'i about Islam and Muslim cultures in world regional courses

● 2538 Geography and Literature II

Wednesday, 4/16/08, from 3:10 pm - 4:50 pm

Organizers: Jenny Carton - Univ. of Sheffield, Jose Luis Romanillos - Univ. of Bristol

Chair: Jose Luis Romanillos - Univ. of Bristol

Continued...

Presenters:

Jenny Carton - Univ. of Sheffield – Introduction

Lesley-Anne Gallacher - Univ. of Edinburgh – Spatialising narrative: 'irresponsible pictures'

Wan-Chuan Kao - CUNY Graduate Center – The "Here" of Memorialization and the "Elsewhere" of Englishness

Richard Carter-White - Univ. of Exeter – 'The writer who is not a writer': Primo Levi and the imperative of literature

Maria Fusco, Director of Art Writing - Goldsmiths, Univ. of London – The Space of Literature, B.S. Johnson and the Dark Art of Anti-Suspense

Jessica Dubow - Univ. of Sheffield, U.K. – Discussant

● **3112 Border Lines: The History and Politics of Odd International Boundaries**

Thursday, 4/17/08, from 8:00 am - 9:40 am

Organizers: Joshua Hagen - Marshall Univ., Alexander C. Diener - Pepperdine Univ.

Chair: Joshua Hagen - Marshall Univ.

Presenters:

Eric D. Carter - Grinnell College – History, Territory, and Identity in Misiones Province, Argentina

Reece Jones - Univ. of Wisconsin - Madison – The Forgotten Land: Indian and Bangladeshi Border Enclosures

William C. Rowe - Louisiana State Univ. – Putting Boundaries on the Russian Empire: The Creation of the Wakhan Corridor

Karen Culcasi - Syracuse Univ. – Locating and Contextualizing Kurdistan's Ambiguous Boundaries

Julian Minghi - Univ. of South Carolina – The Point Roberts Anomaly: Simulation versus Reality in Boundary Problems

● **3141 Geographies of Media V: Visuality, Affect, and the Everyday**

Thursday, 4/17/08, from 8:00 am - 9:40 am

Organizer: Jason Dittmer - Univ. College London, Chris Lukinbeal - Arizona State Univ.

Chair: Chris Lukinbeal - Arizona State Univ.

Presenters:

Sirpa Tani - Univ. of Helsinki – Emotions, Memories and the Everyday: Possibilities of Visual Methodology in Geography

Anna- Kaisa Kuusisto-Arponen - Univ. of Tampere – Khora of everyday life: journeying and existential places in travel diaries

Jenny Duncan - California State Univ. Northridge – Genocide of Affect

Sebastien Caquard - Université De Montréal – Mapping Cinematic Cartography

Chris Lukinbeal, PhD - Arizona State Univ. – Cinematic Cartographies: The Challenges, Paradoxes and Perils

● **3212 Critical Perspectives on Historical Geographies of Popular Culture**

Thursday, 4/17/08, from 10:10 am - 11:50 am

Organizer: Richard J. Dennis - Univ. College London

Chair: Richard J. Dennis - Univ. College London

Presenters:

Phil Birge-Liberman - Syracuse Univ. – Constructed Nature: Boston's Emerald Necklace as a Response to Urban Crisis

Robert Ross - American Univ. of Beirut – The 1890 Players' National League of Professional Base Ball Clubs and the Illusion of Non-Capitalist Economic Forms

James Kneale - Univ. College London – Rethinking The Historical Geographies of Popular Culture: Alcohol In Britain, 1850-1950

Continued...

Alan Latham - Univ. College London – Jogging Politics: The Emergence of Jogging as a Mass Urban Activity
Richard J. Dennis - Univ. College London – The Spaces of 'Life's Pleasures' and the Politics of Representation

● 3213 The New England Village, Cultural Geography, and Liberal Education

Thursday, 4/17/08, from 10:10 am - 11:50 am

Organizer: Soren Larsen - Univ. of Missouri

Chair: Joseph S. Wood - Univ. of Southern Maine

Panelist: Joseph S. Wood - Univ. of Southern Maine

● 3241 Geographies of Media VI: Cinemascape

Thursday, 4/17/08, from 10:10 am - 11:50 am

Organizers: Jason Dittmer - Univ. College London, Chris Lukinbeal - Arizona State Univ.

Chair: Joseph Palis - Univ. of North Carolina at Chapel Hill

Presenters:

Nicolas Poppe - The Univ. of Texas at Austin – Placing Cinema, Soccer, and Tango in the Early Argentine
Sound Film Los tres berretines

Joseph Palis - Univ. of North Carolina at Chapel Hill – Diasporic Filmmaking and the Politics of Dislocation

Sharon E. Wilcox - Univ. of Texas Austin & Leo Zonn - Univ. of Texas at Austin – Of Bears and Men: Werner
Herzog's "Grizzly Man"

Kevin E. McHugh - Arizona State Univ. – Memory and the Road to Oblivion

Ken Hillis - Univ. Of North Carolina - Chapel Hill – To Be Home Alone In Cinematic Space

● 3434 Diasporas and homelands I: actors and circuits

Thursday, 4/17/08, from 1:00 pm - 2:40 pm

Organizer: William Jenkins - York Univ.

Chair: Mary Gilmartin - NUI Maynooth

Presenters:

Andrew Davies - Univ. of Liverpool – Information flows in exile - Political Networks in the Tibetan Diaspora

Cynthia Jones - Wilfrid Laurier Univ. – Anabaptists without borders: How diaspora has inadvertently
favoured the Mennonites

Adrian N. Mulligan - Bucknell Univ. – "I breath, and lo! The chattel becomes a man": the diasporic transforma-
tion of Frederick Douglass in the Emerald Isle.

Alan Gamlen - Oxford Univ. – Transnationalism as usual: how states engage their diasporas

Mark Boyle - National Univ. of Ireland Maynooth – Discussant

● 3441 Modern boundaries: engaging resources in social, political and ecological networks

Thursday, 4/17/08, from 1:00 pm - 2:40 pm

Organizer: Amy Roe - Univ. of Delaware

Chair: Young-Doo Wang - Univ. of Delaware

Presenters:

Manu Verghese Mathai - Center for Energy and Environmental Policy, Univ. of Delaware – Situating Bounda-
ries in a Contested Terrain: Energy, Environment and Economic Development in 'Modern' India

Sophia A. Harmes, PhD Candidate - Univ. of Delaware – Superimposed Boundaries and Resource Exploitation
of a Cross-Border Indigenous Group

Amy Roe - Univ. of Delaware – Ruination and Overlapping Spheres of Influence

Taehwa Lee - Univ. of Delaware – Paradigmatic boundaries and their interactions in the U'wa People's Struggle
against Oil Development in Colombia

Young-Doo Wang - Univ. of Delaware – Discussant

Continued...

● 3465 Inside Journal Publishing II: Policies and Practices

Thursday, 4/17/08, from 1:00 pm - 2:40 pm

Organizers: Pauliina Raento - Univ. of Helsinki, Oliver T. Coomes - McGill Univ.

Chair: Pauliina Raento - Univ. of Helsinki

Panelists:

Derek H. Alderman - East Carolina Univ.

Lawrence D. Berg - Univ. of British Columbia

Dydia DeLyser - Louisiana State Univ.

David H. Kaplan - Kent State Univ.

James Derrick Sidaway - Univ. of Plymouth

● 3534 Diasporas and homelands II: identities, practices and contestations

Thursday, 4/17/08, from 3:10 pm - 4:50 pm

Organizer: William Jenkins - York Univ.

Chair: William Jenkins - York Univ.

Presenters:

Caroline Nagel - Univ. of South Carolina & Lynn A. Staeheli - Univ. of Edinburgh – Placing the ummah: notions of belonging, citizenship and locality among Arab-Muslim activists in the US and UK

Joanna C Long - Queen Mary, Univ. of London – Rooting diaspora, reviving nation: Zionist landscapes of Palestine-Israel

Elizabeth Mavroudi - Loughborough Univ. – Politicised Palestinian narratives of the homeland in diaspora

Tamara Edyta West - Manchester Metropolitan Univ. – Place, Identity and Memory in Polish Occupied Displaced Persons Camps in Postwar Europe

Danielle Drozdewski - UNSW – Exploring Polish cultural memory in diaspora

● 3541 Geographies of Media VII: Journalism

Thursday, 4/17/08, from 3:10 pm - 4:50 pm

Organizers: Jason Dittmer - Univ. College London, James Craine - California State Univ. Northridge

Chair: James Craine - California State Univ. Northridge

Presenters:

Peter D Howe - Penn State – The spatial distribution of news coverage within a metropolitan area: correlations with income and population

Sharon J Leahy - National Univ. of Ireland, Galway – 'The Other' in Televisual Space: An investigation of ethnic minority group discourse on Irish current affairs television.

Kirsten A. Jones - Rice Univ. – The Publics of the Blogosphere

Minelle Mahtani - Univ. of Toronto – Diasporic Subjects and Mediating Images of Home: (Dis)Membering the Homeland Through Canadian Media Representations

Mike Gasher - Concordia Univ. – Interrogating the News Value of Proximity

● 3634 Diasporas and homelands III: national and transnational intersections

Thursday, 4/17/08, from 5:20 pm - 7:00 pm

Organizer: William Jenkins - York Univ.

Chair: Caroline Nagel - Univ. of South Carolina

Presenters:

William Jenkins - York Univ. – Locating diasporic loyalism: networks of opposition to Irish Home Rule in Canada 1886-1914

Mary Gilmartin - NUI Maynooth – Diasporas new and old

Jennifer Gold - Univ. Of Cambridge – The 'paradox of resettlement': decolonization and the diasporic networks of the British Overseas Civil Service, 1957-1980.

Maragret Lorraine Pannett - Univ. of Manchester – Becoming a Bengali woman in the UK:

Continued...

Negotiating identity in diaspora

Eduardo Ascensão - King's College London – Informal urbanisation in a post-colonial context - the lived experience of the architecture of shanty town dwellings in Lisbon, Portugal

● 3641 Geographies of Media VIII: Nature, Gender, and the Virtual

Thursday, 4/17/08, from 5:20 pm - 7:00 pm

Organizers: Jason Dittmer - Univ. College London, James Craine - California State Univ. Northridge

Chair: Scott Rodgers - Open Univ.

Presenters:

Jessica R Barnes, MA Student - The Ohio State Univ. – Representing the River: A Mediated Journey Through Central Ohio's Waterways

Nazanin Naraghi – "The Day I Became A Woman": Hejab and Iranian New Wave Cinema

Monica M Degen - Brunel Univ. & Emma Wainwright - Brunel Univ. – Wallpaper® City Guides and gendering the urban aesthetic

Phillipa Mitchell - The Univ. of Auckland – Local Electronic Content: The evolving role of local government websites in New Zealand's largest metropolitan centre Auckland

Leigh Schwartz - Univ. of Texas at Austin – Memory and Marginalization in the Virtual Landscape

● 4124 The Geography of Graffiti and Inscription

Friday, 4/18/08, from 8:00 am - 9:40 am

Organizers: Terri Moreau - East Carolina Univ., Derek H. Alderman - East Carolina Univ.

Chair: Terri Moreau - East Carolina Univ.

Presenters:

Derek H. Alderman - East Carolina Univ. & Heather Ward - East Carolina Univ. – Writing on Plywood: Toward an Analysis of Hurricane Graffiti

Terri Moreau - East Carolina Univ. – "Graffiti Hurts" and the Politics of Public Space: A Discourse Analysis

Kevon Christopher Rhiney - Univ. of the West Indies, Mona & Rivke Jaffe - Univ. of the West Indies, Mona & Cavell Francis - Univ. of the West Indies, Mona – Contested Spaces, Contesting Identities? Graffiti, Space and Power in Kingston, Jamaica.

Reuben S. Rose-Redwood - Texas A&M Univ. – "Sixth Avenue is Now a Memory": Street Numbering, Spatial Inscription, and the Limits of the Official City-Text

Suzanne McArdle - East Carolina Univ. – The Inscription of Lesbian Identities into Cyberspace: Place-Making on MySpace.com

● 4128 Conversations with the Arch Amenity I: Negotiating the National Park Idea

Friday, 4/18/08, from 8:00 am - 9:40 am

Organizers: Yolonda Youngs - Arizona State Univ., Terence Young - California State Polytechnic Univ.-Pomona

Chair: Terence Young - California State Polytechnic Univ.-Pomona

Presenters:

Lary M. Dilsaver - Univ. Of South Alabama & William Wyckoff - Montana State Univ. – Making National Parks in the Last Best Place

Dave D. White - Arizona State Univ. & Yolonda L. Youngs - Arizona State Univ. – Transportation Systems as Cultural Landscapes in National Parks: The Case of Yosemite

Yolonda Youngs - Arizona State Univ. – Driving Towards Grandeur: Reading Arizona Highways and the Visual Landscape of Grand Canyon National Park

Tal Alon-Mozes - Technion-Israel Institute of Technology – "If paradise is in the land of Israel, its entrance is at the gates of Beit Shean" (Reish Lakish), Israeli National Parks and the search for national identity

Continued...

● 4135 What to make of Labor Politics

Friday, 4/18/08, from 8:00am - 9:40 am

Organizers: Carrie Breitbach - Chicago State Univ., Clayton Rosati - Bowling Green State Univ.

Chair: Carrie Breitbach - Chicago State Univ.

Panelists:

Geoff Mann - Simon Fraser Univ.

Virginia L. Parks - Univ. of Chicago

Clayton Rosati - Bowling Green State Univ.

Marion Traub-Werner - Univ. of Minnesota

● 4228 Conversations with the Arch Amenity II: Excluding the Other from America's Parks

Friday, 4/18/08, from 10:10 am - 11:50 am

Organizers: Yolonda Youngs - Arizona State Univ., Terence Young - California State Polytechnic Univ.-Pomona

Chair: Yolonda Youngs - Arizona State Univ.

Presenters:

Gareth E. John - St. Cloud State Univ. – Perilous Imperialism on the Upper Yellowstone: Constructing Fear of the Other on the 1869 and 1870 Expeditions

Terence Young - California State Polytechnic Univ.-Pomona – "A Contradiction in Democratic Government": W.J. Trent, Jr. and the Struggle to Desegregate National Park Campgrounds

James Edward Wells - Kansas State Univ. & Geoffrey Buckley, Ohio Univ. & Christopher Boone, Arizona State Univ. – Separate But Equal? Desegregating Baltimore's Golf Courses

William E. O'Brien - Florida Atlantic Univ. – The National Park Service and state park systems in the Jim Crow South

● 4235 What to make of Labor Politics

Friday, 4/18/08, from 10:10 am - 11:50 am

Organizers: Carrie Breitbach - Chicago State Univ., Clayton Rosati - Bowling Green State Univ.

Chair: Clayton Rosati - Bowling Green State Univ.

Presenters:

Michael Ekers, D.Pil Candidate - Univ. of Oxford – Laboring Against the Grain of Progress: Women's Tree Planting Crews in British Columbia

Carrie Breitbach - Chicago State Univ. – Making class politics in South Dakota: shifting labor relations in agriculture

Andy Walter - Univ. of West Georgia – The Geography of Victory: Assessing the Impact of Successful Farmworker Campaigns Against Fast Food Giants

Tod D. Rutherford - Syracuse Univ. – Discussant

● 4306 Geographies of the secular public I

Friday, 4/18/08, from 12:20 pm - 2:00 pm

Organizers: Nicolas Howe - Univ. of California - Los Angeles, Joshua Comaroff

Chair: Nicolas Howe - Univ. of California - Los Angeles

Presenters:

Justin Wilford - Univ. of California Los Angeles – The Rise of "New Paradigm" Evangelicalism: Postsuburbia as a Counter-Secularization Strategy

Nicolas Howe - Univ. of California - Los Angeles – Idols of the marketplace: Secular law and civic landscape

Jonathan M. Smith - Texas A&M – American Infidelity: The Historical Geography of Secular Humanism in the United States

Lynn A. Staeheli - Univ. of Edinburgh & Don Mitchell - Syracuse Univ. – Regulating Faith and Transgressing Secularism on the Street

Denis E. Cosgrove - Univ. of California – Discussant

Continued...

● 4312 Geography/Rivers/Literature: Crossing Tricky Waters

Friday, 4/18/08, from 12:20 pm - 2:00 pm

Organizers: Thomas Puleo - UCLA, Davide Papotti - Univ. of Parma - Italy

Chair: Thomas Puleo - UCLA

Panelists:

Thomas Puleo - UCLA

Davide Papotti - Univ. of Parma - Italy

Chris Eckerman - UCLA, Dept. of Classics

● 4328 Conversations with the Arch Amenity III: Urban Parks as Uncommon Ground

Friday, 4/18/08, from 12:20 pm - 2:00 pm

Organizers: Yolonda Youngs - Arizona State Univ., Terence Young - California State Polytechnic Univ.-Pomona

Chair: Terence Young - California State Polytechnic Univ.-Pomona

Presenters:

Melanie Jones - Univ. of Cambridge – Politics and the urban park: creating and constraining Savannah's Park and Tree Commission

Geoffrey L. Buckley - Ohio Univ. – Park Access and the "Negro youth" of Baltimore, 1900 - 1940

Christopher Boone - Arizona State Univ. – Park Access and Environmental Equity in Baltimore, Maryland

Lisa M. Benton-Short - The George Washington Univ. – 21st Century challenges for urban national parks: the case of the National Mall in Washington, DC

Edward K. Muller - Univ. of Pittsburgh – Discussant

● 4406 Geographies of the secular public II

Friday, 4/18/08, from 2:30 pm - 4:10 pm

Organizers: Nicolas Howe - Univ. of California - Los Angeles, Joshua Comaroff

Chair: Joshua Comaroff

Presenters:

Nitzan Shoshan - Univ. of Chicago – Making a Place for the Secular (Ultra-)Nation in East Berlin

Joshua Comaroff - UCLA – Making and unmaking the secular public

Edgar Wunder - Heidelberg Univ. – Is secularization a self-limiting process? Some theoretical considerations and empirical evidence based on spatial disparities of religiosity

Banu Gokarikel - Univ. of North Carolina, Chapel Hill – Public space, the headscarf ban and women's Islamist activism in Istanbul

Faisal Devji - New School for Liberal Arts – Discussant

● 4412 'The prose of the world': geography in the humanities

Friday, 4/18/08, from 2:30 pm - 4:10 pm

Organizer: Mitch Rose - Univ. of Hull

Chair: John Wylie - Univ. of Exeter

Presenters:

Hayden Lorimer - Univ. of Glasgow – Beauty's secrets and nature's surfaces

Jessica Dubow - Univ. of Sheffield, U.K. – Blind Spots and Thought-Images: W.G. Sebald and the Language of Travel

Mitch Rose - Univ. of Hull – Pilgrims

Denis E. Cosgrove - Univ. of California – A Geography for the Humanities

● 4438 New Stories for Old Places II: Politics of Place for Indigenous Geographies

Friday, 4/18/08, from 2:30 pm - 4:10 pm

Organizers: Soren Larsen - Univ. of Missouri, Jay T. Johnson - Univ. of Nebraska

Chair: Jay T. Johnson - Univ. of Nebraska

Continued...

Presenters:

- RDK Herman - National Museum of the American Indian – The National Museum of the American Indian: (Re) Constructing a Native Place
- Charles Bartlett Travis - Rowan Univ. – 'Quaking Sod' Spaces of Alienation, Fear and Vertigo in Post-Colonial Ireland
- Lance Howard - Clemson Univ. & Pamela Manning - Independent Scholar – Toward a Modern-Indigenous Alliance on Place-Interaction
- Charles A Lippstreu - Univ. of Nebraska-Lincoln – Bolivia on New Terms: Indigenous Socialism and 'La Visión de País'
- William Forbes - Stephen F. Austin State Univ. – Restoration of Apache Landscape and Memory in Mexico's Sierra Madre Occidental

● 4508 How many Chinese in a Chinatown?: Reports from Empirical Research on Overseas Chinese Settlement
Friday, 4/18/08, from 4:40 pm - 6:20 pm

Organizer: Megan Dixon - Univ. of Oregon

Chair: Yu Zhou - Vassar College

Panelists:

- Megan Dixon - Univ. of Oregon
Sin Yih Teo - Univ. of British Columbia
Serene Tan - York Univ.
Deborah L. Che - Kansas State Univ.
Pierpaolo Mudu - Università di Roma
Giulio Lucchini - Paris 10

● 4512 Relations, affinities, attachments: Keith Thomas' Man and the Natural World, 25 years on
Friday, 4/18/08, from 4:40 pm - 6:20 pm

Organizer: Carl Griffin - Queen's Univ.

Chair: Carl Griffin - Queen's Univ.

Presenters:

- Joyce Davidson - Queen's Univ. & Mick Smith - Queen's Univ. – 'Autism made social life hard, but it made animals easy': Autistic autobiographies and more-than-human emotional geographies
- Carl J Griffin - Queen's Univ. – The Bestial and the Bestly: Zoophilia and Animal Maiming

● 4538 New Stories for Old Places III: Panel Discussion
Friday, 4/18/08, from 4:40pm - 6:20 pm

Organizers: Soren Larsen - Univ. of Missouri, Jay T. Johnson - Univ. of Nebraska

Chair: Jay T. Johnson - Univ. of Nebraska

Panelists:

- Soren Larsen - Univ. of Missouri
Jay T. Johnson - Univ. of Nebraska
Maano Ramutsindela
Brian J. Murton - Univ. of Hawaii
Tibusungu'e Vayayana
Kate Lloyd

● 5129 Geographies of Carnival and the Carnavalesque
Saturday, 4/19/08, from 8:00 am - 9:40 am

Organizers: Teresa Abbruzzese - York Univ., Melinda Alexander - Arizona State Univ.

Chair: Liette Gilbert - Faculty of Environmental Studies, York Univ.

Continued...

Presenters:

Melinda Alexander - Arizona State Univ. – The Carnival Everyday

Bethany Rogers - Louisiana State Univ. – The Maple Leaf Bar and Krewe of Oak Carnival Parades: Expressions and Memories of Place

Teresa Abbruzzese - York Univ. – Disjointing the Carousel: Unmasking the production of juxtaposed marginalities and material realities in a southern Italian fairground circuit

Johnny Coomansingh - Minot State Univ. – "Eye Food": an Exhibition of Sexuality and Sensuality in the pre-Lenten, Trinidad Carnival.

Tim Cresswell - Royal Holloway, Univ. of London – Discussant

● 5229 Mainstreaming young people's geographies

Saturday, 4/19/08, from 10:10 am - 11:50 am

Organizers: Catherine Alexander - Durham Univ., Peter E Hopkins - Newcastle Univ., UK

Chair: Peter E Hopkins - Newcastle Univ., UK

Presenters:

Tracey Skelton - National Univ. of Singapore – Taking young people's geographies in the globalized present seriously: opening the borders of political geography

Kathrin Hoerschelmann - Univ. of Durham, U.K. – Populating the landscapes of critical geopolitics - Young people's responses to the Wars in Afghanistan (2001) and Iraq (2003)

Peter Kraftl - Univ. of Leicester & John Horton - The Univ. of Northampton – The problem of Children's Geographies

● 5247 Geographies of International Adoption II

Saturday, 4/19/08, from 10:10 am - 11:50 am

Organizer: Alec Brownlow - DePaul Univ.

Chair: Todd Lindley

Presenters:

Elise Marie Prebin - Harvard Korea Institute – Identity Inside Out: South Korea and Its Margins

Alix L Little - Univ. of Victoria – Adoptive Parents and the Creation of Social Networks, Belonging, and Cultural Identity in British Columbia

Linda J Seligmann - George Mason Univ. – Place-Making and Identity Formation in Transnational and Transracial Adoption

Lynn Horridge - City Univ. of New York Graduate Center – Family and Insecure Spaces: Queer Parents and the Adoption of Non-Biological Children from Guatemala and the United States

Caroline Nagel - Univ. of South Carolina – Discussant

● 5448 Water and Development: A Fluid Relationship III: Water politics and rights

Saturday, 4/19/08, from 2:20 pm - 4:00 pm

Organizers: Farhana Sultana - King's College London, Jessica Budds - The Open Univ.

Chair: Farhana Sultana - King's College London

Presenters:

Kathleen O'Reilly - Texas A&M Univ. – Eradicating poverty one drip at a time: the changing character of NGO fieldwork

Saskia AF Vermeulen - Lancaster Univ. & Dan van der Horst - Univ. of Birmingham, – Waterholes, Pans and People: the Political Ecology of Water in the Kalahari (Botswana)

Stephanie C. Kane - Indiana Univ., Departments of Criminal Justice and Gender Studies – Aquatic Infrastructure and Ecology: Purity and Danger in Salvador, Bahia

Joseph Holler - SUNY at Buffalo – Community-integrated GIS and Social Capital for Water Resources Management

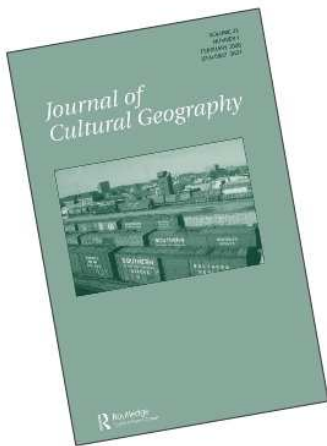
Thomas A. Perreault - Syracuse Univ. – Discussant

Announcements from members

New Partnership for the Journal of Cultural Geography

In 2008 Routledge became the publisher of the Journal of Cultural Geography. This partnership will greatly benefit the journal, widening its reach and providing readers with a sophisticated online version to complement the print edition. The journal will also increase from two to three issues per volume. As always, manuscripts are accepted throughout the year and cultural geographers of every ilk are encouraged to submit their work for peer review. You can browse the latest issue and find instructions for authors online at <http://www.informaworld.com/rjcg>. Please join us at the AAG meeting in Boston for a wine and tapas reception to celebrate this new partnership. The reception is scheduled for Thursday, April 17 at 3:30 in Booths 104-106. Come one, come all.

Journal of Cultural Geography



Routledge Journals are proud to publish *Journal of Cultural Geography* from 2008

Join us on **Thursday April 17 at 3.30pm** to celebrate and meet the editor with a glass of wine and Mediterranean tapas
Booths 104-106
Association of American Geographers Annual Meeting, Boston Marriott, Copley Place

We look forward to seeing you there!

 **Routledge**
Taylor & Francis Group

Susan P. Mains' Research Goes Out On The Airwaves

Susan P. Mains, Lecturer in Human Geography at the University of the West Indies-Mona, was recently a featured interviewee for RJR 94 FM's Good Morning Jamaica daily show. The interview focused on Dr. Mains' current research project, "Mobility and Migration: Documenting Jamaicans in 'Foreign'," which examines the experiences, challenges, and opportunities negotiated by Jamaicans who migrate to London, New York, Miami, Toronto, and returnees to the island. The show discussed some of the findings of the research so far and the related upcoming book and documentary film (Ackee, Burgers, and Chips: An ABC of Jamaican Migration), which are currently in progress. Good Morning Jamaica is one of the island's most popular morning radio shows and is also accessible internationally online.

Fourth Annual Tangier International Conference Performing Tangier: Borders, Beats, & Beyond

Tangier, Morocco, May 16 - 19, 2008. Performing the city, reorienting the Beats, and negotiating the future...

The International Centre for Performance Studies presents the fourth annual Tangier international conference which focuses on the city as a site of trans-cultural encounters in art, literature, music, and politics. Of the conference series, Khalid Amine, Director of the ICPS, has observed that "It is a forum that aims at bridging the gap of difference and connecting cultures, as well as reaching across the divide to the other (the not I). The setting of Tangier makes a perfect home for new cross-cultural encounters that celebrate and honor our essential humanity. [It] offers a glimmer of hope during a dark time marked by the hegemony of the post-9/11 discourse of horror."

Over 100 participants from 15+ countries and 6 world regions are expected. Languages will be Arabic, Tamazight, French, Spanish, and English. To see the program and for more information, please visit <http://icpsresearch.blogspot.com/2007/12/program.html>

The International Centre for Performance Studies website can be found at: <http://icpsresearch.blogspot.com/2007/12/welcome.html>

New Appointment and New and Upcoming Work For Philippe Forêt

Philippe Forêt has just been appointed associate professor at the University of Nottingham, United Kingdom. He spent the 2007-2008 academic year as a Fellow of the Swedish Collegium of Advanced Study where he wrote a book on the cultural and environmental geography of western China. Also, Brill (Leiden) will soon publish the book he and Andreas Kaplony (University of Zurich) edited on the geography of knowledge along the Silk Road. In future work, Redouane Djamouri (School of Higher Studies in the Social Sciences, Paris) and Philippe have received a \$220,000 grant from the French National Science Agency to survey the history of the Modern Chinese language. An electronic atlas will eventually display their findings.

Multi-Cultural Summer Program in Prague

Did your students return from spring break intellectually invigorated by their application of classroom learning on their travels? Would they like to experience the places that shaped Western culture as they study those ideas? Send them to Prague this July. The Lessing Institute at the New Anglo-American College offers courses across three interdisciplinary groupings: Humanistic Studies, Arts and Cultural Studies, and Comparative Studies. All students attend a set of 12 plenary lectures on the Abrahamic faiths. This summer's course offerings include Islam and the Changing Maps of Europe; a History of Jews in Europe; 20th Century Continental Philosophy; The Arts, Religion, and Ideology; and Ethnic Stereotypes in Film and Modern Media. The Institute prides itself on integrating various elements of students' overseas experience, and arranges numerous field trips to other central European capitals, to Terzin, and to cultural events. For more information, contact Jennifer Kopf at jkopf@wtamu.edu, Tracey Dove at info@lessinginstitute.com, or see the website www.Lessinginstitute.com.

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Online Journal of the Geography of Religion and Belief Systems Specialty Group Call for Submissions

Geographies of Religions and Belief Systems, the online journal of the Geography of Religion and Belief Systems Specialty Group, invites papers on all aspects of geography of religion and other belief systems for the 2008 issue (to be published in the summer). For further information, visit the specialty group's Web site, www.gorabs.org, and click on the link for the Journal, or e-mail the editor, Elizabeth J. Leppman, at ejleppman@windstream.org. Please consider submitting your AAG presentation dealing with religion.

Wine Country Agriculture Fieldtrip 2007



Eight people took the all-day fieldtrip to the wine country during the 2007 AAG in San Francisco. Our Secretary-Treasurer, Anita, has family ties in the area and we were able to get a semi-insider's view. We traveled over the Golden Gate bridge and soon in Sonoma, the starting point of the California wine country, one-time heir-apparent to San Francisco, last of the missions, and birthplace of American California.

Our first stop was when Artimus Kieffer, the driver, had to make an emergency stop to observe some workers ripping out and replanting a vineyard. They didn't seem to mind a white van full of academic-types ogling them. In town, we made a pit stop at Anita's grandmother's house to use the facilities and to take a look at the backyard vineyard and wine-making operation. Grandma Bernie was happy to host us.

The first scheduled stop was at Rock Hill Estate Market just off the plaza. This trip featured not so much wine but agriculture and this was the perfect store to showcase that focus. True to its Mediterranean climate, many wineries are now branching out into other commodities such as olives (for oil) and lavender. This estate produces all three. We had a special pre-opening question-and-answer time and received lavender sachets as gifts. We also bought a bunch of good-tasting and good-smelling stuff.

Then it was off to Sebastiani Vineyards and Winery for a Soil to Bottle seminar. We started out in the vineyard to discuss climate, soil, wildlife, history, etc. (geographers are so nosy), then we progressed into the winery itself and saw both the modern and the traditional equipment – some of which was beautifully carved. This winery has a long history as it was one of the few to remain open during Prohibition because it supplied sacramental wine. It also owns land that was once part of the original Mission San Francisco Solano vineyards. After the tour we were treated to a wonderful wine tasting in the luxurious new visitors' center.

Lunch was at leisure on the plaza in Sonoma, the largest in the state and a National Historic Landmark. This area, now a city park, was the scene of the Bear Flag Revolt which tore California away from Mexico as an independent country for about three weeks until the United States stepped in to claim it. Some of us ate at Mary's Pizza Shack – now a chain but that started in Sonoma decades ago. We also got to peruse the local cheese store and General Vallejo's Sonoma Barracks, part of the old Presidio of Sonoma and the Sonoma State Historic Park.

After lunch we drove to the edge of the valley to Buena Vista, the state's oldest commercial winery. It was begun by Hungarian Count Agoston Haraszthy with vines imported from Europe. Here we had a tour of the outside of the beautiful historic winery (now unsafe to enter due to earthquakes), peppered our tourguide with questions, and enjoyed a wine tasting.

Then we high-tailed it to Napa, two valleys over, through the Carneros appellation vineyards. In Napa we toured Trefethen Family Vineyards and got an especially good look at their barrel rooms with the Head Vintner. Afterwards we had some really excellent (expensive) wine in their elegant VIP tasting room.

The trip back to San Francisco took us through the east side of the Napa Valley and through Oakland just in time to return the van and get to the CGSG marquee session.

-Anita Peterson

Fruth Family Estate Vineyard (Grandma's house) in Sonoma. When asked what variety the grapes are, Grandpa, the consummate grafter, said "red."



Continued...

One of the last remaining vines from the original Mission San Francisco Solano planting in 1824. Sebastiani Vineyards and Winery, Sonoma, California.



Ben Bozic approves of the wine at Sebastiani.



We are all out standing in someone else's field for the Soil to Bottle Seminar at Sebastiani.



We Check out a cork tree in Trefethen Family Vineyards' garden, Napa, California.

One of the barrel rooms at Trefethen Family Vineyards.

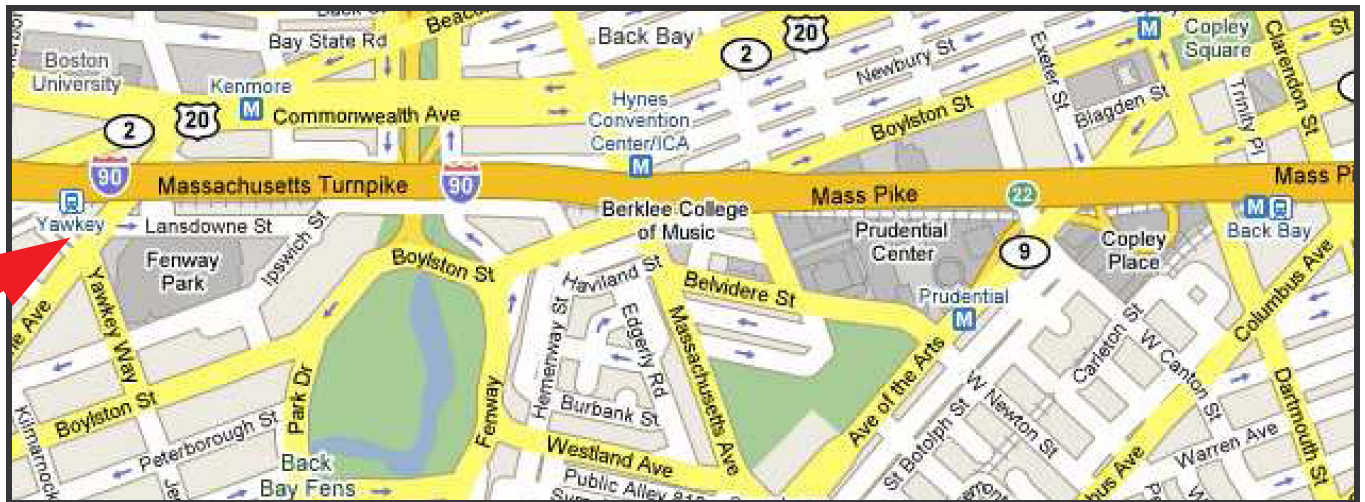


The wine tasting set-up at Buena Vista Winery, established by Count Agoston Haraszthy in 1857. Sonoma, California

Graduate Student Get Together (GradStuGetTo)

Graduate student members of the Cultural Geography Specialty Group are welcome to attend a gathering at 7:00pm on Thursday, April 17th at Boston Beer Works, 61 Brookline Ave — just down the street from the hotel and across the street from Fenway Park. Please come and join us for food, fun, and libations!

As the pigeon flies it's about a mile from Copley Place so you could walk, or go to the Back Bay TRAIN station on Dartmouth, east of Copley Place, take the Framingham/Worcester line to Yawkey station. It'll cost you \$1.70.



See you in Boston!

Photo by Ken Fisher

