

# Place and Culture

The Newsletter of the Cultural Geography Specialty Group of the  
Association of American Geographers

February, 2013

Winter/Spring

## Letter from the Chair



Greetings Members of the Cultural Geography Specialty Group!

In David Bowie's song *Changes*, from his 1971 album *Hunky Dory*, he suggests that we confront both personal and societal changes rather than ignore them. While his focus seems to be on the transition from childhood to adulthood, the message is clear in his words, "turn and face the strange" (or "strain"

in some translations). Change has been on my mind quite a lot recently, related to both my personal and professional life. In some cases, I have turned to face it, but other times, I've ignored it or attempted to delay the inevitable.

As I get older, my hair is turning gray, which I have not accepted, and have chosen to delay this instead. Unfortunately, I couldn't keep my boys at home forever, and they are now both in college. Recently, a beloved pet, my yellow Labrador retriever, died from colon cancer. With the house becoming increasingly quiet, rather than face the "strange," I adopted a rescue puppy. It's certainly not quiet anymore. Perhaps, I should have embraced this change instead.

Then, last summer I made a trip back to Wisconsin's Holyland to give a talk at the Malone Area Heritage Museum. I was amazed by the many changes in the region since the last time I had visited to do research for my PhD dissertation ten years earlier.

Whereas once the steeples of the churches dominated the landscape, now wind turbines have overwhelmed the region. Changes in the economy, residents, and cultural landscape left me with

mixed emotions, but they have inspired me to explore the cultural geography of the area once again.



Photo taken by Schlemper, May 2013.

Given the changing economy in Wisconsin's Holyland and beyond, we need to ask ourselves how we should prepare future cultural geographers to be competitive in the job market while still carrying on in the subfield they prefer. I have heard colleagues say that there are very few job opportunities for students who choose to specialize in cultural geography. Having worked with an amazing team of people on the Enhancing Departments and Graduate Education (EDGE) project since 2005, I have had the opportunity to engage with students, recent alumni, faculty, staff, administrators, and employers of geographers on issues related to preparing geographers for careers in academia, business, government, and nonprofit organizations ([www.aag.org/edge](http://www.aag.org/edge)). There is clearly still a need for well-rounded geographers, who can think spatially, work on interdisciplinary teams, and see the big picture.

Continued...

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Students interested in cultural geography should not be discouraged, but instead should be made aware of the projected needs for professionals who are trained in the area of geospatial technology. According to the Department of Labor, jobs in both the geospatial technology industry and in geography in general are projected to grow 35% annually between 2010 and 2020 (U.S. Bureau of Labor Statistics 2012; Cimons 2011). So, if you enjoy cultural geography, go ahead and study it, but be sure to prepare yourself with skills and experience in geospatial technology as well.

Finally, I have really enjoyed the opportunity to be Chair of the Cultural Geography Specialty Group. My term will end with the election of a new Chair at the upcoming AAG annual meeting in Los Angeles, April 9-13, 2013. We have a number of CGSG events planned, which are described in this newsletter. As always, I encourage you to attend the CGSG business meeting, especially if you would like to be more actively involved in the group!

Thank you for continuing to support the Cultural Geography Specialty Group!



Beth Schlemper, PhD  
Department of Geography and Planning, University of Toledo

Cimons, M. 2011. Geospatial Technology as a Core Tool: Impacts everything from navigating to law enforcement. *US News and World Report*, May 11. Available at <http://www.usnews.com/science/articles/2011/05/11/geospatial-technology-as-a-core-tool> (accessed February 2013).

U.S. Bureau of Labor Statistics. 2012. Occupational Outlook Handbook, Geographers. Available at <http://www.bls.gov/ooh/life-physical-and-social-science/print/geographers.htm> (accessed February 2013).

## **Lily Kong to Deliver the 2013 CGSG Annual Marquee Address in Los Angeles** Co-Sponsored by the Geography Education Specialty Group and the *Journal of Cultural Geography*

### **Lily Kong on Balancing Spirituality and Secularism, Globalism and Nationalism: The geographies of identity, integration, and citizenship in schools**

**Tuesday, April 9, 2:40 - 4:20 p.m.**  
**Bernard's, Biltmore**



Lily Kong, Professor of Geography, is Vice President (University and Global Relations) and Vice Provost (Academic Personnel) at the National University of Singapore. Professor Kong has received numerous awards related to both research and teaching. Her service as a geographer is admirable, and we are grateful that she has agreed to serve as this year's CGSG Marquee Speaker.

See abstract for this featured presentation on page 10 of the newsletter.

# Places in the Sun: Jackson, Bagnold, and Filmmaking

Larry Kleitches, Department of Geography, Texas State University-San Marcos

“Place” is a frequently occurring concept in geography texts (Cresswell 2004). According to Matthews and Herbert (2008), place in geography is a form of bounded space even if those boundaries are indeterminate. In discussing filmmaking, the term place is used often in a distinctive manner. When discussing place in filmmaking, what is involved usually is not the cultural aspects that go towards creating place, but the appearances of landscapes, such as a dry region always equating to desert, or busy streets representing a city, without the actual name of the desert or city seeming to matter. If appearances are not the determinants of place, what is?

In what is perhaps his seminal work, 1994's *A Sense of Place, A Sense of Time*, John Brinckerhoff (J.B.) Jackson argues that place and landscape are different, and that time and movements are the actual shapers of landscape, not physical characteristics (size, shape, location) normally connected to place. In his study of New Mexico contained in the book, he contends the area we have dubbed as “New Mexico” was always there, even with different cultures with different beliefs and assorted surface covers and manmade physical structures. The factors working to shape the landscape were the passage of time and the movement of people, goods, modes of transportation, and weather systems. Its mere physical presence was not what created New Mexico. He emphasized this point through two instances past and current.

Numerous Indian cultures including the Zuni do not even have an equivalent term for the word “room” according to Jackson. In the eyes of these cultures the term was a construct of settlers who did not understand their way of life. For the Zuni and other native cultures, the open air was the venue for the conduct of their daily lives, up to and including religious ceremonies. When the Spanish constructed adobe churches for worship, they fell into disrepair due to the Zuni using a different adobe mixture than the Spanish, one which lasted a shorter amount of time (Jackson 1994). The activities according to Jackson were the defining elements of the landscape, not the physical characteristics.

The book also discusses the story of how Jackson visited a New Mexico community and then returned a number of years later. He was distressed upon his return to see how the houses he once visited had fallen into disrepair. With further inspection he then noticed that many of the same daily activities he had observed and partaken in were instead being conducted in trailers, units initially designed for temporary use that had now taken on aspects of permanency while still possessing the capability to be picked up and moved to another location. In his estimation, what had made the houses *homes* earlier was not their physical structures, but the passage of time and activities occurring inside them. So, when they moved beyond those first structures time and activity still carried forth.

Ralph Bagnold, like J.B. Jackson, was not a geographer by training, receiving his degree in engineering from Cambridge University before returning to his military career. In the late 1920s and early 1930s, while stationed in Cairo Bagnold was part of an expedition into what he dubbed the “Libyan Sands” (eastern Libya, western Egypt and northern Sudan) and the Trans-Sinai region of Egypt. He turned his travels (and travails) into the book *Libyan Sands: Travel in Dead World* (1935). Using Model T Fords loaded down at times with 150 gallons of fuel, the expedition traversed the desert beyond the Gilf Kebir plateau into Libya and Jebel Uweinat mountain range into northern Sudan.

For Bagnold, his original concept of “place” was tied into areas he was already familiar with, hence the map comparing the size and general shape of the intended destination to an area he as a British subject was far more familiar with, India. He also continually tossed around words such as *dead* and *lifeless* to describe the area, which at the beginning of his journey he believed possessed little of value. He was fixated on old ruins (i.e. Petra) and adventurers like Alexander the Great while disregarding the longtime presence of nomads who lived in the “lifeless” areas and recounting long held notions of Egypt being little more than the city of Cairo and the Nile River valley.

By the time the expedition had ended, his concepts had changed a great deal. He eventually would visualize place as an area that did not need the presence of humans to validate its existence. In the end, while man can officially sanction “place” on a map for political and other benefits, it is nature that truly defines “place”. Bagnold also visualized landscape as a component of place, but not one restricted to buildings, physiographic features, and refined settings. Landscape can also be the people of the region, the climate, or creatures residing therein. Similar to place, landscape does not require human recognition to make it so. Bagnold would go on to be a leader in the field of Aeolian (wind-driven) scientific research, with numerous articles in geographic and science journals on the topic.

Continued on Page 18

# 2013 Call for Nominations

The CGSG has four open positions on the Executive Board this year for two-year terms (2013-2015), including Chair, Awards Director, Nominations Director, and Graduate Student Representative. We will hold an election during the CGSG business meeting at the AAG meeting in April. We thank all of those who are willing to provide service to the CGSG. Please encourage everyone to attend the business meeting in Los Angeles!

## **Chair (two year term, 2013-2015)**

The Chair is responsible for chairing the annual business meeting; b) together with the Secretary/Treasurer, the publication of the Cultural Geography Specialty Group Newsletters each year; c) submitting to the AAG office, by 31 May of each year, an annual report of the activities, finances, and immediate objectives of the CGSG; and d) providing general stewardship for the members of the specialty group in all matters while promoting the discipline of Geography in general and cultural geography specialization in particular.

## **Awards Director (two year term, 2013-2015)**

The Awards Director is responsible for determining methods by which recognition will be given for major contributions to cultural geography. This Director organizing the student paper and grant competitions. Directors are also responsible for discussing and evaluating the activities of the CGSG, participating in the annual business meeting, and voting on specialty group business.

## **Nominations Director (two year term, 2013-2015)**

The Nominations Director will organize and solicit all elections for the CGSG. Directors are also responsible for discussing and evaluating the activities of the CGSG, participating in the annual business meeting, and voting on specialty group business.

## **One graduate student representative (two-year term, 2013-2015)**

The Graduate Student Representative is responsible for overseeing and encouraging graduate student participation in the specialty group and at events held at the AAG Annual Meeting.

Balloting will take place at the CGSG Business Meeting at the Association of the American Geographers Annual Meeting in Los Angeles on Friday, April 12 at 7:30 pm. Self-nominations are highly encouraged. To nominate, please send the following information to Charlie Travis ([ctravis@tcd.ie](mailto:ctravis@tcd.ie)), CGSG Nominations Director by **March 15, 2013**.

PLEASE INCLUDE THE FOLLOWING:

- 1) Nominee's name and affiliation
- 2) Brief (paragraph) biography
- 3) Qualifications and platforms for respective positions

Should you have questions about the roles, please do not hesitate to contact Charlie Travis ([ctravis@tcd.ie](mailto:ctravis@tcd.ie)) or CGSG Chair, Beth Schlemper ([marybeth.schlemper@utoledo.edu](mailto:marybeth.schlemper@utoledo.edu))

Regards,

Dr. Charles Travis  
Lecturer in Geography  
National University of Ireland, Maynooth  
Kildare, Ireland

## **VOTE IN LA**

**Come to the CGSG Business Meeting at 7:30 PM on Friday, April 12, 2013 to cast your vote for these positions. Write-in candidates are acceptable too.**

**Pacific Ballroom, Salon 2  
LA Hotel, 2nd Floor**

## Announcements from CGSG Members

Joe Scarpaci and Emilio Morales published *Marketing without Advertising: Brand Preference and Consumer Choice in Cuba*, examines in part the cultural and iconic values of Cubanness as they related to Cuban material and non-material culture. See <http://www.routledge.com/books/details/9780415896986/>

Scarpaci and Morales were also cited in the October issue cover-story of *National Geographic Magazine* which examines remittances to Cuba over the past 18 years.

Yale University Press published Andrew Sluyter's latest book *Black Ranching Frontiers: African Cattle Herders of the Atlantic World, 1500-1900* (New Haven: Yale University Press, 2012).

Details are at <http://yalepress.yale.edu/yupbooks/book.asp?isbn=9780300179927> and <http://sites01.lsu.edu/wp/lsuresearch/2012/10/26/cowboys-lassos-the-origin-of-lassoing-from-horseback/>

Also, this year Andrew is a Digital Innovation Fellow of the American Council of Learned Societies. Details are at <http://www.acls.org/research/digital.aspx?id=798>

# Material Culture

The Journal of the Pioneer America Society:  
Association for the Preservation of Artifacts and Landscapes

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## Now Accepting Manuscripts

The topics covered by *Material Culture* include all aspects of the study of material remains. These include: the cultural patterns that explain distribution and diffusion; exploration of cultural patterns in performing and visual arts; understanding tradition and innovation among individuals and the societies creating them; the meaning and importance of extant relics and objects to their makers and users; attempts at restoring and maintaining folk and popular culture landscape elements; and the importance of understanding the relationships of material culture extant in the contemporary landscape. We welcome manuscripts from individuals interested in these subjects.

**Editor:** Sara Beth Keough, Ph.D., [sbkeough@svsu.edu](mailto:sbkeough@svsu.edu)  
**Book Review Editor:** Chris Post, Ph.D., [cpost2@kent.edu](mailto:cpost2@kent.edu)  
**Submission Guidelines:** [www.pioneeramerica.org](http://www.pioneeramerica.org)

## Report from the Awards Director

Dear CGSG Members,

It is my pleasure to announce the results of the 2012 research and student paper awards, which were formally presented at the Marquee Speaker Session in New York City. We received a record number of exceptionally strong applications for these awards. As part of the award competition, the anonymous judges provided each applicant with feedback on their paper or proposal to help strengthen and focus these research projects.



Scott Warren (Arizona State University) received the \$500 Denis Cosgrove PhD Research Grant Award for his proposal titled “Migrants in the Sonoran Desert Borderlands: Making Undocumented Immigration Part of the Official Interpretation of Ironwood Forest National Monument, Arizona”.

Yang Yang (London School of Economics and Political Science) received the \$250 MA Research Grant Award for her proposal titled “Atheist Public Education Only? An Investigation into the Absence of Islamic Religious Education in the Public Sphere in Chinese Muslim Communities”.

J.J. Zhang (Durham University) received the \$250 Terry G. Jordan-Bychkov PhD Student Paper Award for his paper “Making Material Memories: The Case of Kinmen in the Midst of Rapprochement Tourism between China and Taiwan”. Matthew Cook (University of Tennessee at Knoxville) received the \$200 MA Level Student Paper Award for his paper titled “Memorializing Berlin’s Essentialist Past: Gunter Demnig’s Stolpersteine Project”.

Congratulations to the recipients for their excellent work! Thank you to all the student members who submitted proposals and papers and to the faculty members who encouraged your students to participate! I look forward to seeing you all at our Marquee Speaker Session in Los Angeles where we will announce the results of our 2013 research and paper award competitions. Judging is underway for these awards and I am very excited to announce that we matched last year’s record setting number of applications!

Regards,

A handwritten signature in cursive script that reads "Sarah Smiley".

Sarah Smiley  
CGSG Awards Chair  
ssmiley8@kent.edu

Each year we ask our research grant awardees to provide an update on their projects. I am pleased to pass along these updates to CGSG members so we can all see how beneficial these grants are to our graduate students.

**Scott Warren** (Arizona State University), Denis Cosgrove PhD Research Grant Award, “Migrants in the Sonoran Desert Borderlands: Making Undocumented Immigration Part of the Official Interpretation of Ironwood Forest National Monument, Arizona.”

The Denis E. Cosgrove PhD Student Research Grant supported my work on the Ironwood Forest National Monument near Tucson, Arizona. The Monument is situated on a major corridor for undocumented Mexico border crossers and marijuana smugglers, and I spent several months working alongside the Bureau of Land Management (BLM) as they cleaned up the trash, roads and trails that had accumulated in the desert as a result. To the BLM the clothes, water bottles, backpacks and other items left by undocumented immigrants are trash, but I began to see these as discarded pioneer artifacts that told an important story about the place. Regrettably, through the clean-up and restoration projects of the BLM and a variety of dedicated volunteer groups, this story is being lost. Photographer Jason Roehner and I have since begun collecting and photographing as many of these items as we can. This project (titled “After the Crossing” and available here: <http://www.phoenixtransect.org/sitefiles/pages/project.php?project=045>) is one part of my larger dissertation work that explores Mexico border enforcement and the southern Arizona landscape more broadly.

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**Yang Yang** (London School of Economics and Political Science), MA Research Grant Award, “Atheist Public Education Only? An Investigation into the Absence of Islamic Religious Education in the Public Sphere in Chinese Muslim Communities.”

Upon receiving the research grant funded by the Cultural Geography Specialty Group of the AAG, I started my fieldwork of the research on language education courses in ethnic minority public schools in a city called Xi’an in Northwestern China. During my fieldwork from early June to late July, I used the research grant to cover the costs of transportation and communication. Since this is a crucial component of my Master’s thesis research, without the support of the Cultural Geography Specialty Group and some of my contacts from my pilot studies, this project could never have been completed without encountering any significant issue. The finalized written version of this project was officially submitted as my Master’s thesis to the Department of Geography and Environment at the London School of Economics and Political Science in late August 2012. As a result of completing this thesis and other required courses, I graduated from the London School of Economics with a merit class honor in December 2012. Currently I am a first year PhD student in the Department of Geography at the University of Colorado, Boulder. In the upcoming AAG conference in LA, I will present my research in the session titled “Chinese Governmentalities” that will be chaired by me as well. Again, I would like to give my appreciation and gratitude to the invaluable support offered by Cultural Geography Specialty Group.

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## Report from the Graduate Student Representatives Landscape Photography Exhibit and a Breakfast Social in LA

The AAG Annual Meeting is approaching quickly and we will soon be in Los Angeles. As your Graduate Student Representatives, we would like to invite you to join us for two events amidst the many CGSG sponsored sessions at the upcoming Annual Meeting.

The first event, our personal favorite, is the Landscape Photography Exhibit, which has been part of CGSG programming since the 2009 Annual Meeting in Las Vegas. In its four years, the exhibit has showcased photographs (with short descriptive captions) from both fieldwork and also more everyday encounters with cultural landscapes. Unique at the conference, it provides geographers the opportunity to share images and stories that perhaps receive less attention in their paper presentations and panel comments. Organizers of the exhibit have seen an upward trend in the number of submissions. The 2011 exhibit in Seattle featured nearly twenty photographs. Our 2012 exhibit in New York City featured almost thirty. We hope this year's submissions will be even more plentiful. A formal call for contributions has circulated through email, and another call will circulate soon. In the meantime, please do not hesitate to submit photographs and captions (limit of 150 words) to Nicholas Jon Crane ([crane.61@osu.edu](mailto:crane.61@osu.edu)) or Weronika Kusek ([wkusek@kent.edu](mailto:wkusek@kent.edu)). This year, like last year, the approved submissions will be displayed near the AAG's registration desk. We hope you will contribute and/or browse the submissions of your colleagues.

We are also thrilled to announce that this year we will continue our tradition of organizing a breakfast event, which was well received in Seattle and in New York City. Attendees of the 2013 Annual Meeting will have an opportunity to socialize with fellow cultural geographers over breakfast. The gathering will be informal, so partners and children are welcome! Feel free to drop in anytime, have breakfast, and take an opportunity to meet and/or catch up with colleagues in your sub-discipline. This year's breakfast will occur on Wednesday, April 10, from 8:00 to 10:00, at a location near the conference center, TBA. Please look for a reminder email with the location for this event!

Respectfully submitted,



Nicholas Jon Crane  
Grad Student Rep, CGSG  
[Crane.61@osu.edu](mailto:Crane.61@osu.edu)



Weronika Kusek  
Graduate Student Rep, CGSG  
[wkusek@kent.edu](mailto:wkusek@kent.edu)



# Report from the Treasurer



Respectfully Submitted,

Sara Beth Keough  
CGSG Treasurer

The budget shows that the CGSG has ample funds to support the upcoming year's projects. All of our income this year came from dues collected from members. Our expenses include cash awards given to the recipients of our student grant and paper competitions. In addition, we have hosted a keynote speaker the last three years and covered their travel to the AAG meeting, as well as giving them an honorarium. Last year's speaker was Julian Brash. Finally, we reimbursed our graduate student representative for the costs of hosting the annual Graduate Student Social at the AAG. Any questions regarding the budget can be addressed to the treasurer at:

[sbkeough@svsu.edu](mailto:sbkeough@svsu.edu)

<b>Paid Members (as of February 2013)</b>	<b>613</b>
USA	499
Canada	29
UK	17
Unknown	17
Ireland	6
France	6
Australia	5
Germany	4
Mexico	4
Netherland	3
Korea, Russia, Singapore, South Africa*	2
China, Dominican Republic, Finland, Greece, Hong Kong, Hungary, India, Israel, Italy, Japan, Romania, Spain, Sri Lanka, Sweden, Switzerland, *	1

<b>Date</b>	<b>Description</b>	<b>Receipts</b>	<b>Disbursements</b>	<b>Balance</b>
1/5/12	Transfer to IPSG for AM Speaker		150	3335.94
1/30/12	From UGSG for AM Speaker	150		3485.94
1/31/12	Routledge Sponsor AM 12 Speaker	480		3965.94
1/31/12	January Dues	236		4201.94
2/14/12	Yang-MA Research Grant		250	3951.94
2/14/12	Zhang-PhD Paper Award		250	3701.94
2/14/12	Cook-MA Paper Award		200	3501.94
2/14/12	Warren-PhD Research Grant		500	3001.94
2/7/12	Bartos Judging		50	2951.94
2/22/12	Brash Honorarium		500	2451.94
2/23/12	Way Awards Judging		50	2401.94
2/29/12	February Dues	175		2576.94
3/5/12	Keough-Breakfast with Students		60.97	2515.97
3/8/12	Sponsorship of Warren Montag		100	2415.97
3/12/12	Brash-AM 2012 Expenses		40.85	2375.12
3/31/12	March Dues	137		2512.12
4/30/12	April Dues	113		2625.12
5/31/12	May Dues	63		2688.12
6/30/12	June Dues	104		2792.12
7/31/12	July Dues	73		2865.12
8/31/12	August Dues	155		3020.12
9/30/12	September Dues	212		3232.12
10/31/12	October Dues	535		3767.12
11/30/12	November Dues	203		3970.12
12/31/12	December Dues	148		4118.12
12/31/12	Year End Balance			<b>4118.12</b>

# Cultural Geography Specialty Group Sponsored Sessions at the 2013 AAG Meeting

Prepared by Sharon Adams

For the 2013 Annual Meeting in Los Angeles, the CGSG is sponsoring 53 sessions, examining a diverse set of methods, subjects and perspectives within cultural geography. The 2013 Cultural Geography Specialty Group Marquee Address will be delivered by Lily Kong, Professor of Geography at the National University of Singapore.

**Abstract:** Schools are institutional spaces that have the capacity to serve as key sites for the production of identity. In the geographies of education, schools are acknowledged as institutions in which young people become socialized. This might occur through the production and regulation of bodily identities and social norms, the exercise of technologies of discipline and citizenship, and the struggles over control for formal and informal spaces, for instance. The place of schools within wider social, cultural and political landscapes in national and transnational contexts also deserves consideration, as the myriad influences on young people are balanced within and outside schools. In this paper, I will focus on the ways in which cultural and social geographers have contributed to, and might further advance an understanding of the role of schools in creating citizens who are variously socialized, into the national polity as national citizens (often democratic citizens, but not invariably so), as transcultural global citizens, or individuals with a strong sense of identity rooted in specific communities associated with the school (e.g. ethnic, religious or national community). I examine the ways in which multiple identities are shaped and contested in schools, such as between religious and secular values in faith schools, and between global and national citizenship in international schools.

## --CGSG FEATURED SESSIONS--

**1571 CGSG Marquee Address: Lily Kong on Balancing Spirituality and Secularism, Globalism and Nationalism: The geographies of identity, integration and citizenship in schools**

Tuesday, 4/9/2013, from 2:40 PM - 4:20 PM in Bernard's, Biltmore

**4862 Cultural Geography Specialty Group Business Meeting**

Friday, 4/12/2013, from 7:30 PM - 8:30 PM in Pacific Ballroom Salon 2, The LA Hotel, Second Floor

## --YOUR GUIDE TO CGSG SESSIONS IN LOS ANGELES--

**TUESDAY, APRIL, 9, 2013**

**8:00 AM — 9:40 AM**

**1102 Geographies of Education: Critical Pedagogies and Praxis I**

Tuesday, 4/9/2013, from 8:00 AM - 9:40 AM in Beaudry B, Westin, First Floor

**1106 Contemporary Research Strategies in Cultural Geography I**

Tuesday, 4/9/2013, from 8:00 AM - 9:40 AM in Los Feliz, Westin, First Floor

**1117 Traveling for a Cause: Critical Examinations of Volunteer Tourism and Social Justice I**

Tuesday, 4/9/2013, from 8:00 AM - 9:40 AM in Santa Barbara A, Westin, First Floor

**10:00 AM — 11:40 AM**

**1202 Geographies of Education: Critical Pedagogies and Praxis II**

Tuesday, 4/9/2013, from 10:00 AM - 11:40 AM in Beaudry B, Westin, First Floor

**1206 Contemporary Research Strategies in Cultural Geography II**

Tuesday, 4/9/2013, from 10:00 AM - 11:40 AM in Los Feliz, Westin, First Floor

**1217 Traveling for a Cause: Critical Examinations of Volunteer Tourism and Social Justice II**

Tuesday, 4/9/2013, from 10:00 AM - 11:40 AM in Santa Barbara A, Westin, First Floor

Continued...

**12:40 PM – 2:20 PM**

**1408 Bargaining with Distant Places: Historical and Cultural Aspects of Real and Virtual Travel**  
Tuesday, 4/9/2013, from 12:40 PM - 2:20 PM in San Bernardino, Westin, First Floor

**1417 Traveling for a Cause: Critical Examinations of Volunteer Tourism and Social Justice III**  
Tuesday, 4/9/2013, from 12:40 PM - 2:20 PM in Santa Barbara A, Westin, First Floor

**1470 Mobilities, Frictions and Reterritorializations**  
Tuesday, 4/9/2013, from 12:40 PM - 2:20 PM in Athenian, Biltmore

**2:40 PM – 4:20 PM**

**1546 Critical Toponymies I: Naming Rights and the Cultural Landscapes of Neoliberalism**  
Tuesday, 4/9/2013, from 2:40 PM - 4:20 PM in Malibu Parlor 3158, Westin, Thirtyfirst Floor

**4:40 PM – 6:20 PM**

**1643 Land Conflict, Expansion and Territoriality in Race Studies**  
Tuesday, 4/9/2013, from 4:40 PM - 6:20 PM in Malibu Parlor 3078, Westin, Thirtieth Floor

**1646 Critical Toponymies II: Naming, Symbolic Power, and the Production of Place**  
Tuesday, 4/9/2013, from 4:40 PM - 6:20 PM in Malibu Parlor 3158, Westin, Thirtyfirst Floor

***WEDNESDAY, APRIL, 10, 2013***

**8:00 AM — 9:40 AM**

**2129 Asia On The Move I: Migration, Strategies and Regulatory Regimes**  
Wednesday, 4/10/2013, from 8:00 AM - 9:40 AM in Santa Monica C, Westin, Third Floor

**2136 Multiple Militarisms I**  
Wednesday, 4/10/2013, from 8:00 AM - 9:40 AM in Laguna Parlor 3044, Westin, Thirtieth Floor

**2143 Chinese Governmentalities**  
Wednesday, 4/10/2013, from 8:00 AM - 9:40 AM in Malibu Parlor 3078, Westin, Thirtieth Floor

**2175 Assembling Istanbul: Encounters of Bodies and Buildings in a World City**  
Wednesday, 4/10/2013, from 8:00 AM - 9:40 AM in Florentine, Biltmore

**10:00 AM — 11:40 AM**

**2202 Geographies of Hope Symposium 1: Navigating by Song: Renewing the Cultural Geographical Knowledge of Native Peoples**  
Wednesday, 4/10/2013, from 10:00 AM - 11:40 AM in Beaudry B, Westin, First Floor

**2229 Asia On The Move II: Transportation, Cultural Change and Diffusions**  
Wednesday, 4/10/2013, from 10:00 AM - 11:40 AM in Santa Monica C, Westin, Third Floor

**2236 Multiple Militarisms II**  
Wednesday, 4/10/2013, from 10:00 AM - 11:40 AM in Laguna Parlor 3044, Westin, Thirtieth Floor

Continued...

***WEDNESDAY, APRIL 10, 2013 (Continued)***

**10:00 AM – 11:40 AM (Continued)**

**2243 Horrific Geographies**

Wednesday, 4/10/2013, from 10:00 AM - 11:40 AM in Malibu Parlor 3078, Westin, Thirtieth Floor

**2254 Moving to Berlin 1: Los Angeles and Berlin as Urban Laboratories?**

Wednesday, 4/10/2013, from 10:00 AM - 11:40 AM in Grand Ballroom Salon 3, The LA Hotel, Second Flr

**12:40 PM – 2:20 PM**

**2404 Material Culture and Geography I**

Wednesday, 4/10/2013, from 12:40 PM - 2:20 PM in La Cienega, Westin, First Floor

**2454 Moving to Berlin 2: Memory Production**

Wednesday, 4/10/2013, from 12:40 PM - 2:20 PM in Grand Ballroom Salon 3, The LA Hotel, Second Floor

**2:40 PM – 4:20 PM**

**2523 Down and Out in Parks and Protected Areas: Social, Cultural, and Historical Approaches**

Wednesday, 4/10/2013, from 2:40 PM - 4:20 PM in San Jose, Westin, Second Floor

**2554 Moving to Berlin 3: Cultural Spaces and Practices**

Wednesday, 4/10/2013, from 2:40 PM - 4:20 PM in Grand Ballroom Salon 3, The LA Hotel, Second Floor

**2557 Drugs, Deserts, Oceans, Wars: Researching Illegality and Legibility III**

Wednesday, 4/10/2013, from 2:40 PM - 4:20 PM in Hollywood, The LA Hotel, Second Floor

**4:40 PM – 6:20 PM**

**2607 Books about Cities by Geographers: Benefits, Challenges, and Why We Don't Have More**

Wednesday, 4/10/2013, from 4:40 PM - 6:20 PM in Palos Verdes, Westin, First Floor

**2654 Moving to Berlin 4: Housing and Neighbourhood Change**

Wednesday, 4/10/2013, from 4:40 PM - 6:20 PM in Grand Ballroom Salon 3, The LA Hotel, Second Floor

***THURSDAY, APRIL 11, 2013***

**8:00 AM – 9:40 AM**

**3164 Carceral Geography: Debates, Developments and Directions I**

Thursday, 4/11/2013, from 8:00 AM - 9:40 AM in Pico, The LA Hotel, Second Floor

Continued...

**THURSDAY, APRIL 11, 2013 (Continued)**

**10:00 AM – 11:40 AM**

**3242 The U.S. at Large: Putting Geographic Education to Work**

Thursday, 4/11/2013, from 10:00 AM - 11:40 AM in Malibu Parlor 3058, Westin, Thirtieth Floor

**3244 Vital Themes in Contemporary Geography**

Thursday, 4/11/2013, from 10:00 AM - 11:40 AM in Malibu Parlor 3118, Westin, Thirtyfirst Floor

**3263 Moving to Berlin 5: The 'New' Berlin?**

Thursday, 4/11/2013, from 10:00 AM - 11:40 AM in Pacific Ballroom Salon 3, The LA Hotel, Second Floor

**3264 Carceral Geography: Debates, Developments and Directions II**

Thursday, 4/11/2013, from 10:00 AM - 11:40 AM in Pico, The LA Hotel, Second Floor

**12:40 PM – 2:20 PM**

**3463 Moving to Berlin 6: A Growing Laboratory of Urban Thought and Research?**

Thursday, 4/11/2013, from 12:40 PM - 2:20 PM in Pacific Ballroom Salon 3, The LA Hotel, Second Floor

**3464 Carceral Geography: Debates, Developments and Directions III: 'Carceral Spaces: Mobility and Agency in Imprisonment and Migrant Detention'**

Thursday, 4/11/2013, from 12:40 PM - 2:20 PM in Pico, The LA Hotel, Second Floor

**3461 Geographies of Media I: Televisual Geographies**

Thursday, 4/11/2013, from 12:40 PM - 2:20 PM in Pacific Ballroom Salon 1, The LA Hotel, Second Floor

**2:40 PM — 4:20 PM**

**3511 Author Meets Critics: Akhil Gupta's "Red Tape: Bureaucracy, Structural Violence, and Poverty in India"**

Thursday, 4/11/2013, from 2:40 PM - 4:20 PM in San Gabriel B, Westin, First Floor

**3514 Re-cycling, or The Afterlives of Processes, Policies and Artifacts Past (VOLUME ONE)**

Thursday, 4/11/2013, from 2:40 PM - 4:20 PM in Santa Anita A, Westin, First Floor

**3561 Geographies of Media II: Cinema**

Thursday, 4/11/2013, from 2:40 PM - 4:20 PM in Pacific Ballroom Salon 1, The LA Hotel, Second Floor

**4:40 PM – 6:20 PM**

**3601 Geographies of Hope Symposium 8: Geographies of "Mas Allá": Cosmologies, Dreams, Emotions, Healing and "Other" Hopeful Geographies Be(y)on(d) the Map**

Thursday, 4/11/2013, from 4:40 PM - 6:20 PM in Beaudry A, Westin, First Floor

**3614 Re-cycling, or The Afterlives of Processes, Policies and Artifacts Past (VOLUME TWO)**

Thursday, 4/11/2013, from 4:40 PM - 6:20 PM in Santa Anita A, Westin, First Floor

**3657 Mobility and Place, By Way of Encounter, Practice and Politics**

Thursday, 4/11/2013, from 4:40 PM - 6:20 PM in Hollywood, The LA Hotel, Second Floor

**3661 Geographies of Media III: Sound, Rhythm, & Music**

Thursday, 4/11/2013, from 4:40 PM - 6:20 PM in Pacific Ballroom Salon 1, The LA Hotel, Second Floor

Continued...

**FRIDAY, APRIL 12, 2013**

**8:00 AM – 9:40 AM**

**4101 Cultural Geographies Annual Lecture**

Friday, 4/12/2013, from 8:00 AM - 9:40 AM in Beaudry A, Westin, First Floor

**4143 Affect and Dissonant Pasts: Power and Politics, Collision and Collusion**

Friday, 4/12/2013, from 8:00 AM - 9:40 AM in Malibu Parlor 3078, Westin, Thirtieth Floor

**10:00 AM – 11:40 AM**

**4261 Geographies of Media V: Author Meets Critics - Google and the Culture of Search by Ken Hillis**

Friday, 4/12/2013, from 10:00 AM - 11:40 AM in Pacific Ballroom Salon 1, The LA Hotel, Second Floor

**12:40 PM – 2:20 PM**

**4441 Connecting Land Governance and Water Governance**

Friday, 4/12/2013, from 12:40 PM - 2:20 PM in Malibu Parlor 3038, Westin, Thirtieth Floor

**4443 We Once Made Places with Images: The current utility of mid-20th century visual practice in geography**

Friday, 4/12/2013, from 12:40 PM - 2:20 PM in Malibu Parlor 3078, Westin, Thirtieth Floor

**4461 Geographies of Media VI: Comics and Books**

Friday, 4/12/2013, from 12:40 PM - 2:20 PM in Pacific Ballroom Salon 1, The LA Hotel, Second Floor

**2:40 PM — 4:20 PM**

**4543 Creative Pedagogy and the Geography of North America**

Friday, 4/12/2013, from 2:40 PM - 4:20 PM in Malibu Parlor 3078, Westin, Thirtieth Floor

**4561 Geographies of Media VII: Social Media, New Media, & Video Games**

Friday, 4/12/2013, from 2:40 PM - 4:20 PM in Pacific Ballroom Salon 1, The LA Hotel, Second Floor

**4:40 PM — 6:20 PM**

**4601 Geographies of Hope Symposium 12: Carving out Future Pathways for Geographies of Hope**

Friday, 4/12/2013, from 4:40 PM - 6:20 PM in Beaudry A, Westin, First Floor

**4661 Geographies of Media VIII: Media & Journalism**

Friday, 4/12/2013, from 4:40 PM - 6:20 PM in Pacific Ballroom Salon 1, The LA Hotel, Second Floor

**7:30 PM — 8:30 PM**

**\*\* Cultural Geography Specialty Group Business Meeting, Pacific Ballroom, Salon 2, LA Hotel, 2nd Floor**

Continued...

***SATURDAY, APRIL 13, 2013***

**8:00 AM — 9:40 AM**

**5161 Geographies of Media IX: Filmic Cultures**

Saturday, 4/13/2013, from 8:00 AM - 9:40 AM in Pacific Ballroom Salon 1, The LA Hotel, Second Floor

**10:00 AM — 11:40 AM**

**5210 Contest/ed Scenes and Spaces: Exposing Cultural Infrastructures 1**

Saturday, 4/13/2013, from 10:00 AM - 11:40 AM in San Gabriel A, Westin, First Floor

**5214 Technology, Memory, and Collective Knowing**

Saturday, 4/13/2013, from 10:00 AM - 11:40 AM in Santa Anita A, Westin, First Floor

**5261 Geographies of Media X: Media, Art, & Activism**

Saturday, 4/13/2013, from 10:00 AM - 11:40 AM in Pacific Ballroom Salon 1, The LA Hotel, Second Floor

**2:00 PM — 3:40 PM**

**5410 Contest/ed Scenes and Spaces: Exposing Cultural Infrastructures 2**

Saturday, 4/13/2013, from 2:00 PM - 3:40 PM in San Gabriel A, Westin, First Floor

**5461 Geographies of Media XI: Media Technologies**

Saturday, 4/13/2013, from 2:00 PM - 3:40 PM in Pacific Ballroom Salon 1, The LA Hotel, Second Floor

**4:00 PM — 5:40 PM**

**5510 Contest/ed Scenes and Spaces: Exposing Cultural Infrastructures 3**

Saturday, 4/13/2013, from 4:00 PM - 5:40 PM in San Gabriel A, Westin, First Floor

**5561 Geographies of Media XII: Music, Space, & Place**

Saturday, 4/13/2013, from 4:00 PM - 5:40 PM in Pacific Ballroom Salon 1, The LA Hotel, Second Floor

# Cultural Geography Specialty Group Business Meeting Minutes, New York City, 2012

## CGSG Business Meeting, Sunday February 26, 2012, 8:30-9:30pm, New York

Welcome: Beth (8:30pm), Introductions of Board and members present (Nicholas Crane, Sarah Smiley, Beth Schlemper, Sharon Adams) Not present: Charlie Travis, Soyini

Sarah Smiley administered the board elections, passed out ballots and bios of those running

### **Chair's Report**

Julian Brash as marquee speaker, we got AAG grant and Urban GSG gave \$150, and Routledge donated \$500, Brash not staying at hotel, so we came out ahead on this

CGSG contributed \$150 to social and critical geography sg., \$150 to indigenous peoples specialty group for talks  
Knowledge communities –will talk about later in meeting

### **Program Director (Sharon Wilcox)**

We sponsored 149 sessions at this conference

### **Awards Director (Sarah Smiley)**

Record submissions to both paper and research award programs.

Award winners:

Terry G. Jordan-Bychkov PhD Student Paper Award (\$250)

J.J. Zhang

PhD Student, Durham University

Masters Level Student Paper Award (\$200)

Matthew Cook

MA Student, University of Tennessee at Knoxville

Denis E. Cosgrove PhD Student Research Grant (\$500)

Scott Warren

PhD Student, Arizona State University

Masters Level Student Research Grant (\$250)

Yang Yang

MA Student, London School of Economics and Political Science

### **Secretary/Treasurer Report (Sara Beth Keough)**

Budget in good shape, thanks to Beth

Newsletter came out by end of January

Membership levels are good

Continued...



## Graduate Student Representative (Nicholas Crane)

Landscape photography exhibit: record number of submissions (33), from many different sub-fields, with help from Ramin Zamanian, Nicholas Crane, Jamison Miller, and Sara Beth Keough  
Breakfast social, Monday 7-9am, Europa Cafe  
No grad student session this year, but hopefully next year

## Marquee Speaker Ideas

Alyson Greiner's suggestions: Lily Kong, Kay Anderson, Susan Hardwick  
Nicholas Crane suggestions: Mary Thomas (published book on girl-hood and education in LA schools)

## Communicating with CGSG members

We have several ways: AAG Knowledge Communities and OK State listserv  
Knowledge Communities: hard to send attachments and links, only people who get messages are paying members  
OK State listserv: does strange things to people's messages, best way to reach members who haven't paid  
Ken's Madsen: secretary forwards KC emails to non-paying members  
Website at University of Missouri maintained by Soren Larsen

## Regional Representative Initiative

Originally proposed 2 years ago by Soren and Soyini to improve communication and increase presence of specialty group at regional meetings  
Discussed in 2011 but nothing decided or pursued  
Nicholas Crane gave update from Soyini's report  
There were regional reps who agreed to serve  
AAG wants specialty groups do at regional meetings where attendance has been falling off  
Can we organize special sessions at some of the regional meetings?  
We are open to suggestions

## Election Results

Secretary/Treasurer: Sara Beth Keough  
Program Director: Sharon Adams  
Graduate Student Rep: Weronika Kusek (Kent State)

## Other ideas from members?

Ivan Mitan, editing new journal in Russia on human and cultural geography, interested in collaboration with American scholars  
Also does not have access to Knowledge Communities...can we check on this? Says he paid full membership in 2011 and checked box next to CGSG

## Continued from Page 3 . . . Places in the Sun

The works of Jackson and Bagnold and the official definitions of the two words seem to highlight the underlying state of affairs for filmmaking. Since filmmaking is first and foremost a visual entity “landscape”, with its concentration on what the image looks like, has evolved into the driving force and actually has subsumed “place” in filmed entertainment. Because the audience is viewing their entertainment from a static position, whether it is a cinema or at home, the actual location of the landscape would appear to appear to be irrelevant in the art of reproducing those landforms. In academic settings, place and landscape would seemingly intersect but are not interchangeable. In filmmaking, they appear to be totally melded. They each have a hand in the other; the enigma is how much.

### References:

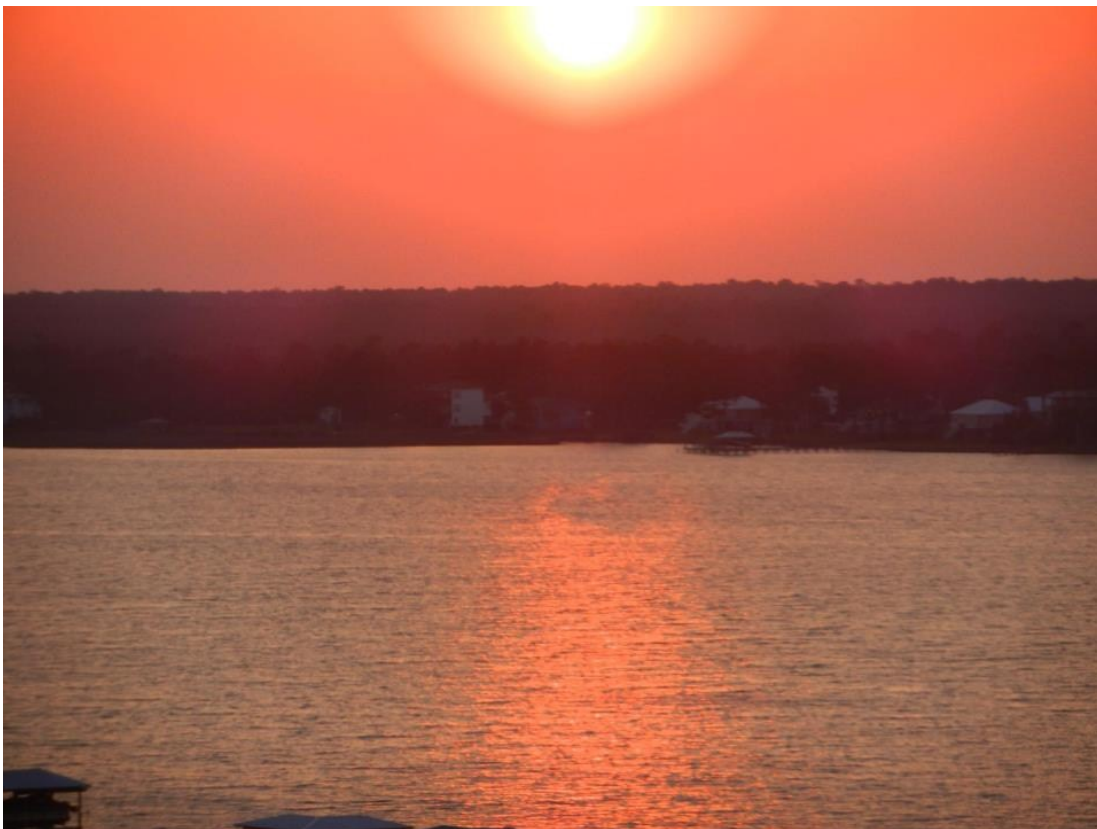
Bagnold, Ralph A. 1935. *Libyan Sands: Travel in a Dead World*. London: Travel Book Club

Cresswell, Tim. 2004. *Place: A Short Introduction*. Malden MA: Blackwell Publishing Ltd.

Jackson, John Brinckerhoff. 1994. *A Sense of Place, A Sense of Time*. New Haven, CT: Yale University Press.

Matthews, John A. and David T. Herbert. 2008. *Geography: A Very Short Introduction*. New York, NY: Oxford University Press.

Larry Kleitches is a PhD student and Instructor in the Department of Geography at Texas State University-San Marcos.



Alabama, June 2012, Photo by Beth Schlemper

# Landscape and the Ideology of Nature in Exurbia

Green Sprawl

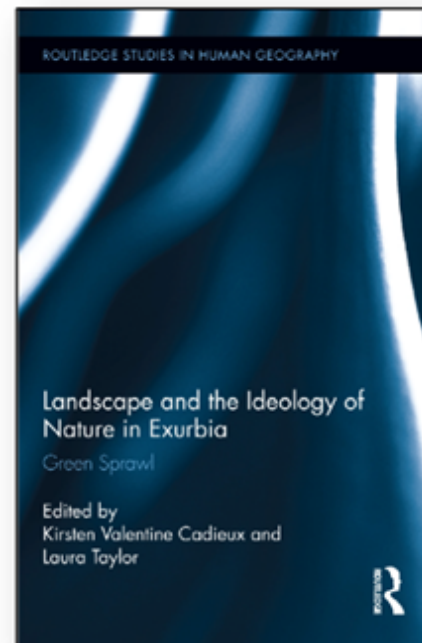
Edited by Kirsten Valentine Cadieux & Laura Taylor

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see back for ordering details

This book explores the role of the ideology of nature in producing urban and exurban sprawl. It examines the ironies of residential development on the metropolitan fringe, where the search for "nature" brings residents deeper into the world from which they are imagining their escape. In ten chapters, a range of authors (from the fields of urban design and landscape planning, geography, history, literature, and journalism) reflexively explore how many of the central features of exurbia—very low-density residential land use, monster homes, and conversion of forested or rural land for housing—contribute to the very problems that the social and environmental aesthetic of exurbia attempts to avoid. The volume shows how this contradiction—to live in the green landscape, and to protect the green landscape from urbanization—gets caught up and represented in an ideology of nature, and how this ideology, in turn, constitutes and is constituted by the landscapes being urbanized. This book will be useful for urban and conservation planners, as well as anyone interested in the shape of urbanization and green infrastructure today.

**Kirsten Valentine Cadieux** is a Researcher in the Departments of Sociology and Geography at the University of Minnesota, USA.

**Laura Taylor** is an Assistant Professor in the Faculty of Environmental Studies at York University, Canada.



October 2012: 344pp

Hb: 978-0-415-63715-2: \$125.00 \$100.00

**Selected Contents:** 1. Introduction: Sprawl and the Ideology of Nature *Laura Taylor and Kirsten Valentine Cadieux*  
2. Bridges in the Cultural Landscape: Crossing Nature in Exurbia *Laura Taylor*  
3. Exurbia Meets Nature: Environmental Ideals for a Rootless Society *Richard Judd*  
4. Airworld, the *Genius Loci* of Exurbia *Andrew Blum*  
5. Rewilding Walden Woods and Reworking Exurban Woodlands: Higher Uses in Thoreau Country *Brian Donahue*  
6. Sojourning in Nature: The Second-Home Exurban Landscapes of Ontario's Near North *Nik Luka*  
7. Design and Conservation in Quebec City's Rural-Urban Fringe: The Case of Lac-Beauport *Geneviève Vachon and David Paradis*  
8. Time, Place, and Structure: Typo-Morphological Analysis of Three Calgary Neighborhoods *Bev Sandalack and Andrei Nicolai*  
9. The Imagined Landscape: Language, Metaphor, and the Environmental Movement *Thomas Looker*  
10. The Mortality of Trees: Conservation as Deferment in Pastoral Modernity *Kirsten Valentine Cadieux*  
Editors' Epilogue: An Agenda for Addressing Green Sprawl *Laura Taylor and Kirsten Valentine Cadieux*

For more information on *Landscape and the Ideology of Nature in Exurbia*, please visit:  
<http://www.routledge.com/books/details/9780415637152/>

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