

Place and Culture

The Newsletter of the Cultural Geography Specialty Group of the
Association of American Geographers

March, 2009

Spring

Letter from the Chair Soren Larsen



Fellow cultural geographers—

I am pleased to greet you once again as Chair of the Cultural Geography Specialty Group (CGSG). We are on the cusp of an exciting new era for the CGSG with the proposed inauguration of our partnership with the Journal of Cultural Geography and Routledge (Taylor & Francis Group).

Members will have the option to receive a discounted subscription rate to the Journal of Cultural Geography on-line with full access to back issues available on the Taylor & Francis website. Beginning this year with Don Worster in Las Vegas, the Journal of Cultural Geography will publish the marquee address in the second issue that follows the annual meeting. Winners of the CGSG paper competitions will receive a free one-year subscription to the journal, and our Awards Director Chris Post will work with JCG Editor Alyson Greiner, the winners, and their advisors to prepare a manuscript for peer review and prospective publication in the journal. All of us here on the executive committee believe that this could be the start of a much broader partnership that synergizes the functions of specialty group and scholarly journal. We would like to extend our heartfelt thanks to Alyson Greiner and Louise Glenn of Routledge, both of whom worked long and hard to turn the ideas for partnership into reality. Louise deserves special thanks for making a significant financial

contribution on behalf of Taylor & Francis towards Don Worster's travel expenses. We are still in the planning stages with this partnership, however, so please do email me with your comments and suggestions.

The specialty group continues to serve an active and diverse membership. Chris Post oversaw the student awards competitions again this year, and continues to do a wonderful job for us and the participants. Chris will formally announce this year's winners at the CGSG Business Meeting in Las Vegas scheduled for 8PM on Wednesday, March 25, but you can get a sneak peak by finding the winners listed in the pages of this newsletter. Sara Beth Keough and Ramin Zamanian have been working diligently on an out-of-the-box (or, out-of-the-session-room) landscape photography exhibition in the Riviera Hotel in Las Vegas--to my (albeit limited) knowledge, this is the first "session" of its kind, and we hope you will take some time to view landscape photography created by CGSG members. And as you will read in the pages of this newsletter, Don Worster has graciously agreed to be our marquee speaker this year in a special session scheduled for 1PM on Tuesday, March 24. In addition, the CGSG is proud to sponsor 65 sessions on 41 different topics--many thanks to Sara Beth for handling the sponsorship process.

I would like to take this opportunity to extend a special thank-you to Beth Schlemper who will be ending her term as Nominations Director. Not only has Beth admirably handled the duties associated with this position, but she also contributes in many other ways to the vitality of the group, including making formal certificates of recognition for the student award winners and marquee Continued...

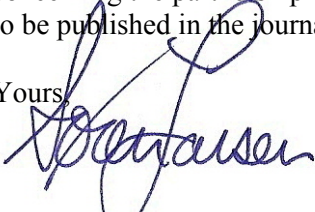
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speakers for the past four years. On behalf of the entire CGSG community, I extend a heartfelt “thank you” to Beth! Also a big thanks is due to one of the newest members of the CGSG Executive Committee, Reuben Rose-Redwood, who helped publish this newsletter and has handled financial transactions and accounting for the group.

In closing, I thank you all for continuing to support and participate in the CGSG. Please do be on the lookout for more news concerning the partnership with Routledge and the Journal of Cultural Geography, and also look for Don Worster’s address to be published in the Journal’s June issue. I wish you all the very best for the year ahead.

Yours,



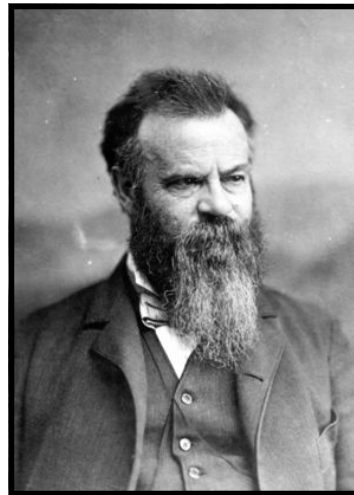
Soren Larsen

Renowned Historian Donald Worster to Deliver 2009 CGSG Annual Marquee Address in Las Vegas

Noted environmental historian Donald Worster will be the CGSG Marquee speaker at the AAG’s 2009 Annual Meeting in Las Vegas, Nevada, March 22-27. Donald Worster is Joyce and Elizabeth Hall Professor of U.S. History at the University of Kansas. His most recent book, *A River Running West: The Life of John Wesley Powell*, was published by Oxford University Press in 2001. Worster will reflect on the book some seven years after its publication, near the site of the canyon that was so meticulously explored and documented by Powell. Worster’s earlier books include *The Wealth of Nature*, *Under Western Skies*, *Rivers of Empire*, *Dust Bowl*, and *Nature’s Economy*. He is former president of the American Society for Environmental History and a member of the Western History Association, the Organization of American Historians, and the American Historical Association.



Donald Worster



John Wesley Powell

Dr. Worster’s primary concerns in the emerging field of environmental history include the changing social perception of nature, the rise of conservation and environmentalism, and especially the ways that the natural world has impinged on human society and provided the context for human life over time. The Cultural Geography Specialty Group is pleased to welcome Donald Worster to the Annual Meeting. Additional details on his presentation will appear on the CGSG website at cultural.missouri.edu.

Your Current Officers

Chair

Soren Larsen (University of Missouri-Columbia), term 2007-2009 larsens@missouri.edu

Treasurer/Secretary

Reuben Rose-Redwood (Texas A&M University), term 2008-2010 rsredwood@geog.tamu.edu

Program Director:

Sara Beth Keough (Saginaw Valley State University), term 2008-2010 sbkeough@svsu.edu

Awards Director:

Chris Post (Kent State University—Stark), term 2007-2009 cpost2@kent.edu

Nominations Chair:

Beth Schlemper (University of Toledo), 2nd term 2007-2009 mschlem@UTNet.UToledo.Edu

Graduate Programs Coordinator:

Sharon Wilcox (University of Texas-Austin), term 2007-2008 SEWilcox@mail.utexas.edu

Graduate Student Representative:

Johnny Finn (Arizona State University), term 2008-2010 johnnyfinn@gmail.com

Listerv Moderator/Past President:

Artimus Keiffer (Wittenberg University), term 2007- akeiffer@bellsouth.net

Nominations Director Report



The CGSG has four open positions on the Executive Board this year for two-year terms (2009-2011), including Chair, Award Director, Nominations Director, and Graduate Student Representative. The following biosketches are of members of the specialty group, who have been nominated for these positions. We will hold an election during the CGSG business meeting at the AAG meeting in March. We thank all of those who are willing to provide service to the CGSG. Please encourage everyone to attend the business meeting in Las Vegas!

Respectfully submitted,
Dr. Beth Schlemper
Nominations Director.

2009 New Officer Nominations

Chair

Soren Larsen is Assistant Professor of Geography at the University of Missouri with interests in landscape change and the politics of place in rural and indigenous communities of western North America. Recent examples of his work can be found in *The Professional Geographer* and the *Journal of Rural Studies*. Larsen is currently Principal Investigator on a National Science Foundation grant to study the development and dissemination of environmental knowledge among exurban residents in Fremont County, Colorado.

Larsen is finishing his first term as Chair of the Cultural Geography Specialty Group. Over the past two years, he has accomplished the following: (1) developed, hosted, and maintained a new, more interactive website for the CGSG; (2) pioneered a partnership with the Journal of Cultural Geography and Routledge whereby CGSG members receive a discounted subscription rate to the JCG and the CGSG Marquee Speaker's address is published in the June issue of the JCG; (3) orchestrated marquee addresses by Joe Wood (Boston) and Don Worster (Las Vegas); (4) worked with graduate student representatives to develop more opportunities for participation in the CGSG by graduate-student members; and (5) oversaw the Awards, Nominations, Program, and Treasurer functions of the CGSG. Larsen is seeking a second term as CGSG Chair because the partnership with Routledge and the JCG has yet to commence, and he feels that his presence over a second term will ensure a smooth transition in the implementation of this initiative. In addition, Larsen enjoys working with and meeting graduate students in his capacity as Chair — it is one of the most rewarding aspects of this position. Finally, he feels that the CGSG has an exceptional group of professionals working in the Executive, which makes his job that much easier and more enjoyable!

Awards Director

Chris Post is Assistant Professor of Geography at Kent State University-Stark. Chris' interests are in the cultural/historical landscapes of North America with specializations in memorialization, sense of place, exurbanization, homelands, identity, and sports landscapes. Work from his MA thesis garnered the 2005 Ralph Brown award from the Historical Geography Specialty Group for best paper at that level and was subsequently published in *Material Culture*. Other projects have been published in the *Journal of Cultural Geography*, *The Professional Geographer*, *Journal of Geography*, and *Geographical Review*. He is also working on a book based on his dissertation about the memorialization of Civil War-era guerilla warfare in Kansas and Missouri that will be published by Center for American Places with the University of Chicago.

As co-graduate student representative from 2005-2007, Chris created a new website for interaction amongst all graduate students that included links to the necessary competition forms plus additional meeting information to increase student involvement. This site was eventually integrated into the CGSG website when it moved to <<cultural.missouri.edu>>. Chris also initiated the famous CGSG Grad-StuGetTo, or graduate student get together which has met at such lively places as the House of Blues in Chicago, Magnolia Brewing Company in San Francisco, and Boston Beer Works in, well, Boston. His interest in directing the CGSG awards started in 2005-2006 when he helped then-director Soren Larsen by helping to advertise the awards to potential undergraduate participants. Chris has served the past two years as CGSG Awards Director and has focused on making the process entirely digital by making an interactive PDF form for applicants. Chris looks forward to continuing his work with the students who drive the CGSG by encouraging them to research, write, and submit their products to our competitions. He likewise relishes the opportunity to work with all members in continuing our awards and looking for new ways to reward our students for their work when our funds allow.

Nominations Director

Charles Travis is currently a Post-Doctoral Fellow in the Digital Humanities with the Long Roon Hub, Trinity College Dublin, where he received his PhD in Historical-Cultural Geography in 2006. He also possesses an MA in Geography & Planning from the University of Toledo; an MA in Mass Communication from Bowling Green State University, and a BA in Psychology from Toledo. As a postgraduate student, he served as the AAG's CGSG graduate student representative.

His research interests include the history and culture of early twentieth century Ireland, Irish literary geography, Historical GIS, media geography, and geographical thought. He served as temporary full time Assistant Professor of Geography at Rowan University in 2007-2008, and previous to that has lectured and instructed at Trinity College Dublin, National University of Ireland at Maynooth, Griffith College Dublin, and Dublin Business School.

Graduate Student Representative

Victoria S. Downey is a second year PhD student at the University of Minnesota. She holds a B.A. (2005) and an M.A. (2007) from the University of Kansas, both in Geography with a focus on human and cultural geographies. She has been a Graduate Teaching Assistant for Physical Geography and Biogeography courses, and has served as the Head Teaching Assistant for the Physical Geography Lab Program from 2006-2007. At the University of Kansas, she served on a number of committees, including the organizing committee for Globe-o-Mania (a campus-wide geography trivia bowl focused on engaging undergraduates and recruiting majors). Victoria also served as Social Chair and Coordinator for the Geography Graduate Student Organization. She is currently serving as a Graduate Student Representative to departmental faculty meetings and is a member of the Coffee Hour Committee at the University of Minnesota.

Her research interests include cultural construction and representation with a focus on tourism. Her master's thesis investigated representations of Waikiki, Hawai'i as shown through hotel brochures and websites in order to investigate the ways in which they continue to romanticize and Orientalize that place within tourism discourse. Victoria hopes to continue with this broad vein of research on cultural representations of Hawai'i and the Pacific within both tourism and more mainstream discourses. If elected to the position of graduate student representative to the Cultural Geography Specialty Group (CGSG), she would strive to increase graduate student involvement in the group and seek to find ways in which the CGSG can better serve the needs of graduate students as researchers, instructors, and students.

Ramin Zamanian is a PhD student specializing in Latin American cultural geography at Oklahoma State University, where he teaches Introduction to Cultural Geography classes. He earned both a Bachelor's and a Master's degree from Louisiana State University, also with a focus on cultural geography in Latin America. He has been participating in the CGSG as a co-coordinator of the Landscape Photography Exhibit for the 2009 AAG conference. Ramin plans to work together with members of the CGSG to increase interaction among student members between annual AAG conferences and to increase student participation in professional conferences throughout each year. Additionally, he believes one of the ways he can best serve as CGSG Student Representative is by listening to feedback from CGSG members regarding ideas for and opinions about the specialty group, subsequently presenting them to the Executive Committee members for consideration. He performed a similar role as Student-Faculty Liaison at L.S.U.'s Geography and Anthropology Department, providing faculty members with feedback from students about their thoughts on faculty member candidates.

Ramin's current topical research interests within cultural geography include studying processes of cultural landscape change, along with religion, tourism, and globalization. He is currently developing his dissertation research agenda, which focuses on effects of tourism on Brazil's Santo Daimé religion, along with the human-environment interactions associated with this religion.

Material Culture

The Journal of the Pioneer America Society:
Association for the Preservation of Artifacts and Landscapes

Now Accepting Manuscripts

The topics covered by *Material Culture* include all aspects of the study of material remains. These include: the cultural patterns that explain distribution and diffusion; exploration of cultural patterns in performing and visual arts; understanding tradition and innovation among individuals and the societies creating them; the meaning and importance of extant relics and objects to their makers and users; attempts at restoring and maintaining folk and popular culture landscape elements; and the importance of understanding the relationships of material culture extant in the contemporary landscape. We welcome manuscripts from individuals interested in these subjects.

Editor: Sara Beth Keough, Ph.D., sbkeough@svsu.edu

Book Review Editor: Chris Post, Ph.D., cpost@uga.edu

Submission Guidelines: www.pioneeramerica.org

VOTE IN VEGAS

Come to the CGSG Business Meeting at 8PM on Wednesday, March 25 to cast your vote for CGSG Chair, Awards Director, Nominations Director, and Graduate Student Representative. Write-in candidates are acceptable votes.

News from CGSG Members

David Robertson, Associate Professor, Geography, SUNY-Geneseo, was named recipient of the 2008 Fred B. Kniffen Book Award, for *Hard as the Rock Itself: Place and Identity in the American Mining Town*. The Pioneer America Society seeks to encourage and recognize books by authors regarding material culture in North America. Named for the renowned geographer, Fred Kniffen, the prize in his honor is granted annually for the best book in the field published within two years of the award. Details can be found here: <http://www.pioneeramerica.org/kniffen.htm>

Philippe Forêt was appointed last summer to associate professor at the School of Contemporary Chinese Studies of the University of Nottingham, www.nottingham.ac.uk/chinese. *The Journey of Maps and Images on the Silk Road* (<http://www.brill.nl/default.aspx?partid=210&pid=30913>), a book he co-edited with Andreas Kaplony (University of Zurich), came out in November 2008. He is co-directing with Redouane Djamouri (School of Higher Studies in the Social Sciences, EHESS-Paris) an atlas project on the history of the Chinese language, which has received a large grant from the French National Agency for Research (ANR). Svetlana Gorshenina (French National Center for Scientific Research, CNRS), and he have received a publication grant for a book project they would edit on frontier and mobility in China and Central Asia. Philippe is seeking funding for a DVD project he would make with Manfred Buchroithner (Technical University of Dresden) on the environmental history and cultural geography of Western China. You may contact him at pforet@bluewin.ch.

Dale Lightfoot and **Tom Wikle** (both of the Department of Geography, Oklahoma State University) would like to announce a Geography Field Course called "The Cultural and Natural Resources of Morocco" (GEOG 4910/5510) to take place from 23 May to 7 June, 2009 and offered for three hours of university credit. Highlights include:

- Roman city of Volubilis and Chellah Necropolis of Rabat
- Historic mellah, ville nouvelle, and artisan works of Fes
- Exploring the high dunes of Erg Chebbi, Sahara Desert
- Sijilmasa archaeological site and Tafilalt Oasis
- Kasbah of Ait ben Haddou (World Heritage Site)
- Exotic Jamaa el Fna square and architecture of Marrakech
- Toubkal National Park in the High Atlas Mountains
- Commercial fisheries at Safi and Oualidia beach

For more information, please contact Dale Lightfoot (d.lightfoot@okstate.edu) or Tom Wikle (t.wikle@okstate.edu).



NEW JOURNAL

Emotion, Space and Society

Message from the Editors

Emotion, Space and Society provides a forum for interdisciplinary debate on theoretically informed research on the emotional intersections between people and places. The journal aims are conceived to encourage investigations of feelings and affect in various spatial and social contexts, environments and landscapes. Questions of emotion are relevant to a variety of disciplines, and submissions will be sought from across the full spectrum of the humanities and social sciences.

Submissions will investigate the multiplicity of spaces and places that produce and are produced by emotional and affective

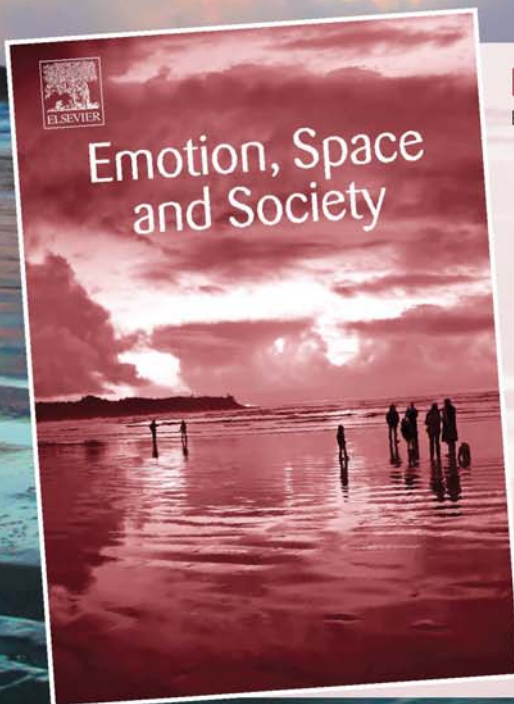
life, representing an inclusive range of theoretical and methodological engagements with emotion as a social, cultural and spatial phenomenon. The launch of this journal represents a unique and timely opportunity to explore exciting new ways to think about natures, cultures and histories of emotional life.

Contributions are anticipated from authors who call upon and develop issues emerging from work on emotion from feminist, geographical, historical, philosophical, psychotherapeutic, sociological, anthropological, political and other disciplinary perspectives and from the spatial turn in cultural theory.

The journal also has obvious connections with the recent resurgence of interest in the importance of 'everyday' life as a social category and with interactions between place, identity and felt values.

The journal will publish research articles, review articles, and a variety of shorter opinion and editorial pieces designed to stimulate debate, together with book reviews and book review essays. Innovative presentational formats are encouraged.

Liz Bondi, Joyce Davidson, Elspeth Probyn and Mick Smith
Editors: *Emotion, Space and Society*



Emotion, Space and Society

Editors: Liz Bondi, *The University of Edinburgh*
Joyce Davidson, *Queen's University, Canada*
Elspeth Probyn, *The University of Sydney, Australia*
Mick Smith, *Queen's University, Canada*

The entire publication process for *Emotion, Space and Society*, from submission, review, acceptance and publication will take place online. Authors will benefit from:

- Online instructions for authors
- Convenience and speed of online submission and peer review
- Online article tracking through peer review
- Faster publication as accepted articles are available online in 8-10 weeks

Authors interested in submitting their research to *Emotion, Space and Society* should consult the guide for authors available from the journal's homepage

<http://www.elsevier.com/locate/emospa>
and then submit their article to the journal via
<http://ees.elsevier.com/emospa>

For more details on the Society for the Study of Emotion, Affect and Space (SSEAS), please visit

www.sseas.org

Report from the Awards Director



Dear Colleagues,

I am pleased to announce this year's CGSG Research Grant and Paper Awards recipients. We received a lot of quality work this year and had a very competitive contest for the PhD grant. All those students who submitted work should be proud of their submissions.

CGSG 2009 AWARD WINNERS

Grant Awards:

Six applications total, all from PhD-level students.

Joomi Lee (University of Texas-Austin): \$500 for "Constructing a New Medieval City in Morocco." Ms. Lee received 29 total points (1st Place) with two First Place votes.

James Looney (University of Kentucky): \$400 for "Visions of Place, Senses of Landscape: More-than-representational Ethnography on Ocracoke Island, North Carolina." Mr. Looney received 26 total points (2nd Place) with one First Place vote.

Sharon Wilcox (University of Texas-Austin): \$300 for "Encountering El Tigre: Jaguars and People in the U.S.-Mexico Borderlands." Ms. Wilcox received 23 total points (3rd Place).

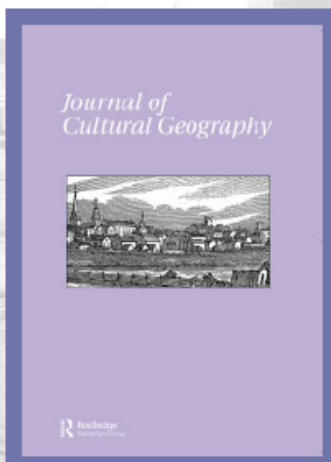
Nick Bausch (University of California-Los Angeles): \$300 for "An Historical Geography of Digestion: The Case of the Kellogg Cereal Enterprise and the Making of the Modern Stomach, 1875-1900." Mr. Bausch received 19 total points (4th Place) with two First Place votes.

Paper Awards:

Two applications total, both from PhD-level students. No award given this year. Money transferred to grant competition for four tiered awards (above).

Respectfully submitted,
Chris Post

Journal of Cultural Geography



Routledge are proud to publish the *Journal of Cultural Geography (JCG)* and co-sponsor Donald Worster, this year's speaker for the Cultural Geography Specialty Group's Marquee Session at the AAG conference in Las Vegas.

Look for Worster's address to be published in the June 2009 issue of *JCG*—now with three issues per year!

www.tandf.co.uk/journals/rjcg



Report from the Treasurer



To the right is a table outlining the group's financial transactions from January 2008 to December 2008. An updated report will be available at the annual meeting in Boston. All income was from membership dues. Expenditures were for awards, last year's Grad-StuGetTo, and expenses associated with bringing speakers to Las Vegas.

Also included here is a breakdown of group membership as of January 2009 according to addresses and student status given.

Respectfully submitted,
Reuben Rose-Redwood

Date	Description	Receipts	Disbursements	Balance
1/31/08	January Dues	212		3794.17
2/8/08	Honoraria (3) — Paper Judges		150	3644.17
2/28/08	February Dues	202		3846.17
3/14/08	PhD Research Grant Award		750	3146.17
3/31/08	March Dues	109		3255.17
4/1/08	CGSG Field Trip		100	3155.17
4/16/08	Bychkov Award		300	2855.17
4/18/08	Master's research award		300	2555.17
4/18/08	Master's paper award		200	2355.17
4/19/08	Grad Stu Get To — Boston		300	2055.17
4/30/08	April Dues	268		2323.17
5/31/08	May Dues	66		2389.17
6/30/08	June Dues	166		2555.17
7/31/08	July Dues	100		2655.17
8/31/08	August Dues	96		2751.17
9/30/08	September Dues	243		2994.17
10/08/08	Kathleen Stewart — AAG Mtg.		100	2894.17
10/08/08	Gregory Cajete — AAG Mtg.		100	2794.17
10/31/08	October Dues	600		3394.17
11/30/08	November Dues	289		3683.17
12/31/08	December Dues	150		3833.17
Members (as of 1/09)				839
Student members				425
USA				673
Canada				52
UK				27
Germany				6
Ireland				4
Jamaica, Netherlands, Spain, Turkey				3 each
Australia, Brazil, France, Greece, Israel, Japan, South Korea, New Zealand, Portugal, Singapore, Switzerland				2 each
China, Czech Republic, Dominican Republic, Finland, Italy, Mexico, overseas US military, South Africa				1 each

Report from the Program Director



Greetings fellow geographers! I am excited to be serving as the Program Chair for the Cultural Geography Specialty Group. Thank you to Soren Larsen, CGSG Chair, for his help in my transition into this position. Also, thank you to Reuben Rose-Redwood for his time and effort in putting together this newsletter.

Please join us for the CGSG Marquee Address by Don Worster on Tuesday March 24, 1-2:40pm. Also, all are invited to the CGSG Business Meeting on Wednesday March 25, 8-9pm. See the newsletter or the AAG Program for event locations.

The CGSG is excited about the diversity of sessions we are sponsoring for the 2009 meeting in Las Vegas. At the Boston meeting in 2008, the CGSG sponsored 45 sessions on 29 different topics. CGSG sponsorship has increased for the 2009 meeting, as we are sponsoring 65 sessions on 41 different topics.

These sponsored sessions are listed in this newsletter with corresponding dates, times, locations and abstract titles. We encourage everyone to check out these exciting paper sessions.

For the first time, the CGSG is also sponsoring a landscape photography exhibit at the AAG. This display will be open Tuesday, Wednesday and Thursday of the conference in the Poster Presentation area and will highlight images and narratives of the cultural landscape taken by geographers during their fieldwork and travels. Thanks to Ramin Zamanian for helping to organize this event and collect images.

I look forward to seeing everyone in Las Vegas!

Sincerely,

Sara Beth Keough, PhD

Cultural Geography Specialty Group Sponsored Sessions at the AAG 2009

--CGSG FEATURED SESSIONS--

4808 Cultural Geography Specialty Group Business Meeting

Wednesday, 3/25/09, from 8:00 PM - 9:00 PM in Royale Pavilion 3, Riviera Hotel, 1st Floor. ALL ARE WELCOME!

CGSG Marquee Address

3409 A River Running West: Don Worster on John Wesley Powell

Tuesday, 3/24/09, from 1:00 PM - 2:40 PM in Royale Pavilion 4, Riviera Hotel, 1st Floor

Sponsorship(s):

Cultural Geography Specialty Group

History of Geography Specialty Group

Historical Geography Specialty Group

2405 Cultural Geographies Annual Lecture

Monday, 3/23/09, from 1:00 PM - 2:40 PM in Grande Ballroom H, Riviera Hotel, 1st Floor

1:00 PM Author(s): *Peter Jackson - University of Sheffield

Abstract Title: *Food Stories: consumption in an age of anxiety*

1:20 PM Introduction: Tim Cresswell - Royal Holloway, University of London

Continued...

--YOUR GUIDE TO CGSG SPONSORED SESSIONS--

SUNDAY

1130 Love, death and pain of the non-human: explorations in the ecological humanities

Sunday, 3/22/09, from 1:00 PM - 2:40 PM in Skybox 202, Riviera Hotel, 2nd Floor

1:00 PM Author(s): *Deborah Rose - Australian National University

Abstract Title: *The Pain of Others in the Anthropocene*

1:20 PM Author(s): *Thom van Dooren, Postdoctoral Fellow - Macquarie University, Australia

Abstract Title: *Pain of extinction: The death of a vulture*

1:40 PM Author(s): *Matthew Hall - The Australian National University

Abstract Title: *Human-Plant Encounters*

2:00 PM Author(s): *Stuart Cooke - Australian National University

Abstract Title: *Building Resilience with an Eco-Poetic*

1137 Seeing green: Narrating nature in popular culture

Sunday, 3/22/09, from 1:00 PM - 2:40 PM in Skybox 209, Riviera Hotel, 2nd Floor

1:00 PM Author(s): *Jeff Rose - University of Utah

Adrienne Cachelin - University of Utah

Abstract Title: *The Leave No Trace Narrative in Outdoor Recreation*

1:20 PM Author(s): *Maxwell Boykoff - University of Oxford

Michael K Goodman - King's College London

Abstract Title: *Natura Spectaculare: Reflections on The Nature Of Celebrity Politics and The Environment*

1:40 PM Author(s): *Jessica R Barnes - Ohio State University

Abstract Title: *Governing knowledge production: A case study of newspaper journalists' norms and practices for constructing climate change discourses*

2:00 PM Author(s): *Jon Anderson - Cardiff University

Abstract Title: *Surfing Green: The 'place' of surf in narrations of nature.*

2:20 PM Author(s): *Stephanie Rutherford - Macalester College

Pablo S. Bose, Professor - University of Vermont

Abstract Title: *Nature Versus Nintendo: Gaming Culture and the Virtual World*

1218 Urban Sustainable Development

Sunday, 3/22/09, from 3:10 PM - 4:50 PM in Capri 105, Riviera Hotel, 1st Floor

3:10 PM Author(s): *Chris Mayda, PhD - Eastern Michigan University

Abstract Title: *Site, Situation, and Water. Do they add up to a Sustainable Las Vegas?*

3:25 PM Author(s): *Robyn Lane Dennis, RLA, MA - Center for Advanced Spatial Technologies - University of Arkansas, Fayetteville

Abstract Title: *Prosperity, Policy, and Perception: Economic, Environmental, and Social Drivers of Urban Water Resource Allocation*

3:42 PM Author(s): *Rami Ratvio - University of Helsinki

Abstract Title: *The search for sustainable urban mobility: travel behaviour of residents in two urban neighbourhoods in Helsinki city centre, Finland*

3:59 PM Author(s): *Bernard P Momer - University of British Columbia Okanagan

Abstract Title: *Our City, Ourselves: The role of culture in sustainable urban planning*

4:16 PM Author(s): *Addison Marsh Gooding - University of Vermont

Abstract Title: *Urban Sustainability in Theory and Practice: Burlington, Vermont, USA*

4:33 PM Author(s): *Ann Dale -

Abstract Title: *Place, Scale, Limits and Diversity*

Continued...

MONDAY

2126 Is Saying Sorry Enough? Confronting the Enduring Legacies of Settler-state Colonialisms Atrocities against Indigenous Populations I

Monday, 3/23/09, from 8:00 AM - 9:40 AM in Capri 114, Riviera Hotel, 1st Floor

8:00 AM Author(s): *Jay T. Johnson - University of Kansas

Abstract Title: *Is Saying Sorry Enough? The Search for Truth and Reconciliation*

8:20 AM Author(s): *Brian J. Murton - University of Hawaii

Abstract Title: *Crown Apologies in the Treaty of Waitangi Settlement Process: The Turanga/Gisborne Case Book Example*

8:40 AM Author(s): *Robert D. Rugg, PhD - Emeritus Professor, Virginia Commonwealth University

Abstract Title: *Economic Cost of Colonization of the Rappahannock Tribe in Virginia*

9:00 AM Author(s): *Marv Waterstone - University of Arizona

Sarah De Leeuw - Queen's University

Abstract Title: *A Sorry State: Apology Excepted—Part 1, Theory and Conceptualization*

9:20 AM Author(s): *Sarah De Leeuw - University of Northern British Columbia

Marv Waterstone - University of Arizona

Abstract Title: *A Sorry State: Apology Excepted—Part 2, Application*

2142 Geographies of the gift: obligation, gratitude, and exchange

Monday, 3/23/09, from 8:00 AM - 9:40 AM in Top of the Riv Ballroom South, Riviera Monaco Tower, 24th Floor

8:00 AM Author(s): *Jesse Proudfoot, Ph.D. Candidate - Simon Fraser University

Abstract Title: *The Politics of the Gift: Panhandling and the "Obligation to Reciprocate"*

8:20 AM Author(s): *Emily T Yeh - University of Colorado

Abstract Title: *Development as gift: The new socialist countryside and indebtedness engineering in Tibet*

8:40 AM Author(s): *Claire Elaine Rasmussen - University Of Delaware

Abstract Title: *Governance and the Gift: Family, the State and Responsibility*

9:00 AM Author(s): *Chris McMorran - University of Colorado

Abstract Title: *The gift of work: labor, gift-giving, and ethnography in Japan*

9:20 AM Discussant: Nathan F. Sayre - University of California, Berkeley

2155 Young Emotions: Childhood, Youth and the Currency of Emotion

Monday, 3/23/09, from 8:00 AM - 9:40 AM in North Hall N116, Las Vegas Convention Center

8:00 AM Author(s): *Elizabeth A Gagen - University Of Hull

Abstract Title: *Schooling Emotions: Childhood, Youth and the New Emotional Culture of Education*

8:20 AM Author(s): *Andrea S Wheeler, Dr - The University of Nottingham

Abstract Title: *Building with the emotions*

8:40 AM Author(s): *Dominic Abbenante - San Diego State University

Abstract Title: *Children of Poverty: Escape through Performance*

9:00 AM Author(s): *Morgan McKibben - University of Oklahoma Geography Master's Student

Abstract Title: *Who Cares about (and for) an orphanage in Cusco?*

9:20 AM Discussant: Caitlin Cahill - University of Utah

2158 Media Geography I: Engaging Media Geography

Monday, 3/23/09, from 8:00 AM - 9:40 AM in North Hall N119, Las Vegas Convention Center

8:00 AM Author(s): *Charles Bartlett Travis - Trinity College Dublin

Tim Long - Canterbury Christ University

Abstract Title: *A Relay of Joy: cybernetic assemblies; non-representational theory and embodied media geographies.*

8:20 AM Author(s): *David J. Nemeth, Ph.D. - University of Toledo

Abstract Title: *100 Geographies of Deceit: No. 70 (the Audioscammer)*

8:40 AM Author(s): *Donald J. Zeigler - Old Dominion University

Abstract Title: *Teleology Alive! The Case of Christian Media in Geography Instruction*

9:00 AM Author(s): *Demian Hommel - University of Oregon Dept of Geography

Abstract Title: *Placing risk: crisis and the role of the news media in late-modern Southeast Asia*

Continued...

2226 Is Saying Sorry Enough? Confronting the Enduring Legacies of Settler-state Colonialisms' Atrocities against Indigenous Populations II

Monday, 3/23/09, from 10:10 AM - 11:50 AM in Capri 114, Riviera Hotel, 1st Floor

10:10 AM Author(s): *Anne Godlewska, PhD - Queens University

Jackie Moore - ATEP Queen's University

Drew Bednasek - Queen's University

Abstract Title: *Uneducating Canadians About Aboriginal Peoples*

10:30 AM Author(s): *Lisa L Binkley - Queen's University

Abstract Title: *Geographies of Exception: Aboriginal Peoples and the Quebec Education System*

10:50 AM Discussant: Jay T. Johnson - University of Kansas

11:00 AM Discussant: Brian J. Murton - University of Hawaii

11:10 AM Discussant: Sarah De Leeuw - Queen's University

11:20 AM Discussant: Anne Godlewska - Queens University

11:30 AM Discussant: Robert D. Rugg

11:40 AM Discussant: Marv Waterstone - University of Arizona

2258 Media Geography II: Teaching Media Geography

Monday, 3/23/09, from 10:10 AM - 11:50 AM in North Hall N119, Las Vegas Convention Center

Panelist(s):

Paul C. Adams - University of Texas at Austin

Peta Mitchell - University of Queensland

Giorgio Hadi Curti - San Diego State University

Christopher Lukinbeal - Arizona State University - Department of Geography

James Craine - California State University Northridge

Christina Dando - University of Nebraska-Omaha

2446 Practices and Landscapes of Militarization I: The Construction of Militarized Places

Monday, 3/23/09, from 1:00 PM - 2:40 PM in North Hall N107, Las Vegas Convention Center

1:00 PM Discussant: Deborah Cowen - University of Toronto

1:10 PM Author(s): *Takashi Yamazaki, Ph.D. - Osaka City University

Abstract Title: *The Militarization of a Local Community by the U.S. Military Presence: The Case of Pre-Reversion Okinawa, Japan*

1:30 PM Author(s): *Richelle M. Bernazzoli, M.A. - University of Illinois, Urbana-Champaign

Abstract Title: *Militarization After the Draft: United States Defense Policy and the Making of Militaristic Places in the Age of the All-Volunteer Force*

1:50 PM Author(s): *Jeremy Nemeth - University of Colorado

Abstract Title: *The closed city: Downtown security zones and the loss of public space*

2:10 PM Author(s): *Mark Gillem, PhD - University of Oregon

Abstract Title: *America Town: Building the Outposts of Empire*

2458 Media Geography III: Media and the Body 1

Monday, 3/23/09, from 1:00 PM - 2:40 PM in North Hall N119, Las Vegas Convention Center

1:00 PM Author(s): *Christopher M. Moreno - San Diego State University

Abstract Title: *Drug Media Imaginings: Body, Space, and America's War on Drugs*

1:20 PM Author(s): *Barb'ra-Anne Carter, Ph.D. Student - University of Oklahoma

Abstract Title: *Fat Ladies Go Shopping: hidden behind housewares, the geography of the plus-size retail industry*

1:40 PM Author(s): *Jacque Micieli - Syracuse University

Abstract Title: *Bodies (th)at Work: Visualizing Disabled (hetero)Sexuality in the National Exception*

2:00 PM Author(s): *Murat Es - University of North Carolina

Abstract Title: *Frank Miller's 300: Hollywood and the Production of Civilizational Exclusivism*

2:20 PM Author(s): *Tamara M Johnson - University of North Carolina - Chapel Hill

Joseph Palis - University of North Carolina--Chapel Hill

Abstract Title: *"Where There Is No Happy Ending": Embodiment, Mobility and Subalternity in Enchanted*

Continued...

2505 The future of cultural geography: twenty years since "Maps of Meaning".

Monday, 3/23/09, from 3:10 PM - 4:50 PM in Grande Ballroom H, Riviera Hotel, 1st Floor

Panelist(s):

Dydia DeLyser - Louisiana State University

Kenneth R. Olwig - Swedish University Of Agricultural Sciences, Alnarp

Tim Cresswell - Royal Holloway, University of London

Philip Crang - Royal Holloway, University of London

Patricia L. Price - Florida International Univ.

2543 Geographies of Canada IV: Social and Cultural Geography

Monday, 3/23/09, from 3:10 PM - 4:50 PM in North Hall N101, Las Vegas Convention Center

3:10 PM Author(s): *Peter H. Meserve - Fresno City College

Abstract Title: *Iconic Places in Canada: Cultural knowledge and national identification*

3:30 PM Author(s): *Katie Palmer - University of Toronto

Abstract Title: *Playground Apartheid: A Spatial Analysis of Filipina Domestic Workers in Toronto's Gentrified Neighbourhoods*

3:50 PM Author(s): *Liette Gilbert - Faculty of Environmental Studies, YORK UNIVERSITY

Abstract Title: *Criminalization Across Borders: The Migration of "Illegal" Immigration Rhetorics*

2546 Practices and Landscapes of Militarization II: Militarized Violence and the Racial State

Monday, 3/23/09, from 3:10 PM - 4:50 PM in North Hall N107, Las Vegas Convention Center

3:10 PM Discussant: Merje Kuus - University Of British Columbia

3:20 PM Author(s): *Tammy George, HBSc, MA - University of Toronto

Abstract Title: *Be All You Can Be or Longing to Be: Canadian Militarism and the Im/Possibility of Belonging to the Nation*

3:40 PM Author(s): *Tyler Wall - Arizona State University

Abstract Title: *Empire's Foot Soldiers & Repertoires of Racialization*

4:00 PM Author(s): *Elizabeth Lee - University of British Columbia

Abstract Title: *Death as Arrival: U.S. Militarism, Foreign-Born Soldiers, and Posthumous Citizenship*

4:20 PM Author(s): *Andrew Curley - Diné Policy Institute/Cornell University

Abstract Title: *Reasons for why there is a high military participation among American Indians*

2558 Media Geography IV: Media and the Body 2

Monday, 3/23/09, from 3:10 PM - 4:50 PM in North Hall N119, Las Vegas Convention Center

3:10 PM Author(s): *Fernando J. Bosco - San Diego State University

Giorgio Hadi Curti - San Diego State University

Stuart C. Aitken - San Diego State University

Abstract Title: *Becoming Child/Adult: Other - Bodies and Media as Networks-at-Play*

3:30 PM Author(s): *Emily Mae Powers - San Diego State University

Abstract Title: *Experiencing 'Green' with film*

3:50 PM Author(s): *George L. Henderson - University Of Minnesota

Abstract Title: *"Fight Club" and the Property of Political Economy*

4:10 PM Author(s): *Stefano Bloch, Ph.D Candidate - University of Minnesota, Department of Geography

Abstract Title: *'Fight Club' and the Political Economy of Props*

4:30 PM Author(s): *Giorgio Hadi Curti - San Diego State University

Abstract Title: *Beating words to life: subtitles, assemblage(s)capex, expression*

TUESDAY

3111 Muslim Identity, Citizenship and Belonging in the 'Everyday'

Tuesday, 3/24/09, from 8:00 AM - 9:40 AM in Royale Pavilion 6, Riviera Hotel, 1st Floor

8:00 AM Author(s): *Peter E Hopkins - Newcastle University, UK

Abstract Title: *The university campus, government policy and religious identities: the experiences of Muslim students*

8:20 AM Author(s): *Betty Lininger, Ph.D. Candidate - University of Florida

Abstract Title: *Post Migration Experience of Somali Female Refugees in the United States: A Case Study*

Continued...

of Atlanta, Georgia

8:40 AM Author(s): *D. James McLean - York University

Abstract Title: *Second-generation Muslims in Canada: A Framework for Exploring Geographies of Being and Belonging in Halifax, Vancouver and Toronto*

9:00 AM Author(s): *Rhys Dafydd Jones -

Abstract Title: *'Access, Ethics, and Method: methodological reflections of researching everyday Islamic practices in rural Wales'*

9:20 AM Author(s): *Banu Gokarikel - University of North Carolina, Chapel Hill

Abstract Title: *Topographies of Citizenship in Urban Turkey: Women's Struggle against the Headscarf Ban*

3130 American Landscapes

Tuesday, 3/24/09, from 8:00 AM - 9:40 AM in Skybox 202, Riviera Hotel, 2nd Floor

8:00 AM Author(s): *Matthew Liesch - University of Wisconsin-Madison

Abstract Title: *Keweenaw National Historical Park: A National Park Without Boundaries?*

8:20 AM Author(s): *Adam Payne - Oklahoma State

Abstract Title: *Success and Failure: The Oklahoma City Floodway*

8:40 AM Author(s): *Ezra Zeitler - University of Wisconsin-Eau Claire

Abstract Title: *Black Hawk and the Origins of Midwestern Identity*

9:00 AM Author(s): *Douglas A. Hurt - University of Central Oklahoma

Abstract Title: *Landscapes of the Washita Battlefield National Historic Site*

9:20 AM Author(s): *Matthew Engel - Northwest Missouri State University

Abstract Title: *Perceptions of Long-Standing Prisons in Small Towns: Comfort with an Old Neighbor?*

3135 Parks Gone Wild: Exploring the Boundaries of Nature Protection, Session 1

Tuesday, 3/24/09, from 8:00 AM - 9:40 AM in Skybox 207, Riviera Hotel, 2nd Floor

8:00 AM Author(s): *Geoffrey L. Buckley - Ohio University

Abstract Title: *From Green to Black and Back: Asphalt Removal in Baltimore.*

8:20 AM Author(s): *William E. O'Brien - Florida Atlantic University

Abstract Title: *Some Permeable Boundaries in Jim Crow State Parks: Mid-century Examples from Texas*

8:40 AM Author(s): *Peter J. Blodgett, Ph.D. - Huntington Library

Abstract Title: *"At Play in the Wild: The National Conference on Outdoor Recreation and the Development of the National Parks 1920-1933"*

9:00 AM Author(s): *Craig E. Colten - Louisiana State University

Abstract Title: *Submarginal Lands for Submarginal Citizens? Creating Parks in the South*

9:20 AM Author(s): *Terence Young - California State Polytechnic University-Pomona

Abstract Title: *'A Clearer Picture of this Country': Trailering to (Re)Discover America*

3211 Muslim Identity, Citizenship and Belonging: New Questions and Approaches for Geographers

Tuesday, 3/24/09, from 10:10 AM - 11:50 AM in Royale Pavilion 6, Riviera Hotel, 1st Floor

Panelist(s):

Anna J Secor - University of Kentucky

Banu Gokarikel - University of North Carolina, Chapel Hill

Peter E Hopkins - Newcastle University, UK

Betty Lininger

Rachel Pain - UNIVERSITY OF DURHAM

Catherine Alexander - Durham University

Robina Mohammad - University of Plymouth

Caroline Nagel - University of South Carolina

D. James McLean

3235 Parks Gone Wild: Exploring the Boundaries of Nature Protection, Session 2

Tuesday, 3/24/09, from 10:10 AM - 11:50 AM in Skybox 207, Riviera Hotel, 2nd Floor

10:10 AM Author(s): *James Wells, MA - Kansas State University

Abstract Title: *Regional Tourist Development within Freedom's Frontier National Heritage Area*

Continued...

10:30 AM Author(s): *Yolonda Youngs - Arizona State University

Abstract Title: *Iconography and National Parks: Popular Media and Visual Representations at Grand Canyon National Park, Arizona*

10:50 AM Author(s): *Dave D White, PhD - Arizona State University

Abstract Title: *Connecting Visitors to People and Place: Visitors' Perceptions of Authenticity at Canyon de Chelly National Monument, Arizona*

11:10 AM Author(s): *Lary M. Dilsaver - University Of South Alabama

Abstract Title: *Mining in California's Desert National Parks*

11:30 AM Discussant: William Wyckoff - Montana State University

3258 The Indigenous Sense of Place: Orientations for Health and Sustainable Living

Tuesday, 3/24/09, from 10:10 AM - 11:50 AM in North Hall N119, Las Vegas Convention Center

Speaker(s):

Gregory Cajete - University of New Mexico

3449 Reflections on The Geography of Religion: Faith, Place and Space Session #1

Tuesday, 3/24/09, from 1:00 PM - 2:40 PM in North Hall N110, Las Vegas Convention Center:

1:00 PM Introduction: Michael Philip Ferber - The King's University College

1:05 PM Introduction: Roger W. Stump - SUNY - Albany

1:20 PM Author(s): *James D. Proctor - Lewis and Clark College

Abstract Title: *Geographies and Spiritualities of Ecotopia: Seeking and Dwelling in Oregon Communities*

1:40 PM Author(s): *Edward H. Davis - Emory & Henry College

Abstract Title: *Halal Meats and Muslim Territoriality in the U.S.*

2:00 PM Author(s): *David J Rutherford, PhD - University of Mississippi

Abstract Title: *Religious Applications to the Non-Religious*

2:20 PM Author(s): *Michael Philip Ferber - The King's University College

Trevor Harris - West Virginia University

Abstract Title: *'Emerging' Solutions to the Problem of Scale in Geography of Religion*

3512 Ethnic Diversity in Geography Undergraduate Programs

Tuesday, 3/24/09, from 3:10 PM - 4:50 PM in Royale Pavilion 7, Riviera Hotel, 1st Floor

Panelist(s):

Edris Montalvo - Texas State University - San Marcos

Ray Sumner - Long Beach City College, California

Fenda A. Akiwumi - University of South Florida

John Frazier - Binghamton University

Carlos Teixeira - University of British Columbia Okanagan

Eugene Tettey-Fio - SUNY-Binghamton

3529 Material Culture and Geography I

Tuesday, 3/24/09, from 3:10 PM - 4:50 PM in Skybox 201, Riviera Hotel, 2nd Floor

3:10 PM Author(s): *H. Jason Combs - University of Nebraska At Kearney

*Paul Burger - University Of Nebraska at Kearney

Abstract Title: *A Geographical Analysis of Garage Sales in Jonesboro, Arkansas*

3:30 PM Author(s): *Karen J De Bres, Professor of Geography - Kansas State University

Abstract Title: *G Greetings from Main Street! Postcards as Tools for Geographic Interpretation*

3:50 PM Author(s): *Linnea C. Sando - Kansas State University

Abstract Title: *Finnish Saunas on the Landscape*

4:10 PM Author(s): *Christopher W. Post - Kent State University - Stark Campus

Abstract Title: *Landscape, Memory, and the Reputational Politics of John Brown in Kansas*

4:30 PM Author(s): *Timothy G. Anderson - Ohio University

Abstract Title: *Etched in Stone: Material Culture and Ethnicity in the Pennsylvania-German Cemeteries of Central Ohio*

Continued...

3542 Media Geography V: Mobility and Space in a Global Information Society

Tuesday, 3/24/09, from 3:10 PM - 4:50 PM in Top of the Riv Ballroom South, Riviera Monaco Tower, 24th Floor

3:10 PM Author(s): *Aharon Kellerman, Professor - UNIVERSITY OF HAIFA

Abstract Title: *End of Spatial Reorganization?: Urban Landscapes of Personal Mobilities in the Information Age*

3:30 PM Author(s): *Maria Paradiso, Prof. - Università Del Sannio, Faculty SEA

Abstract Title: *ICTs and disasters: Changing perceptions of hazards and coping with disasters*

3:50 PM Author(s): *Tommi Inkinen - University of Helsinki

Abstract Title: *Geographical information distribution to tourist with ICTs*

4:10 PM Author(s): *Phillipa Mitchell - The University of Auckland

Abstract Title: *Accessing the 'in between'*

4:30 PM Author(s): *Ann Oberhauser - West Virginia University

Abstract Title: *Socio-spatial Aspects of Information and Communication Technology among Young Adults*

3549 Reflections on The Geography of Religion: Faith, Place and Space Session #2

Tuesday, 3/24/09, from 3:10 PM - 4:50 PM in North Hall N110, Las Vegas Convention Center

3:10 PM Author(s): *Cristina Notaro - CUNY Graduate Center

Abstract Title: *Multi-faith Sacred Space*

3:30 PM Author(s): *Amanda Rees, Ph.D. - Columbus State University

Abstract Title: *Urban Planning, Religious Territoriality, and a Secular State: H.R.H. Prince of Wales and the Community of Poundbury*

3:50 PM Author(s): *Heidi Hoernig, PhD - INRS-UCS

Frédéric Dejean, PhD Candidate - INRS-UCS and Paris X-Nanterre

Abstract Title: *Emerging urban geographies of places of worship: an interreligious comparison of Montreal, Toronto and Paris*

4:10 PM Author(s): *Daniel H. Olsen - Brandon University

Abstract Title: *Reflecting on the Importance of Pilgrimage, Tourism, and the Sacred Site Management*

4:30 PM Author(s): *Mark Bjelland, Ph.D. - Gustavus Adolphus College

Abstract Title: *Congregations and the Geographies of Religious Diversity*

3629 Material Culture and Geography II

Tuesday, 3/24/09, from 5:20 PM - 7:00 PM in Skybox 201, Riviera Hotel, 2nd Floor

5:20 PM Author(s): *Teresa S Duff, M.S. Historic Preservation - freelance architectural conservator

Abstract Title: *Grandma Priscy's Bottle Village: Retrieval Recycling in Southern California*

5:40 PM Author(s): *Alan Nash - Concordia University

Abstract Title: *The diffusion of Bertel Thorvaldsen's sculptural reliefs in the cemeteries of North-western Iceland 1870-1930*

6:00 PM Author(s): *Ian Cook - University of Exeter

Abstract Title: *Follow the things: the aesthetics of exploitation.*

6:20 PM Author(s): *Rebecca Sheppard - Center for Historic Architecture and Design, University of Delaware

Abstract Title: *The Geography of Community: Reconstructing Nineteenth-Century Free Black Neighborhoods in Delaware*

6:40 PM Author(s): *Ray Oldakowski - Jacksonville University

Abstract Title: *City Image of Jacksonville, FL*

3642 Media Geography VI: Investigating the Practice of the Critical Geography of Film

Tuesday, 3/24/09, from 5:20 PM - 7:00 PM in Top of the Riv Ballroom South, Riviera Monaco Tower,
Panelist(s):

Vanessa Mathews - University of Toronto

Brent Piepergerdes

Giorgio Hadi Curti - San Diego State University

James Craine - California State University Northridge

Roger M. Picton - University of Toronto

Amy Siciliano - UW Madison

3649 Reflections on The Geography of Religion: Faith, Place and Space Session #3

Continued...

Tuesday, 3/24/09, from 5:20 PM - 7:00 PM in North Hall N110, Las Vegas Convention Center

5:20 PM Author(s): *David J. Butler - University of Limerick (UL), Ireland

Abstract Title: *"The Church with No Name": Christian Conventions and House Church Networks in Ireland*

5:40 PM Author(s): *Steve Butcher - Kent State University

Abstract Title: *Pluralistic Geographical Imaginaries in Inter-Faith Dialogue Explored Through Embodied Realism*

6:00 PM Author(s): *Jamie S Scott, Professor - University of Newcastle

Abstract Title: *"Representing Sacred Space: Pilgrimage, Tourism and Literature"*

6:20 PM Author(s): *Roger W. Stump - University at Albany - SUNY

Abstract Title: *Scales of Religious Action in Christian Reconstructionism*

6:40 PM Discussant: Roger W. Stump - SUNY - Albany

WEDNESDAY

4105 Geographies of the Great Depression and New Deal

Wednesday, 3/25/09, from 8:00 AM - 9:40 AM in Grande Ballroom H, Riviera Hotel, 1st Floor

8:00 AM Author(s): *Robert N. Brown, Ph.D. - Appalachian State University

Abstract Title: *A Town in the Wilderness: The Tennessee Valley Authority's Experiment in Total Community Planning*

8:20 AM Author(s): *Alyson L. Greiner, PhD - Oklahoma State University

Abstract Title: *Work, Play, and Nation-Building: Reflections on the WPA in Oklahoma*

8:40 AM Author(s): *Jennifer Speights-Binet - Samford University

Abstract Title: *Monument, Myth, and Memory: The Huey Long Legacy and the Construction of the Louisiana State Capitol*

9:00 AM Author(s): *Toni A. Alexander - Auburn University

Abstract Title: *Creating the Archetypal California Story: Inserting the Okie Past into the San Joaquin Valley Present*

9:20 AM Discussant: Steven Hoelscher - University Of Texas

4127 In John Wesley Powell's Wake

Wednesday, 3/25/09, from 8:00 AM - 9:40 AM in Capri 115, Riviera Hotel, 1st Floor

8:00 AM Author(s): *Robert G. Corbett, Professor Emeritus - Illinois State University

Abstract Title: *Central Illinois remembers John Wesley Powell*

8:20 AM Author(s): *Timothy J. Rickard - Central Connecticut State University

Abstract Title: *John Wesley Powell and the 1891-1914 Irrigation Movement*

8:40 AM Author(s): *Paul B. Frederic, Professor of Geography - University of Maine at Farmington

Abstract Title: *Haven, Maine Summer Community: John Wesley Powell's Retreat*

9:00 AM Author(s): *Paul R. Larson, Ph.D. - Southern Utah University

Abstract Title: *Water Consumption and Water Development in the Western United States*

9:20 AM Discussant: Bryon D. Middlekauff - Plymouth State University

4145 The limits of the body 1: Transformations

Wednesday, 3/25/09, from 8:00 AM - 9:40 AM in North Hall N103, Las Vegas Convention Center:

8:00 AM Introduction: Paul Simpson - University of Bristol

8:05 AM Introduction: Sebastian Abrahamsson - School of Geography Oxford University

8:10 AM Author(s): *Sebastian Abrahamsson - School of Geography Oxford University

Abstract Title: *The Body Exfoliated: Multiplying And Referencing In The X-ray Archive*

8:30 AM Author(s): *Maria Fannin - University of Bristol

Abstract Title: *Tissue Banking: The Body Outside Itself*

8:50 AM Author(s): *Matthew W. Wilson - University of Washington

Abstract Title: *'Training the Eye': producing cartographic vision and data-based bodies*

9:10 AM Author(s): *Elisabeth Roberts, BA (hons) MSc - University of Exeter

Abstract Title: *Body and Self: The always-otherness of the image*

4219 Circulating Stillness: investigating lived mobilities

Wednesday, 3/25/09, from 10:10 AM - 11:50 AM in Capri 106, Riviera Hotel, 1st Floor

Continued...

10:10 AM Author(s): *Malene Freudendal-Pedersen -

Abstract Title: *In-betweens in mobilities*

10:30 AM Author(s): *Tim Schwanen - Utrecht University

Charlot Teng - Utrecht University

Abstract Title: *Discussing, performing and sensing the rhythms of juggling of paid labor and domestic responsibilities*

10:50 AM Author(s): *Ariel Terranova-Webb - The Open University

Abstract Title: *Performing mobility: understanding mobility as stability in an American circus*

11:10 AM Author(s): *Francis Leo Collins, Ph.D. - National University of Singapore

Abstract Title: *Mobility, Race and Class: inside the political economy of labour mobility into Seoul, South Korea*

11:30 AM Discussant: Nicholas Gill - Lancaster University

4245 The limits of the body 2: Embodied practices

Wednesday, 3/25/09, from 10:10 AM - 11:50 AM in North Hall N103, Las Vegas Convention Center

10:10 AM Author(s): *Paul Barratt, - University Of Hull

Abstract Title: *'Monsters' of Rock: Hybrid Bodies of Ascension*

10:30 AM Author(s): *Paul Simpson - University of Bristol

Abstract Title: *Theatre without separation: or, on saying 'I love you' to a street performer*

10:50 AM Author(s): *Kyle Green - University of Minnesota - Twin Cities

Abstract Title: *Pain, Masculinity and Contemporary Capitalism: An Ethnographic Inquiry into the Seduction of Mixed Martial Arts.*

11:10 AM Author(s): *Cheryl Nosworthy - The University of Reading

Abstract Title: *Exploring and testing limits of the body; reflections on the anthro-zoo-genetic practice of horse-riding*

11:30 AM Author(s): *Leila Dawney - Dept of Geography, University of Exeter, UK

Abstract Title: *Therapeutic bodies/landscapes*

4256 Media Geography VIII: Cinematic Space and National Identity

Wednesday, 3/25/09, from 10:10 AM - 11:50 AM in North Hall N117, Las Vegas Convention Center

10:10 AM Author(s): *Kimberly Coulter, Ph.D. - University of Wisconsin-Madison

Abstract Title: *Territorial appeals: The border-crossing lives of contemporary German films*

10:30 AM Author(s): *Nicolas Poppe - The University of Texas at Austin

Abstract Title: *The Banality of Everyday Life: Montevideo in the Films 25 watts and Whisky*

10:50 AM Author(s): *Joseph Palis - University of North Carolina at Chapel Hill

Abstract Title: *No Country for Foreign Films*

11:10 AM Author(s): *Christian Cousins - University of Texas, Austin

Abstract Title: *The Creation and Destruction of the Border in The Three Burials of Melquiades Estrada*

11:30 AM Author(s): *Nazanin Naraghi - Simon Fraser University

Abstract Title: *"That Obscure Object of My Desire": The Islamic Republic of Iran and das Ding*

4419 Circulating Stillness: investigating lived mobilities II

Wednesday, 3/25/09, from 1:00 PM - 2:40 PM in Capri 106, Riviera Hotel, 1st Floor

1:00 PM Author(s): *Nicholas M Gill - Lancaster University

Abstract Title: *Out of Sight, Out of Mind: The Effect of the Mobility of Incarcerated Asylum Seekers Upon Asylum Sector Officials and Activists*

1:20 PM Author(s): *Shannon Hensley - University of Exeter

Abstract Title: *The Performance and Embodiment of Identity through Exchange Relations at Rumba Events in Cuba*

1:40 PM Author(s): *Ivo Wengraf - University of Liverpool

Abstract Title: *Taking Home Away with You: (Im)mobility and Caravan Rallying*

2:00 PM Author(s): *Stephanie Day - University of Kansas

Abstract Title: *Home Away from Home: The Evolution and Meaning of American Truck Stops*

2:20 PM Discussant: Ariel Terranova-Webb - The Open University

4427 Focus on New Mexico: Understanding the Land of Enchantment

Wednesday, 3/25/09, from 1:00 PM - 2:40 PM in Capri 115, Riviera Hotel, 1st Floor

Continued...

1:00 PM Author(s): *Michaela Buenemann, Ph.D. - New Mexico State University

Abstract Title: *Impacts of a Global Change-Type Drought: Tree Mortality in the Pinyon-Juniper Woodlands of the Middle Rio Grande River Basin, NM*

1:20 PM Author(s): *Destiny Mitchell - University of New Mexico

Abstract Title: *Truth and Consequences: The Impacts on the Settlement History of Sierra County, NM*

1:40 PM Author(s): *Molly A Blumhoefer - University of New Mexico

K Maria D. Lane - University of New Mexico

Abstract Title: *Water engineers in the field: from New Mexico to the Wider West*

2:00 PM Author(s): *David Correia - University of New Mexico

Abstract Title: *Enacting Property: Law and the Origins of the Tierra Amarilla Land Grant in New Mexico*

2:20 PM Author(s): *Olen Paul Matthews - University of New Mexico

Abstract Title: *Reforming New Mexico's Water Law*

4434 Kitsch

Wednesday, 3/25/09, from 1:00 PM - 2:40 PM in Skybox 206, Riviera Hotel, 2nd Floor

1:00 PM Author(s): *Stephen Daniels - UNIVERSITY OF NOTTINGHAM

Abstract Title: *Kitsch Landscape Art*

1:20 PM Author(s): *Harriet Hawkins, Dr - Dept of Geography, University of Exeter

Abstract Title: *'All that is spurious in the life of our times,' Kitsch, Rubbish and Anti-Kitsch.*

1:40 PM Author(s): *Dydia DeLyser - Louisiana State University

Abstract Title: *"Among my souvenirs": Collecting kitsch and professionalizing the personal*

2:00 PM Author(s): *David Atkinson - University of Hull, UK

Abstract Title: *The extroverted geographies of the kitsch, the familiar and the faraway*

2:20 PM Discussant: Mike A. Crang - UNIVERSITY OF DURHAM

4456 Media Geography IX: Geographies of Film and Television

Wednesday, 3/25/09, from 1:00 PM - 2:40 PM in North Hall N117, Las Vegas Convention Center

1:00 PM Author(s): *Leo Zonn - University of Texas at Austin

Abstract Title: *On the Road Again: Representing Mobile Cinema and the Movie-Going Experience*

1:20 PM Author(s): *Elena Dell'Agnese - Università Di Milano-Bicocca

Abstract Title: *Gender, nation, race: the magnificent America of "Ugly Betty"*

1:40 PM Author(s): *Ann M Fletchall - Arizona State University

Abstract Title: *Landscape and Meaning on Television: Creating Orange County, California*

2:00 PM Author(s): *Antonella Rondinone - Università Di Firenze

Abstract Title: *Gendered Mediascapes: A Geographical Analysis of Sex and the City*

2:20 PM Author(s): *Kevin E. McHugh - Arizona State University

Abstract Title: *'Mindful' Geographies*

4527 Spinoza Redux

Wednesday, 3/25/09, from 3:10 PM - 4:50 PM in Capri 115, Riviera Hotel, 1st Floor

Panelist(s):

Keith Woodward - University of Exeter

Giorgio Hadi Curti - San Diego State University

Dean W Bond - University of Toronto

Susan Ruddick - University of Toronto

Lindsay Stephens

4545 Postcolonial Migrations

Wednesday, 3/25/09, from 3:10 PM - 4:50 PM in North Hall N103, Las Vegas Convention Center

Panelist(s):

Parvati Raghuram - The Open University

Declan Cullen

Robina Mohammad - University of Plymouth

Jamie Winders - Syracuse University

Continued...

Divya Praful Tolia-Kelly - Durham University
Susan P. Mains - University of the West Indies-Mona

4556 Media Geography X: Spaces of Imagination 1

Wednesday, 3/25/09, from 3:10 PM - 4:50 PM in North Hall N117, Las Vegas Convention Center

3:10 PM Author(s): *Clark Akatiff -

Abstract Title: *Too Many Words, Not Enough Pictures: A Comic Book Critique of Critical Geography*

3:30 PM Author(s): *Steven Flusty - York University

Abstract Title: *Babbaric Splendors: Popular Media for the Modulation of Modernity*

3:50 PM Author(s): *Jason Dittmer - University College London

Abstract Title: *Sketching America's Manhood: Gender and the Nation in the Pages of Captain America, 1940-2008*

4:10 PM Author(s): *Jon C. Sakamoto, MPA - California State University, Northridge

Abstract Title: *Transforming Visual Narratives of the Secret Agent: Reconstructing the Ego of Nick Fury, Agent of S.H.I.E.L.D.*

4:30 PM Discussant: Scott Rodgers - Open University

4635 Spaces of Difference

Wednesday, 3/25/09, from 5:20 PM - 7:00 PM in Skybox 207, Riviera Hotel, 2nd Floor:

5:20 PM Author(s): *Jes Matthews - Louisiana State University

Abstract Title: *Two Paths: The Appalachian Trail, In and Out of the Woods*

5:40 PM Author(s): *Jessie Messina - East Carolina University

Abstract Title: *A Discourse Analysis of HIV/AIDS Policy in Sub-Saharan Africa*

6:00 PM Author(s): *Dalynda M Evans, Ph.D. student - University of Oklahoma

Abstract Title: *Let's talk about what no one wants to hear: Forced migration of 'Viet Kieu'*

6:20 PM Author(s): *William M. Van Lopik, Ph.D - College of Menominee Nation

Abstract Title: *Equity in Access to Land, Human Rights, and Capital: Food Security Movements from the Global South*

6:40 PM Author(s): *Ryan Covington - East Carolina University

Abstract Title: *So, what do we do now: The tangled geographies of global climate activism*

4656 Media Geography XI: Musical YouTube

Wednesday, 3/25/09, from 5:20 PM - 7:00 PM in North Hall N117, Las Vegas Convention Center

5:20 PM Author(s): *Patricia Burke Wood - York University

Abstract Title: *White Hat: The Calgary Stampede, Propaganda and Urban Space*

5:40 PM Author(s): *John Finn - Arizona State University

Abstract Title: *Resonant Places: Cultural Politics and Music in Salvador, Brazil*

6:00 PM Author(s): *John Lindenbaum - University of California - Berkeley

Abstract Title: *Neoliberalism and Christian Rock? The politics of apolitics in Contemporary Christian Music*

6:20 PM Author(s): *M Marian Mustoe, Ph.D. - Eastern Oregon University

Abstract Title: *YouTube, The "Plebeian Cannes" of the Virtual Video Landscape?*

6:40 PM Author(s): *David Meek, M.Sc - University of Georgia

Abstract Title: *YouTube, Invisibility and Displacement: Towards a Phenomenology of Cyberplace*

THURSDAY

5129 Geography of Science I

Thursday, 3/26/09, from 8:00 AM - 9:40 AM in Skybox 201, Riviera Hotel, 2nd Floor

8:00 AM Author(s): *Martha G Bell - Pennsylvania State University

Abstract Title: *Spanish Agricultural Technology in Colonial Latin America*

8:20 AM Author(s): *Nicholas Bauch - University of California - Los Angeles

Abstract Title: *Land, Body, and Molecules in late Nineteenth-century Science: The case of the Kellogg cereal enterprise*

8:40 AM Author(s): *Claire Major - York University

Abstract Title: *Science as a key word: A Foucaultian analysis of science, power, communication, and deviance during Toronto's SARS crisis*

Continued...

9:00 AM Author(s): *Daniel Margocsy - Harvard University

Abstract Title: *Encyclopedias, taxonomy, and the long-distance exchange of zoological specimens in the early modern world*

9:20 AM Discussant: Karl S. Zimmerer - Penn State University

5144 Recreating Product and Place I: Exploring the Dialectical Relation between Cultural Industries and Place

Thursday, 3/26/09, from 8:00 AM - 9:40 AM in North Hall N102, Las Vegas Convention Center

8:00 AM Author(s): *Thomas A. Cummins-Russell, MSc Candidate - Concordia University

Abstract Title: *Musicians' networks in Montreal: Adding nuance to the cluster approach to creativity*

8:20 AM Author(s): *Robert Kloosterman - University of Amsterdam

Mariangela Lavanga - University of Amsterdam (UvA)

Abstract Title: *Culture and the Global Urban System: The Evolution of Dutch Cultural Industries from an International Perspective, 1600-2000*

8:30 AM Author(s): *Deborah Leslie - University Of Toronto

Norma Rantisi - University of Concordia

Abstract Title: *Industry Spill-acrosses and the Rise of New Cultural Genres: The Case of Montreal's Cirque du Soleil*

8:50 AM Author(s): *Nick Lewis - University Of Auckland

Abstract Title: *Branding nations: economic nationalism and spatial imaginaries*

5155 Media Geography XII: Imaginative Spaces

Thursday, 3/26/09, from 8:00 AM - 9:40 AM in North Hall N116, Las Vegas Convention Center

8:00 AM Author(s): *Victoria S Downey - University of Minnesota, Twin Cities

Abstract Title: *Media and the "Other": Exoticized Representations and the Cultural Construction of Hawai'i*

8:20 AM Author(s): *Leigh Schwartz - University of Texas at Austin

Abstract Title: *Exploring the Imagination in Virtual Worlds*

8:40 AM Author(s): *Tamara Edyta West - Manchester Metropolitan University

Abstract Title: *Narratives of Place, Identity and Memory - Images of Life in Polish Occupied Displaced Persons Camps*

9:00 AM Author(s): *Marina Viola - Pennsylvania State University

Abstract Title: *Walt's Vision of the West: A textual analysis of Disney's California Adventure*

9:20 AM Author(s): *Mariko Yabe - UCLA

Abstract Title: *Early Twenty-First Century Reading Cultural Cityscapes (in Destruction) of Tokyo Reflecting on the Popular Maps in the 1940s Los Angeles*

5229 Geography of Science II

Thursday, 3/26/09, from 10:10 AM - 11:50 AM in Skybox 201, Riviera Hotel, 2nd Floor

10:10 AM Author(s): *Yen-Chu Weng - University of Wisconsin-Madison

Abstract Title: *Amateur Restorationists: Lay Scientists and Concerned Citizens*

10:30 AM Author(s): *Myriah L Cornwell - Duke University

Abstract Title: *Citizen science and sea turtle stewardship in North Carolina*

10:50 AM Author(s): *Sjoerd Hardeman - Utrecht University

Koen Frenken - Urban and Regional research centre Utrecht, Faculty of GeoSciences, Utrecht University

Abstract Title: *Proximity and the circulation of scientific knowledge claims*

11:10 AM Author(s): *Jesse Minor - University of Arizona

Abstract Title: *Scientific Research across Socialist Transitions: The Shifting Focus of Physical Science Research in Mongolia*

11:30 AM Author(s): *Mark H Cooper - University of Wisconsin-Madison

Abstract Title: *From Sheep to Satellites: Measuring Greenhouse Gas Emissions for the Market*

5244 Recreating Product and Place II: Exploring the Dialectical Relation between Cultural Industries and Place

Thursday, 3/26/09, from 10:10 AM - 11:50 AM in North Hall N102, Las Vegas Convention Center

10:10 AM Author(s): *Nebahat Tokatli - New School University

Abstract Title: *Leading products, lagging places*

10:30 AM Author(s): *Norma Rantisi - Concordia University

Abstract Title: *Marketing Montréal Fashion: Exploring the Role of Intermediary Institutions*

10:50 AM Author(s): *Dominic J. Power - University of Uppsala

*Johan Jansson - Uppsala University

Abstract Title: *Constructing Scandinavian design - cyclical clusters in global circuits*

11:10 AM Author(s): *Daniel Klooster - University of Redlands

*Alejandro Mercado - UAM-Cuajimalpa

Abstract Title: *Cultural economies of Competitive Advantage: Constructing quality in three Mexican furniture networks*

5255 Media Geography XIII: Landscape, History & the Media

Thursday, 3/26/09, from 10:10 AM - 11:50 AM in North Hall N116, Las Vegas Convention Center

10:10 AM Author(s): *Christina E. Dando - University of Nebraska-Omaha

Abstract Title: *Landscape, History & the Media: Straying Across the Field of Possibilities*

10:30 AM Author(s): *Steven Hoelscher - University Of Texas

Abstract Title: *Dresden, a Camera Accuses*

10:50 AM Author(s): *Eric D. Olmanson - University of Wisconsin-Madison

Abstract Title: *The Burma Surgeon and Images of Burma in the Media, 1941-1969*

11:10 AM Author(s): *Leah Elizabeth Jones, Second Year PhD Student - Swansea University

Abstract Title: *'William Eugene Smith and LIFE Magazine: The Haunting Landscapes of South Wales, 1950'*

11:30 AM Author(s): *Brenda A Kayzar - University of Minnesota

Abstract Title: *Imagining a Community as an Outcome of Philanthropic Intervention*

5409 Commodified Namescapes

Thursday, 3/26/09, from 1:00 PM - 2:40 PM in Royale Pavilion 4, Riviera Hotel, 1st Floor

Panelist(s):

Derek H. Alderman - East Carolina University

Lawrence D. Berg - University of British Columbia

RDK Herman - National Museum of the American Indian

Pauliina Raento - University of Helsinki & The Finnish Foundation for Gaming Research

Reuben S. Rose-Redwood - Texas A&M University

Jani Vuolteenaho - University of Helsinki

5418 Landscape: Heuristic tool, Cultural Artifact, Ecological Concept, or Political Entity?

Thursday, 3/26/09, from 1:00 PM - 2:40 PM in Capri 105, Riviera Hotel, 1st Floor

1:00 PM Author(s): *Shauna McCabe, Canada Research Chair - Mount Allison University

Abstract Title: *Intangible evidence: The artistic performance of place and memory in Rebecca Belmore's March 5, 1819*

1:20 PM Author(s): *Crista M Livecchi - Penn State University

Abstract Title: *Seeing things as they are and as they might become: reimagined landscapes and geographical staging*

1:40 PM Author(s): *Jillian M. Rickly-Boyd - Indiana University

Michelle Metro-Roland, PhD - Indiana University

Abstract Title: *Background to the Fore: the Prominence of the Prosaic in Tourists' Experience of Place*

2:00 PM Author(s): *John Patrick Harty, PhD - University of Wyoming

Abstract Title: *Ghost Schools: Remembering the Loss of a Community Landmark*

2:20 PM Author(s): *Marissa Tamar Isaak - University of Oregon

Abstract Title: *Afghan-Iraqi Freedom Memorial: A Landscape of New Militarism*

5509 Landscape Inscription and Place Identity

Thursday, 3/26/09, from 3:10 PM - 4:50 PM in Royale Pavilion 4, Riviera Hotel, 1st Floor

Abstract Title: *"The problem of the English": the Culloden Memorial Project, Scottish identity and international interpretive practice*

3:50 PM Author(s): *Kevon C. Rhiney, Mr. - University of the West Indies

Abstract Title: *"Trench Town Rock": Inscription, identity and reggae music in Kingston, Jamaica*

4:10 PM Author(s): *Eriko Yasue - Royal Holloway University of London

Abstract Title: *Reproducing tourist landscapes: the practices of tourist photography in contemporary Japan*

4:30 PM Discussant: Tim Cresswell - Royal Holloway, University of London

5518 Landscape: Heuristic tool, Cultural Artifact, Ecological Concept, or Political Entity? II

Thursday, 3/26/09, from 3:10 PM - 4:50 PM in Capri 105, Riviera Hotel, 1st Floor

3:10 PM Author(s): *James Looney - University of Kentucky

Abstract Title: *Wandering, wondering, and wayfinding: the strange topographies of the search*

3:30 PM Author(s): *Robert Kuhlken - Central Washington University

Abstract Title: *The New Fishin' Hole: Nature, Culture, and Place in Recreational Angling*

3:50 PM Author(s): *Darrel L. McDonald - Stephen F Austin State University

Abstract Title: *The Rise, Reverence and Reduction of a Secular Sacred Landscape: Galveston Island*

4:10 PM Author(s): *Rowena Butland - The University of Sydney and The University of the West Indies, St Augustine

Abstract Title: *Angkor Culturally Landscaped*

4:30 PM Author(s): *Rebecca Clouser - Indiana University

Abstract Title: *Landscapes of fear and memory in post-conflict societies: A comparative approach*

5532 Eventful Geographies

Thursday, 3/26/09, from 3:10 PM - 4:50 PM in Skybox 204, Riviera Hotel, 2nd Floor

3:10 PM Introduction: Robert Kaiser

3:15 PM Author(s): *Nicolas C Howe - University of California - Los Angeles

Abstract Title: *Contentious Politics and the Eventness of Place*

3:35 PM Author(s): *Robert Kaiser - University of Wisconsin - Madison

Abstract Title: *Eventful Geographies: Bordering as Contingent Event*

3:55 PM Author(s): *Adam Moore - University of Wisconsin, Madison

Abstract Title: *Ethno-territorial events and the reproduction of ethnic division*

4:15 PM Author(s): *Christoph Haferburg - University of Erlangen-Nürnberg

Abstract Title: *Event driven urban development? The soccer world cup 2010 and South Africa's challenges of urban integration*

4:35 PM Discussant: Reece Jones - University of Hawaii at Manoa

5609 Media(ing) Migration: Mobility, Inclusion and Popular Culture

Thursday, 3/26/09, from 5:20 PM - 7:00 PM in Royale Pavilion 4, Riviera Hotel, 1st Floor

5:20 PM Author(s): *Mary Gilmartin - NUI Maynooth

Abstract Title: *Local Lives and National Crises: Representing Lithuanians in the Irish press*

5:40 PM Author(s): *Elizabeth Mavroudi - Loughborough University

Abstract Title: *Depicting migrants in contradictory ways: The 'Athens News' and its 'community' section.*

6:00 PM Author(s): *Liana Vasseur - University of Kentucky

Abstract Title: *"They're not even sunburned": the body, authenticity, and Cuban migrants to South Florida*

6:20 PM Author(s): *Susan P. Mains - University of the West Indies-Mona

Abstract Title: *Returning to Jamaica: Representing Urban Spaces of Diaspora and Development*

6:40 PM Author(s): *Harald Bauder - Ryerson University

Abstract Title: *The Economic Case for Immigration: Neoliberal and Regulatory Paradigms in the Press*

3:10 PM Author(s): *terri moreau - Royal Holloway University of London
Derek H Alderman - East Carolina University
Abstract Title: *Graffiti Lineage: A Look at Civil War Heritage at Brandy Station*
3:30 PM Author(s): *John R. Gold - OXFORD BROOKES UNIVERSITY
Margaret M Gold - London Metropolitan University

5639 Calcutta's Modernities

Thursday, 3/26/09, from 5:20 PM - 7:00 PM in Skybox 211, Riviera Hotel, 2nd Floor

5:20 PM Author(s): *Mark S. Jackson, Dr. - University of Bristol

Abstract Title: *Reflections on Calcutta as an Allegorical City of Modernity*

5:40 PM Author(s): *Jenny Lunn - Royal Holloway, University of London

Abstract Title: *Calcutta's religious diversity: Exploring the role of faith-based organisations in welfare, relief and development*

6:00 PM Author(s): *Aditi Chatterji - University of Calcutta

Abstract Title: *Ethnicity, Migration And The Urban Landscape Of Kolkata*

6:20 PM Author(s): *Sudhir Mahadevan - University of Washington-Seattle

Abstract Title: *Visualizing Social and Seismic Disaster: Photography, Print and the Cinema in 19th and Early 20th Century Calcutta*

6:40 PM Author(s): *Swati Chattopadhyay - University of California, Santa Barbara

Abstract Title: *Fungible Geographies: the Spatial Dynamics of the Durgapuja in Calcutta*

FRIDAY

6133 Evangelical Public Political Performances

Friday, 3/27/09, from 8:00 AM - 9:40 AM in Skybox 205, Riviera Hotel, 2nd Floor

8:00 AM Author(s): *Justin Wilford - University of California Los Angeles

Abstract Title: *Purpose Driven Publics: The Saddleback Civil Forum and the New Evangelical Public Square*

8:20 AM Author(s): *Ethan Yorgason - Brigham Young University-Hawaii

Chiung Hwang Chen - Brigham Young University-Hawaii

Abstract Title: *The General Conference as a Site of Mormon Geopolitical Performance*

8:40 AM Author(s): *Tristan Sturm - UCLA

Abstract Title: *Performing the Geopolitics of the End of the World in the Holy Land*

9:00 AM Author(s): *Hannes Gerhardt - University of West Georgia

Abstract Title: *The Problematic Synergy Between Evangelicals and the U.S. State in Sub-Saharan Africa*

9:20 AM Discussant: Carolyn Gallaher - American University

6147 'Aerographies I': re-thinking unthought elemental and metaphysical assumptions in recent human geographies

Friday, 3/27/09, from 8:00 AM - 9:40 AM in North Hall N108, Las Vegas Convention Center

8:00 AM Author(s): *Craig Martin - Royal Holloway, University of London

Abstract Title: *Fog-bound: Lost, Amongst, Amidst*

8:20 AM Author(s): *Kathleen Stewart - University of Texas

Abstract Title: *Atmospheric Attunement*

8:40 AM Discussant: Werner Krauss - University of Texas at Austin

9:00 AM Introduction: Mark Jackson - University of Bristol

Maria Fannin - University of Bristol

9:00 AM Author(s): *Jason Groves - PhD Candidate

Abstract Title: *Porosity. Exploring an Unremarkable Figure in the Poetry of Paul Celan*

9:20 AM Author(s): *Jason Mohaghegh, - Northeastern Illinois University
Abstract Title: *Shadow-Becomings: Chaos, Consciousness, and the Aerial Spatiality of PostHumanist Thought*

6137 How the West was Spun: Challenging Traditional Narratives of the US West

Friday, 3/27/09, from 8:00 AM - 9:40 AM in Skybox 209, Riviera Hotel, 2nd Floor

8:00 AM Author(s): *Gregory Simon - Stanford University

Abstract Title: *The 100th meridian, ecological boundaries and the problem of reification*

8:20 AM Author(s): *Robert Wilson - Syracuse University

Abstract Title: *What are we going to do with them?: Constructing the West's Geography of Japanese American Internment*

8:40 AM Author(s): *John R Thistle - UBC Geography

Abstract Title: *Origins and Erasures: The Hidden History of Wild Horses in British Columbia, Canada*

9:00 AM Author(s): *Sarah E. Hinman - Idaho State University

Laura Woodworth-Ney - Idaho State University

Abstract Title: *The Urban Landscape of Vice and Gender in the Interior West: Working and Elite Women in Helena, Montana, 1884 - 1930*

9:20 AM Author(s): *Eric Compas - University of Wisconsin-Whitewater

Abstract Title: *Consolidating the Commons: Constructing the Greater Yellowstone Ecosystem*

6237 Urban Greenscapes: Parks in the Industrial and Neoliberal City

Friday, 3/27/09, from 10:10 AM - 11:50 AM in Skybox 209, Riviera Hotel, 2nd Floor

10:10 AM Author(s): *Elaine Kovacs -

Abstract Title: *From Horticultural Paradise to Children's Pleasure Ground: Envisioning Roeding Park of Fresno, California*

10:30 AM Author(s): *Melanie K Jones - University of Cambridge

Abstract Title: *Municipal Parks As An Aid To Urban Regeneration In Early Twentieth Century Nashville*

10:50 AM Author(s): *Jeremy Bryson - Syracuse University

Abstract Title: *The Nature of Gentrification: Brownfields, Parks, and Condos on the Spokane River.*

11:10 AM Author(s): *Phil Birge-Liberman - Syracuse University

Abstract Title: *Urban Greening: Reproducing Public Parks for the Sustainable City*

11:30 AM Author(s): *Henry W. Lawrence - Edinboro Univ of Pennsylvania

Abstract Title: *City trees: Coevolution of roles for sustainability and pleasure*

6247 'Aerographies II': re-thinking unthought elemental and metaphysical assumptions in recent human geographies

Friday, 3/27/09, from 10:10 AM - 11:50 AM in North Hall N108, Las Vegas Convention Center

10:10 AM Author(s): *Kenneth R. Olwig, - Swedish University Of Agricultural Sciences, Alnarp

Abstract Title: *Æthereal Chora vs. Global Scalar Space in the Landscaping of "Nature's Biodiversity"*

10:30 AM Author(s): *Werner Krauss - University of Texas at Austin

Abstract Title: *Climate Change: Making the Air Conditions Explicit*

10:50 AM Author(s): *Peta Mitchell, Dr - University of Queensland

Abstract Title: *Geographies of contagion*

11:10 AM Author(s): *Rob Shields, Prof. - University of Alberta

Abstract Title: *Flow and Sovereignty. Topologies of Arctic Air*

11:30 AM Introduction: Mark Jackson - University of Bristol

Maria Fannin - University of Bristol

11:30 AM Discussant: Kathleen Stewart - University of Texas

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Got questions?

Email Johnny Finn (johnnyfinn@gmail.com)