

Place and Culture

The Newsletter of the Cultural Geography Specialty Group of the
Association of American Geographers

April 2015

Winter/Spring

Letter from the Chair



Dear Colleagues and Friends,

I hope this letter finds you doing well. Many of you are on or near Spring Break as you read this and I hope that finds (or found) you relaxing as much as possible. Here's also to warmer weather and another time to gather for the AAG meeting.

Before reviewing our past year and outlining our activities in Chicago, I want to thank all of you for your support of the CGSG. Please keep up that support with your membership and—most importantly—your participation. Whether you help our group by volunteering for our board, submitting for our student awards (or encouraging a student's submission), or visiting our annual breakfast and coffee, please know that your work is appreciated. As I wrote in my column last year, your membership alone helps us pay for our student awards, the breakfast, and our Marquee Speaker—our flagship events every year. Our attendance at last year's Business Meeting was also improved and I thank you for that, and I challenge you to make it even better this year.

The past year has included some change for the CGSG. We have a new website, hosted by Kent State at Stark (<http://www.kent.edu/stark/cgsg>). However, we hope to transition to an AAG-affiliated URL regardless of who is hosting our site into the future (for example: <http://cultural.aag.org>, which is not set up yet). Also, for the first time this year, as many of you have seen in the call for nominations, we are working with online voting for our Board elections. This will be a discussion item at our business meeting—so please come with thoughts about how the voting system worked for you this year. This last month, the Board established a series of social media sites for the CGSG: Facebook, Instagram, and Twitter. The latter two will be particularly active during the

annual meeting, with Instagram focusing on the Landscape Photo Exhibit. To manage these tools, we better-defined the roles of the two Graduate Student Representatives. The rep in their first-year will focus on social media and the second-year rep will focus on planning the annual Coffee/Breakfast and the Photo Exhibit. At last year's board meeting our updated bylaws were approved and are available on our website ([link above](#)). I will update these with this year's elections and other basic information before leaving office soon after our Chicago meeting.

At this year's meeting, we will have several items to discuss. First, as mentioned above, is a discussion of our online voting process and new social media presence(s). The board has approved any necessary edits to the bylaws in regards the changes above, but your feedback is always appreciated here. As always, we will introduce our new board members, review the budget, and have any other discussions that you feel are necessary.

Please circle Thursday, April 23rd, as “CGSG Day” at the AAG meeting. This will be THE day for our Graduate Student Coffee and Breakfast, Business Meeting, Marquee Session, and you'll also be able to view our photography exhibit in the Exhibition Hall that day as well. Details of these events are all listed below.

Business Meeting

Thursday, April 23, at 11:50am in Field Room, Hyatt, West Tower, Silver Level.

Marquee Session

Dr. David Wilson, Professor of Geography at the University of Illinois, will give his talk, “The New Cultural Instrumentalism: Chicago Goes Global” on Thursday, April 23, at 5:20pm in Grand Suite 2 AB, Hyatt, East Tower, Gold Level.

Landscape Photo Exhibit

Photos will be on display in the Exhibit Hall Wednesday through Friday.

Graduate Student Breakfast

Thursday, April 23, 7am-9am at Wildberry Café, 130 E. Randolph (in the Prudential Building—there Continued...

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is an outdoor entrance on Randolph). The CGSG will buy the first \$200 worth of coffee and food for CGSG members. Come and go as you please.

Finally, I want to thank you all for the honor of serving you for the past two years as chair of this group. Cultural geography is such an amazing sub-field of our discipline—it's diverse, critical, local, global, descriptive, theoretical, personal, and collaborative. It's a privilege to call you all colleagues—and many of you friends, too. But it's not hard at all to believe that there are so many excellent scholars in this group. It's been a pleasure to serve you all—thanks!!

No landscape fails to intrigue me and spark my interest in understanding the “why and how” of every place I visit. Perhaps it's fitting that I lead my last business meeting in Chicago, where I have family and have visited regularly for the past 20+ years. As a blues guitar player, and a Cubs, ‘Hawks, and Bears fan, this city receives my full fandom. Through those loves I have gotten to know this city as a place—a place of family and friends and hopefully an academic interest someday. In the meantime, it is my place to sit back down, let go of the reins, and rejoin the many of you for the ride that it is our CGSG. Thanks for your trust.

Chris W. Post
Chair, CGSG
Associate Professor
Kent State University at Stark
cpost2@kent.edu

David Wilson to Deliver the 2015 CGSG Annual Marquee Address in Chicago

“The New Cultural Instrumentalism: Chicago Goes Global”

Thursday, April 23 @5:20
Grand Suite 2 AB, Hyatt, East Tower, Gold Level

David Wilson is a Professor of Geography, Urban Planning, and the Unit for Criticism and Interpretive Theory at the University of Illinois at Urbana Champaign. His work focuses on the political, cultural, and racial economy of cities in the global west. His most recent books are **Cities and Inequalities Across the Globe in an Era of Neoliberalism and Globalization** (London: Routledge, 2015) and **The Politics of the Sustainability Concept** (Champaign: Common Ground, 2015).



Before Dr. Wilson's talk, we will be handing out and celebrating our annual Student Award Winners!!

The Cultural Landscapes of Chicago's Baseball Stadiums

By Steven P. Ericson, Department of Geography, The University of Alabama

Chicago has many iconic images, but Wrigley Field, home of Major League Baseball's (MLB) Cubs has a unique place in the American conscience. The stadium has been preserved on screen in "Ferris Bueller's Day Off" (1986), served as the primary setting for "Rookie of the Year" (1993), and made a cameo in "Blues Brothers" (1980) as Elwood falsified the stadium's location as driver's license address. Numerous TV shows set in Chicago have featured the stadium ranging from "ER" to "Prison Break", and even animated shows like "Family Guy" and "The Simpsons." In addition to its time on screen, Wrigley Field is revered among baseball fans as a key pilgrimage site. It also has a vibrant neighborhood surrounding the ballpark that has taken the stadium's name as part of its own and is called Wrigleyville, even though it is part of the larger Lake View neighborhood. The stadium earned its most important designation in 2004 when it was named a Chicago Landmark, which gives limits alterations to the venue without approval from the Commission on Chicago Landmarks.

Chicago's other MLB stadium, U.S. Cellular Field, does not possess the same level of prestige as its northside neighbor. It has appeared in movies, but not as a central component like Wrigley Field. TV shows set in the Second City rarely clamor to incorporate a visit to the stadium into story lines. It is not surrounded by a vibrant neighborhood, but instead by a series of parking lots as spectators can see the Dan Ryan Expressway in the distance (Figure 1). The stadium does not possess a hold among baseball fans as a "must-see place" unless their goal is to visit all 30 active MLB stadiums. Home of the White Sox since 1991, U.S. Cellular Field opened just before the craze of retro ballparks started with Oriole Park at Camden Yards in Baltimore serving as the prototype for the design. Instead U.S. Cellular

Field has undergone numerous renovations to make it more aesthetically pleasing to the fans.



Fig. 1. Source: YoChicago.

Wrigley Field represents and the renovations at U.S. Cellular Field have tried to create are what Bale (1994) calls the sport landscape as aesthetic. Adapted from Meinig's (1979) work on the cultural landscape, the sport landscape as aesthetic emphasizes the importance of a visually appealing setting. Despite the current state of renovations, the view of Wrigley Field's outfield with its ivy covered walls, hordes of bleacher bums, and rooftop decks presents fans and TV spectators with a complex landscape, but one mixed with the natural and man-made elements. Examining the scene beyond the stadium visitors see a thriving neighborhood filled with locals and visitors pouring out of the ballpark into nearby restaurants and bars (Figure 2).



Fig. 2. Source: Getty Images.

In contrast, when U.S. Cellular Field opened in 1991 (then called Comiskey Park) it was a large concrete bowl that lacked character and felt very antiseptic. The new stadium lacked aesthetic appeal, and the White Sox responded by implementing a series of renovations to conform to the retro ballpark style. The team removed 6,000 seats in the upper deck and installed a flat canopy roof supported by steel trusses that blocked a few seats, which is reminiscent of the former Comiskey Park. The Sox also added a multi-level concourse in center field and changed the dimensions of the outfield fence to make it less symmetrical. Prior to these changes the stadium personified the sport landscape as artifacts (Bale 1994). Surrounded by parking lots and built with concrete and plastic, the U.S. Cellular Field that opened in 1991 represented humans conquering the eradication of everything that had stood previously at that location. Following the renovations, U.S. Cellular Field has come to exhibit more elements of the sport landscape as aesthetic because of its softened image and more appealing architectural style.

However, many baseball pilgrims may prefer attending a game at Wrigley Field over U.S. Cellular Field. The reasons for this preference are what Raitz (1995) calls the sports landscape as ensembles. "Spectator gratification can be reached if the sporting experience is in an interesting and stimulating place," which emphasizes the multiple factors that make attending a game at a certain venue memorable (Raitz 1995, 23). These elements contribute to a collective memory and conjure a nostalgic sentiment in the spectator. Sport tourism is nostalgia is a key piece that drives many fans to attend games at Wrigley Field and personifies the sports landscape as ensemble (Gordon 2013).

The relationship between the stadiums and their neighborhood is also evident in social media apps. Untappd, which is an app that allows people to track and georeference their beers, recently released a set of badges in partnership with Old Style (a noted Chicago brew). Consumers can check into 19 Chicago neighborhoods, one being Wrigleyville, but there is no badge for checking into the Bridgeport neighborhood bordering U.S. Cellular Field (Untapped 2015).

The Cubs are out of town during the 2015 AAG Annual Meeting, but people are still able to explore the Wrigleyville neighborhood. I will be leading a field trip to U.S. Cellular Field during the conference, and Friday, April 24, will be AAG Night at the ballpark as the White Sox host the Royals. Discounted tickets are available at www.whitesox.com/aag.

References

Bale, J. 1994. *Landscapes of modern sport*. London: Leicester University Press.

Gordon, K. O. 2013. Emotion and memory in nostalgia sport tourism: Examining the attraction to postmodern ballparks through an interdisciplinary lens. *Journal of Sport & Tourism* 18(3): 217-39.

Meinig, D. W. 1979. The beholding eye: Ten versions of the same scene. In *The interpretation of ordinary landscapes: Geographical essays*, ed. D. W. Meinig. New York: Oxford University Press.

Raitz, K. 1995. *The theater of sport: A landscape perspective*. Baltimore: The Johns Hopkins University Press.

Untappd. 2015. Explore Chicago with Old Style. <http://blog.untappd.com/post/115026341441/explore-chicago-with-old-style> (last accessed 5 April 2015).

2015 Electronic Elections to the CGSG

Report from the Nominations Director, Emily Fekete (University of Kansas):

This year is the first time we hold elections online in order to have greater participation from those in the CGSG who may not be able to make it to the business meeting or to the AAG. We are using Kwik Survey to administer the elections.

This year we are electing a new Chair, Awards Director, and Graduate Student Representative. As a CGSG member you should have received an email in March that linked to the voting site. If you haven't voted yet, there is still time. Hurry! **The election is open until April 15.**

Should you have questions, please do not hesitate to contact Emily Fekete (emilyfekete@gmail.com) or CGSG Chair, Chris Post (cpost2@kent.edu).

We would like to thank Chris Post for his contribution as Chair, Ang Subulwa for her participation as Awards Director, and Don Colley for his two years as Graduate Student Representative. Best of luck to all three in their future endeavors!



Come to the CGSG Business Meeting!

Please Attend our Annual

CGSG BUSINESS meeting

Thursday, April 23 @ 11:50am
Field Room, Hyatt, West Tower, Silver Level

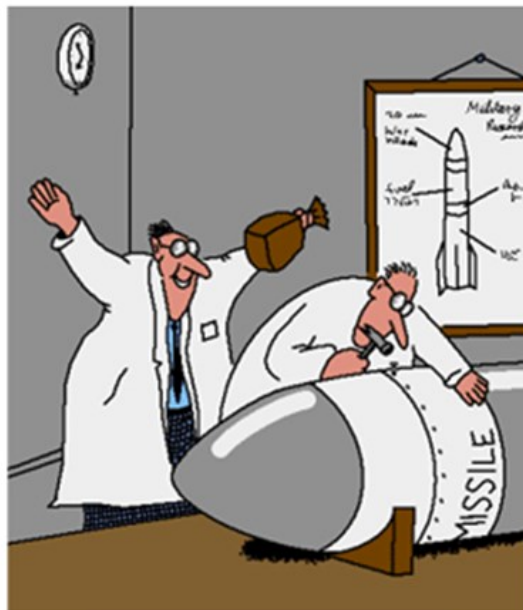
Meet the New Board Members!

Discussions on: online voting, a social media presence, and new web address!

Ideas for speakers and other events for AAG 2016 in San Francisco!

Budget Discussion!

What more could you want? Come and join the fun!!!



Report from the Awards Director

Dear CGSG Members,

It is my pleasure to announce the results of the 2014 research and student paper awards, which were formally presented at the Marquee Speaker Session in Los Angeles. We received a record number of exceptionally strong applications for these awards. As part of the award competition, the anonymous judges provided each applicant with feedback on their paper or proposal to help strengthen and focus these research projects.

Annemarie Galeucia (Louisiana State University) received a \$500 Denis Cosgrove PhD Research Grant Award for her proposal titled “Mobile Homes and the American Dream: Race, Class and Space in Idealized Landscapes of Home”. **Linnea Sando** (Montana State University) received a \$500 Denis Cosgrove PhD Research Grant Award for a proposal titled “Sheep Country in the American West: Place, People, and Identity in Three Communities”. Below are research progress reports from Annemarie and Linnea.

Congratulations to the recipients for their excellent work! Thank you to all the student members who submitted proposals and papers and to the faculty members who encouraged your students to participate!

I look forward to seeing you all at our Marquee Speaker Session in Chicago where we will announce the results of our 2015 research and paper award competitions. Judging is underway for these awards and I am very excited to continue CGSG’s strong tradition of student research support!

Regards,
Angela G. Subulwa
CGSG Awards Chair
subulwaa@uwosh.edu

Research progress reports from awardees

Linnea C. Sando: *Sheep Country in the American West: Place, People, and Identity in Three Communities*

The Denis E. Cosgrove PhD Student Research Grant supported a great portion of my fieldwork in Elko County, Nevada. I spent several weeks interviewing current and former sheep ranchers and herders, their family members, and other community residents, attending events for a local heritage celebration, and visiting sheep camps and other memory-filled sites with individuals formerly and currently involved in sheep ranching. Through interviews and archival work at the local historical society, immense progress was made in reconstructing the historical narrative and understanding the changing impact sheep ranching has had in helping to define a place identity in Elko and for the Basque community. Raising sheep and its legacy have shaped Elko County through the creation of distinct landscapes related to livestocking and its traditions, the sharing of social memories between families and the community, the evolution of the National Basque Festival in Elko, and sheep ranching’s connection to the geography of labor and ethnicity. In addition to Elko County, I am exploring in my dissertation how the legacy of the sheep and wool business has shaped past and present communities in Sweet Grass County, Montana and Umatilla County, Oregon (with a focus on the role of the Pendleton Woolen Mill).

Support from the Cultural Geography Specialty Group was greatly appreciated as my 2014 fieldwork required extensive travels!

Research progress reports from awardees

Annemarie Galeucia: *Mobile Homes and the American Dream: Race, Class and Space in Idealized Landscapes of Home*

In the summer and fall of 2014 the Denis E. Cosgrove PhD Student Research Grant significantly enhanced my field work. My dissertation project, like most, led me to various approaches and data collection methods, and without the support of this grant I would not have had the funds to shift into multiple directions as my project developed. My project focuses on the triangulation of multiple facets: public perceptions of manufactured houses and their inhabitants, how public policies and industry professionals engage (and in the case of industry professionals, combat) these perceptions, and what this means for individuals who live in manufactured houses. I wanted to paint a picture of if, and how, manufactured houses fit into American dreams of home ownership. Further, I wanted to see what a study about manufactured houses can teach us about perceptions of race, class, and morality in the United States.

In addition to researching news media and gray literature related to public perceptions and public policies about manufactured homes, I conducted over 100 written surveys and oral follow up in three public libraries in East Baton Rouge and Livingston Parishes in Louisiana. I also visited approximately 30 manufactured housing communities in East Baton Rouge and Livingston parishes for photos and participant outreach. From there, I performed approximately 20 in-depth informal interviews with individuals that live in manufactured homes and/or make their living from manufactured homes in East Baton Rouge Parish, Lafayette Parish, Livingston Parish, and St. Tammany Parish, LA. In addition to the travel costs for this field work, the Cosgrove Award also contributed to the printing of surveys and outreach materials as well as replacement audio equipment and batteries. As a graduate student living on a stipend, these material costs would have been prohibitive to my field work. But the support of members at the Cultural Geography Specialty Group gave me both the financial opportunity and the external motivation to push forward, for which I am very grateful.



Figure 1: One example of a manufactured housing community I visited. Zoned as a subdivision, all mobile homes are occupied by the owners or a close relative of the owner. Large lots and mature trees increase distance and privacy from each other. Baker, LA



Figure 2: One example of a manufactured housing community I visited. Zoned as a manufactured housing park, there is little landscaping or lot decoration. Houses are sited within 12-15 feet of each other in a grid pattern. Denham Springs, LA



Figure 3: Many participants requested that I photograph their homes/yards instead of them. One such participant walked me through her garden, which was a project she began after the loss of her daughter. With a few exceptions, the manufactured housing communities I visited did not allow residents to disrupt the land they rented on, even if they owned their home and had lived there long-term. The use of pavers and other above-ground gardening options are one way around these rules. Baker, LA



Figure 4: As part of my project I surveyed patrons of public libraries about their perceptions of manufactured homes. Surveys consisted of written questionnaires asking people to identify public opinions or stereotypes of mobile homes and mobile home residents and then asking for their own opinion of mobile homes and mobile home residents. From there, I conducted a brief follow up interview to engage any other ideas participants wanted to share. Denham Springs, LA

Please Join Us for our Annual

CGSG
Graduate Student Coffee and
Breakfast

Wildberry Cafe

130 E. Randolph (in the Prudential Bldg)
Thursday, April 23, 7am-9am

The CGSG will buy the first \$200 worth of coffee and food for CGSG members. Come on over before the tab closes!



Report from the Treasurer



The budget of the CGSG holds steady. In fact, the year-end balance showed an increase from about \$3600 last year to \$3870. We have ample funds to support the upcoming year's projects as well as a cushion for unforeseen expenses. Our income this year primarily came from dues collected from members. Our expenses include cash awards given to the recipients of our student grant and paper competitions. In addition, the annual keynote speaker receives a travel stipend, as well as an honorarium. Last year's speaker was Joe Scarpaci. Three awards judges also received honorarium. Finally, we reimbursed the CGSG past treasurer for costs of hosting the 2014 AAG breakfast meeting. Since 2013, our membership has increased from 728 to 914. Any questions regarding the budget can be addressed to the treasurer at: johans@pitt.edu.

Respectfully Submitted,

Ola Johansson
CGSG Secretary-Treasurer

Paid Members (as of April 2015)	914
USA	676
Canada	55
UK	39
Rest of Europe	42
Asia	33
Latin America	18
Africa	7
Australia & New Zealand	6
Location not reported in AAG database	38

Date	Description	Receipts	Disbursements	Balance
1/31/14	Dues collected Jan 2014	185.00		3785.30
2/28/14	Dues collected Feb 2014	142.00		3927.30
3/12/14	T&F sponsorship of Marquee Speaker	380.00		4307.30
3/24/14	Scarpaci—speaker reimbursement		1095.00	3212.30
3/31/14	Dues collected March 2014	122.00		3334.30
4/2/14	Transfer to IPSG for Plenary Speaker		100.00	3234.30
4/10/14	Keough—reimbursement for AM14		142.75	3091.55
4/3/14	Sando—Cosgrove Research Grant		500.00	2591.55
4/3/14	Galeucia—Cosgrove Research Grant		500.00	2091.55
4/3/14	Awards judges honorarium		150.00	1941.55
4/30/14	Dues collected April 2014	105.00		2046.55
5/31/14	Dues collected May 2014	136.00		2182.55
6/30/14	Dues collected June 2014	89.00		2271.55
7/31/14	Dues collected July 2014	43.00		2314.55
8/18/14	Void check dated 4/8/13 for L. Kong	1595.00		3909.55
8/31/14	Dues collected August 2014	93.00		4002.55
9/9/14	Check reissue Kong speaker reimb.		1595.00	2407.55
9/30/14	Dues collected Sept 2014	168.00		2575.55
10/31/14	Dues collected Oct 2014	586.00		3161.55
11/30/14	Dues collected Nov 2014	592.00		3753.55
12/31/14	Dues collected Dec 2014	117.00		3870.55
12/31/14	Year End Balance			3870.55

CGSG Annual Meeting Minutes 2014

Welcome: Chris Post 11:50am-12:40pm Friday April 11, 2014

Chair's Report (Chris Post)

680 members, #5 specialty group in AAG in membership

What can we do to get members more active? Student outreach is our best program.

New stuff: new website at Kent State-Stark

Come to Marquee address at 4:40pm, we will also hand out awards for research and papers

Marquee talk will be published in JCG

By-laws revised

Co-sponsored marquee address with IPSG (\$100)

Landscape Photo Exhibit is now competition, winners published in FOCUS

Breakfast social

Program Director's Report (Chris Post for Sharon Adams)

Group is sponsoring 64 sessions at the Tampa AAG, including Marquee Address

Awards Director Report (Ang Subulwa)

10 submissions total, heavy toward grant competition

No winners of paper competition b/c the papers weren't grounded in cultural geography

Some submissions for both competitions from non-group members

Research awards heavy at PhD level, what can we do to attract submissions at the master's level?

Decided to give 2 PhD grant awards of \$500 each: Annemarie Galeucia (LSU) and Linnea Sando (Montana State U)

Discussion about how to solicit more papers and manage the competition

Secretary/Treasurer Report (Sara Beth Keough)

Chair's Meeting: 6100 attendees as of Wed. April 9, 900 sponsored sessions across all specialty groups, now lifetime members can renew specialty group membership online

Budget report: Balance as of 4/11/14—\$1,441.55

Newsletter was distributed as is available on the website

Grad Student Rep Report (Weronika Kusek and Don Colley)

No announcements outside of Chris's report

Ideas for Marquee Speaker for Chicago 2014

Christiane von Reichert (Univ Montana)

Don Vlock

Peggy Gripshover

Something on de-industrialization of Midwest

Sports topics

Discussion will continue over email

By-law updates (Chris Post)

Any feedback on updates?

History of positions and speakers will be eliminated from by-laws and put on website

Election Results

Emily Fekete: Nominations Director

Program Director: Nick Crane

Grad Rep: Matt Cook

Secretary/Treasurer: Ola Johansson

Other Comments

Nominations and elections to go online

PAS meeting in OKC in October

Adjournment: 12:40

Submitted by Sara Beth Keough

Cultural Geography Specialty Group Sponsored Sessions at the 2015 AAG Meeting

Programming at the 2015 AAG annual meeting reflects the current vitality of our sub-discipline and includes an impressive range of cultural-geographic perspectives. The Cultural Geography Specialty Group (CGSG) has sponsored 121 sessions at this year's conference. Notable among the CGSG-sponsored sessions is our Marquee Address, delivered by David Wilson (University of Illinois) on Thursday, April 23 from 5:20 to 7:00 pm. Wilson's talk is titled, "The New Cultural Instrumentalism: Chicago Goes Global."

The schedule of programming that follows includes not only paper and panel sessions, but also many opportunities to become involved with the CGSG in the 2015-2016 academic year. These opportunities include our business meeting on Thursday, April 23 from 11:50 to 1:10, and our graduate student organized coffee and breakfast, promoted elsewhere in this newsletter. Cultural geographers at the 2015 conference should also be sure to browse the specialty group's annual landscape photography exhibit in the AAG exhibit hall.

See you in Chicago!

Nicholas Jon Crane
CGSG Program Director
Ohio Wesleyan University
njcrane@owu.edu

--YOUR GUIDE TO CGSG SESSIONS IN CHICAGO--

Tuesday, April 21

1130 Carnivore-Human Entanglements 1, Tuesday, 8:00 AM - 9:40 AM in Soldier Field, Hyatt, West Tower, Bronze Level

1132 Making Other Worlds Possible I: Geographies of Co-operative Enterprise, Tuesday, 8:00 AM - 9:40 AM in Comiskey, Hyatt, West Tower, Bronze Level

1158 Sense of Place and Place Geographies I: Methods and Utility of Sense of Place Work, Tuesday, 8:00 AM - 9:40 AM in Burnham, Hyatt, West Tower, Silver Level

1168 Geographies of the Holocaust and Genocide 1: Geographies of Totalitarianism, Tuesday, 8:00 AM - 9:40 AM in Roosevelt, Hyatt, East Tower, Ped Path

1184 Diversifying Geography: The Power of Narratives, Narratives of Power, Tuesday, 8:00 AM - 9:40 AM in 203 Classroom, University of Chicago Gleacher Center, 2nd Floor

1192 Decolonization, resistance and resurgence I: Anishinaabeg resurgence - Re-honoring land-based practices and kinship relations, Tuesday, 8:00 AM - 9:40 AM in 600a Classroom, University of Chicago Gleacher Center, 6th Floor

1230 Animal-Human Entanglements 2, Tuesday, 10:00 AM - 11:40 AM in Soldier Field, Hyatt, West Tower, Bronze Level

1232 Making Other Worlds Possible II: Researching the Solidarity Economy, Using Research to take Measure of Other worlds, Tuesday, 10:00 AM - 11:40 AM in Comiskey, Hyatt, West Tower, Bronze Level

1246 Doing creative economies: social justice and transformative governance, Tuesday, 10:00 AM - 11:40 AM in San Francisco, Hyatt, West Tower, Gold Level

1258 Sense of Place and Place Geographies II: Memory, Imagination, and Perception, Tuesday, 10:00 AM - 11:40 AM in Burnham, Hyatt, West Tower, Silver Level

1292 Decolonization, resistance and resurgence II :: Decolonial futures- Geographies of awakening and resistance, Tuesday, 10:00 AM - 11:40 AM in 600a Classroom, University of Chicago Gleacher Center, 6th Floor

1426 Religion, migration, and transnational practices, Tuesday, 12:40 PM - 2:20 PM in Grand Suite 3, Hyatt, East Tower, Gold Level

1432 Making Other Worlds Possible III: Discards, Diverse Economies, and Degrowth I, Tuesday, 12:40 PM - 2:20 PM in Comiskey, Hyatt, West Tower, Bronze Level

1457 Geographies of Media III: Multicultural media, international migration, and transnationalism, Tuesday, 12:40 PM - 2:20 PM in Addams, Hyatt, West Tower, Silver Level

1458 Sense of Place and Place Geographies III: History's Influence on Place, Tuesday, 12:40 PM - 2:20 PM in Burnham, Hyatt, West Tower, Silver Level

1492 Decolonization, resistance and resurgence III: Decolonizing imperial imaginaries through resurgent Indigenous landscapes, Tuesday, 12:40 PM - 2:20 PM in 600a Classroom, University of Chicago Gleacher Center, 6th Floor

1531 Geographies of Citizenship and Dissent, Tuesday, 2:40 PM - 4:20 PM in Columbian, Hyatt, West Tower, Bronze Level

1532 Making Other Worlds Possible IV: Discards, Diverse Economies, and Degrowth II, Tuesday, 2:40 PM - 4:20 PM in Comiskey, Hyatt, West Tower, Bronze Level

1537 Trees in the City 4: Human- Forest Relationships, Tuesday, 2:40 PM - 4:20 PM in Wrigley, Hyatt, West Tower, Bronze Level

1558 Sense of Place and Place Geographies IV: Scaled Geographies of Place, Tuesday, 2:40 PM - 4:20 PM in Burnham, Hyatt, West Tower, Silver Level

1581 Geographies of Internationalization: Higher Education Encountering the Global, Tuesday, 2:40 PM - 4:20 PM in Verbier, Swissôtel, Lucerne Level

1592 Decolonization, resistance and resurgence IV: Decolonizing the academy - Sites of decolonial political praxis, Tuesday, 2:40 PM - 4:20 PM in 600a Classroom, University of Chicago Gleacher Center, 6th Floor

1632 Making Other Worlds Possible V: The Role of Disruptive Innovation and New Political Imaginaries, Tuesday, 4:40 PM - 6:20 PM in Comiskey, Hyatt, West Tower, Bronze Level

1658 Sense of Place and Place Geographies V: Place Geography in the American West, Tuesday, 4:40 PM - 6:20 PM in Burnham, Hyatt, West Tower, Silver Level

1660 Estimating Building Level Population Density, Tuesday, 4:40 PM - 6:20 PM in Field, Hyatt, West Tower, Silver Level

1663 Geographies of Travel Writing, Tuesday, 4:40 PM - 6:20 PM in Ogden, Hyatt, West Tower, Silver Level

1681 Turkish Cultural Geography Studies, Tuesday, 4:40 PM - 6:20 PM in Verbier, Swissôtel, Lucerne Level

Wednesday, April 22

2125 Critical Data, Critical Technology: In Praxis, Wednesday, 8:00 AM - 9:40 AM in Grand Suite 2 AB, Hyatt, East Tower, Gold Level

2145 The Politics of Desire and Despair: Contextualising Rights in Urban Protests against Displacement in Asia and Beyond (1), Wednesday, 8:00 AM - 9:40 AM in Regency D, Hyatt, West Tower, Gold Level

2188 Making Other Worlds Possible VI: Placing Diverse Economies in Practice, Wednesday, 8:00 AM - 9:40 AM in 304 Classroom, University of Chicago Gleacher Center, 3rd Floor

2189 Geographies of Activism and Protest I, Wednesday, 8:00 AM - 9:40 AM in 306 Classroom, University of Chicago Gleacher Center, 3rd Floor

2225 Critical Data, Critical Technology: In Theory 1, Wednesday, 10:00 AM - 11:40 AM in Grand Suite 2 AB, Hyatt, East Tower, Gold Level

2245 The Politics of Desire and Despair: Contextualising Rights in Urban Protests against Displacement in Asia and Beyond (2), Wednesday, 10:00 AM - 11:40 AM in Regency D, Hyatt, West Tower, Gold Level

2262 PREM - Geographies of the contemporary home front: the militarisation of public policy, civic institutions, and the third sector, Wednesday, 10:00 AM - 11:40 AM in McCormick, Hyatt, West Tower, Silver Level

2265 Feminist Geophilosophy (1), Wednesday, 10:00 AM - 11:40 AM in Michigan A, Hyatt, East Tower, Ped Path

2288 Making Other Worlds Possible VII: How Values, Ethics, and Commons Practices (Re)Format Markets and Economies, Wednesday, 10:00 AM - 11:40 AM in 304 Classroom, University of Chicago Gleacher Center, 3rd Floor

2289 Geographies of Activism and Protest II, Wednesday, 10:00 AM - 11:40 AM in 306 Classroom, University of Chicago Gleacher Center, 3rd Floor

2408 Mobilities and Spatial Modernity in Contemporary China-1, Wednesday, 1:20 PM - 3:00 PM in Skyway 282, Hyatt, East Tower, Blue Level

2425 Critical Data, Critical Technology: In Theory 2, Wednesday, 1:20 PM - 3:00 PM in Grand Suite 2 AB, Hyatt, East Tower, Gold Level

2429 The cultural geographies Annual Lecture, Katherine McKittrick's talk, "Enisle," Wednesday, 1:20 PM - 3:00 PM in Plaza B, Hyatt, East Tower, Green Level

2431 Worldly Literary Geographies: Mobility and Circulation, Wednesday, 1:20 PM - 3:00 PM in Columbian, Hyatt, West Tower, Bronze Level

2436 Learning from Looking: Fieldwork, Research, and Teaching in Cultural and Historical Geography, Wednesday, 1:20 PM - 3:00 PM in Water Tower, Hyatt, West Tower, Bronze Level

2445 The Politics of Desire and Despair: Contextualising Rights in Urban Protests against Displacement in Asia and Beyond (3), Wednesday, 1:20 PM - 3:00 PM in Regency D, Hyatt, West Tower, Gold Level

2465 Feminist Geophilosophy (2), Wednesday, 1:20 PM - 3:00 PM in Michigan A, Hyatt, East Tower, Ped Path

2488 Making Other Worlds Possible VIII: Urban Political-Economy 'From Below' 1, Wednesday, 1:20 PM - 3:00 PM in 304 Classroom, University of Chicago Gleacher Center, 3rd Floor

2489 Geographies of Activism and Protest III, Wednesday, 1:20 PM - 3:00 PM in 306 Classroom, University of Chicago Gleacher Center, 3rd Floor

2495 Oceanic Matters I, Wednesday, 1:20 PM - 3:00 PM in 604 Classroom, University of Chicago Gleacher Center, 6th Floor

2531 Worldly Literary Geographies: The Work and the World, Wednesday, 3:20 PM - 5:00 PM in Columbian, Hyatt, West Tower, Bronze Level

2565 Feminist Geophilosophy (3), Wednesday, 3:20 PM - 5:00 PM in Michigan A, Hyatt, East Tower, Ped Path

2588 Making Other Worlds Possible IX: Urban Political-Economy 'From Below' 2, Wednesday, 3:20 PM - 5:00 PM in 304 Classroom, University of Chicago Gleacher Center, 3rd Floor

2589 Geographies of Activism and Protest IV: "Peripheral Vision," Wednesday, 3:20 PM - 5:00 PM in 306 Classroom, University of Chicago Gleacher Center, 3rd Floor

2595 Oceanic Matters II, Wednesday, 3:20 PM - 5:00 PM in 604 Classroom, University of Chicago Gleacher Center, 6th Floor

2665 Feminist Geophilosophy (4), Wednesday, 5:20 PM - 7:00 PM in Michigan A, Hyatt, East Tower, Ped Path

Thursday, April 23

3101 Safeguarding the Cultural Heritage of Syria and Iraq, Thursday, 8:00 AM - 9:40 AM in Skyway 260, Hyatt, East Tower, Blue Level

3116 The Urban Political at a Time of Late Neoliberalism I: Theorizing the Urban Political, Thursday, 8:00 AM - 9:40 AM in Columbus G, Hyatt, East Tower, Gold Level

3121 Mapping and Knowing the City: Emotional Cartographies, Thursday, 8:00 AM - 9:40 AM in Grand B, Hyatt, East Tower, Gold Level

3135 Making Other Worlds Possible X: Diverse Economies Inside and Outside the Academy, Thursday, 8:00 AM - 9:40 AM in Picasso, Hyatt, West Tower, Bronze Level

3150 Spatial Big Data and Everyday Life I, Thursday, 8:00 AM - 9:40 AM in Crystal C, Hyatt, West Tower, Green Level

3152 Digital Geo-Humanities, Thursday, 8:00 AM - 9:40 AM in Stetson BC, Hyatt, West Tower, Purple Level

3159 From Kreuzberg to Williamsburg (1): Exploring the trans-local nature of cultural scenes and the creation and diffusion of knowledge, practices and value(s) across space, scale and industry, Thursday, 8:00 AM - 9:40 AM in Dusable, Hyatt, West Tower, Silver Level

3216 The Urban Political at a Time of Late Neoliberalism II: Governing the Urban Political, Thursday, 10:00 AM - 11:40 AM in Columbus G, Hyatt, East Tower, Gold Level

3236 Public Art Geographies of Transculturalism, Thursday, 10:00 AM - 11:40 AM in Water Tower, Hyatt, West Tower, Bronze Level

3250 Spatial Big Data and Everyday Life II, Thursday, 10:00 AM - 11:40 AM in Crystal C, Hyatt, West Tower, Green Level

3259 From Kreuzberg to Williamsburg (2): Exploring the trans-local nature of cultural scenes and the creation and diffusion of knowledge, practices and value(s) across space, scale and industry, Thursday, 10:00 AM - 11:40 AM in Dusable, Hyatt, West Tower, Silver Level

3260 Bridging Postcolonial and Posthumanist Geographies I, Thursday, 10:00 AM - 11:40 AM in Field, Hyatt, West Tower, Silver Level

3360 Cultural Geography Specialty Group Business Meeting, Thursday, 11:50 AM - 1:10 PM in Field, Hyatt, West Tower, Silver Level

3416 The Urban Political at a Time of Late Neoliberalism III: Decentering the Urban Political, Thursday, 1:20 PM - 3:00 PM in Columbus G, Hyatt, East Tower, Gold Level

3436 Public Art Geographies of Territoriality, Thursday, 1:20 PM - 3:00 PM in Water Tower, Hyatt, West Tower, Bronze Level

3459 From Kreuzberg to Williamsburg (3): Exploring the trans-local nature of cultural scenes and the creation and diffusion of knowledge, practices and value(s) across space, scale and industry, Thursday, 1:20 PM - 3:00 PM in Dusable, Hyatt, West Tower, Silver Level

3460 Bridging Postcolonial and Posthumanist Geographies II, Thursday, 1:20 PM - 3:00 PM in Field, Hyatt, West Tower, Silver Level

3514 Jobs in geohumanities I, Thursday, 3:20 PM - 5:00 PM in Columbus CD, Hyatt, East Tower, Gold Level

3516 The Urban Political at a Time of Late Neoliberalism IV: Rematerializing the Urban Political, Thursday, 3:20 PM - 5:00 PM in Columbus G, Hyatt, East Tower, Gold Level

3542 Sport, nationalism, and geopolitical identities, Thursday, 3:20 PM - 5:00 PM in Regency A, Hyatt, West Tower, Gold Level

3558 Digital Disruptions and Urban Governance, Thursday, 3:20 PM - 5:00 PM in Burnham, Hyatt, West Tower, Silver Level

3559 From Kreuzberg to Williamsburg (4): Exploring the trans-local nature of cultural scenes and the creation and diffusion of knowledge, practices and value(s) across space, scale and industry, Thursday, 3:20 PM - 5:00 PM in Dusable, Hyatt, West Tower, Silver Level

3560 Bridging Postcolonial and Posthumanist Geographies III, Thursday, 3:20 PM - 5:00 PM in Field, Hyatt, West Tower, Silver Level

3614 Jobs in geohumanities II, Thursday, 5:20 PM - 7:00 PM in Columbus CD, Hyatt, East Tower, Gold Level

3616 The Urban Political at a Time of Late Neoliberalism V: Repoliticizing the Urban Political, Thursday, 5:20 PM - 7:00 PM in Columbus G, Hyatt, East Tower, Gold Level

3625 David Wilson's Marquee Address, "The New Cultural Instrumentalism: Chicago Goes Global," Thursday, 5:20 PM - 7:00 PM in Grand Suite 2 AB, Hyatt, East Tower, Gold Level

3658 Digital Disruptions and Urban Governance, Thursday, 5:20 PM - 7:00 PM in Burnham, Hyatt, West Tower, Silver Level

3660 Postcolonial and Posthumanist Geographies IV: Reflections on the Possibilities, Perils, and Pitfalls from Emerging Voices, with a Dash of Wisdom, Thursday, 5:20 PM - 7:00 PM in Field, Hyatt, West Tower, Silver Level

Friday, April 24

4117 Puerto Rico: Challenges and Solutions in the XXI Century, Friday, 8:00 AM - 9:40 AM in Columbus H, Hyatt, East Tower, Gold Level

4120 Sports Geography I, Friday, 8:00 AM - 9:40 AM in Grand A, Hyatt, East Tower, Gold Level

4124 Questioning geography's 'healthy subject' Session II: Rest, Inertia, Lassitude and Lack of Agency, Friday, 8:00 AM - 9:40 AM in Grand E/F, Hyatt, East Tower, Gold Level

4169 Geography and the Humanities at the NEH, Friday, 8:00 AM - 9:40 AM in Randolph, Hyatt, East Tower, Ped Path

4174 Placing the Museum: Towards Museum Geography, Friday, 8:00 AM - 9:40 AM in Lucerne 2, Swissôtel, Lucerne Level

4224 Questioning geography's 'healthy subject' I: Geography and Mental Health, Friday, 10:00 AM - 11:40 AM in Grand E/F, Hyatt, East Tower, Gold Level

4233 Distinguished Historical Geographer Plenary: The Legacy of the Slums, Friday, 10:00 AM - 11:40 AM in Gold Coast, Hyatt, West Tower, Bronze Level

4257 The Politics of Utopia and Dystopia: Exploring Geographies of Speculative Fiction, Friday, 10:00 AM - 11:40 AM in Addams, Hyatt, West Tower, Silver Level

4274 Towards more 'critical' geographies of heritage and its making 1, Friday, 10:00 AM - 11:40 AM in Lucerne 2, Swissôtel, Lucerne Level

4401 Deaf Geographies: Space and place in contemporary Deaf society, Friday, 1:20 PM - 3:00 PM in Skyway 260, Hyatt, East Tower, Blue Level

4433 Histories in the Making of Place-in-the-Present I: (Un) fixing text and landscapes, Friday, 1:20 PM - 3:00 PM in Gold Coast, Hyatt, West Tower, Bronze Level

4463 Changing Landscapes and Livelihoods in the Amazon Basin 3: Community, conservation, and conflict in Amazonia, Friday, 1:20 PM - 3:00 PM in Ogden, Hyatt, West Tower, Silver Level

4268 Plurality of Community Engaged Geographies, Friday, 10:00 AM - 11:40 AM in Roosevelt, Hyatt, East Tower, Ped Path

4418 Tuan's Next Generation: Modern scholarship influenced by the iconic geographer, Friday, 1:20 PM - 3:00 PM in Columbus II, Hyatt, East Tower, Gold Level

4474 Towards more 'critical' geographies of heritage and its making 2, Friday, 1:20 PM - 3:00 PM in Lucerne 2, Swissôtel, Lucerne Level

4501 Deaf Geographies: Deaf spaces and the methodological transformation of the academy, Friday, 3:20 PM - 5:00 PM in Skyway 260, Hyatt, East Tower, Blue Level

4518 Tuan's Next Generation: Modern scholarship influenced by the iconic geographer, Friday, 3:20 PM - 5:00 PM in Columbus II, Hyatt, East Tower, Gold Level

4533 Histories in the Making of Place-in-the-Present II: Violent Legacies, Friday, 3:20 PM - 5:00 PM in Gold Coast, Hyatt, West Tower, Bronze Level

4537 Ethnic Geography Specialty Group Distinguished Scholar Lecture: Lawrence Estaville, Friday, 3:20 PM - 5:00 PM in Wrigley, Hyatt, West Tower, Bronze Level

4574 Towards more 'critical' geographies of heritage and its making 3, Friday, 3:20 PM - 5:00 PM in Lucerne 2, Swissôtel, Lucerne Level

4601 Deaf Geographies: Theorising and describing Deaf spaces, Friday, 5:20 PM - 7:00 PM in Skyway 260, Hyatt, East Tower, Blue Level

4606 Walking as a Way of Knowing, Friday, 5:20 PM - 7:00 PM in Skyway 273, Hyatt, East Tower, Blue Level

4633 Histories in the Making of Place-in-the-Present III: Histories of Difference in the Transnational Present, Friday, 5:20 PM - 7:00 PM in Gold Coast, Hyatt, West Tower, Bronze Level

4636 Exploring Cultural and Historic Narratives in the Shaping of Rural Resource Landscapes, Friday, 5:20 PM - 7:00 PM in Water Tower, Hyatt, West Tower, Bronze Level

4674 Towards more 'critical' geographies of heritage and its making: the panel, Friday, 5:20 PM - 7:00 PM in Lucerne 2, Swissôtel, Lucerne Level

Saturday, April 25

5101 Complex Place Attachments - Migration and Cities 1, Saturday, 8:00 AM - 9:40 AM in Skyway 260, Hyatt, East Tower, Blue Level

5116 Commemoration, Politics, and Violence I, Saturday, 8:00 AM - 9:40 AM in Columbus G, Hyatt, East Tower, Gold Level

5125 'The Present': Session 1, Saturday, 8:00 AM - 9:40 AM in Grand Suite 2 AB, Hyatt, East Tower, Gold Level

5164 Material Culture and Geography I: Cities, Towns, and Structures, Saturday, 8:00 AM - 9:40 AM in Wright, Hyatt, West Tower, Silver Level

5167 Care Ethics and Social Movements (I): Multi-species Interdependency, Intersectionality, and Radical Social Change, Saturday, 8:00 AM - 9:40 AM in Michigan C, Hyatt, East Tower, Ped Path

- 5201 Complex Place Attachments - Migration and Cities 2, Saturday, 10:00 AM - 11:40 AM in Skyway 260, Hyatt, East Tower, Blue Level
- 5216 Commemoration, Politics, and Violence II, Saturday, 10:00 AM - 11:40 AM in Columbus G, Hyatt, East Tower, Gold Level
- 5225 'The Present': Session 2, Saturday, 10:00 AM - 11:40 AM in Grand Suite 2 AB, Hyatt, East Tower, Gold Level
- 5233 Creative Place-Making and Its Micropublics, Saturday, 10:00 AM - 11:40 AM in Gold Coast, Hyatt, West Tower, Bronze Level
- 5264 Material Culture and Geography II: Objects and Landscapes, Saturday, 10:00 AM - 11:40 AM in Wright, Hyatt, West Tower, Silver Level
- 5267 Care Ethics and Social Movements (II): Multi-species Interdependency, Intersectionality, and Radical Social Change, Saturday, 10:00 AM - 11:40 AM in Michigan C, Hyatt, East Tower, Ped Path
- 5446 Interrogating The Limits of (Im)Perceptibility (1), Saturday, 2:00 PM - 3:40 PM in San Francisco, Hyatt, West Tower, Gold Level
- 5464 Micropolitics and the minor I, Saturday, 2:00 PM - 3:40 PM in Wright, Hyatt, West Tower, Silver Level
- 5467 Anarchist Geographies, Saturday, 2:00 PM - 3:40 PM in Michigan C, Hyatt, East Tower, Ped Path
- 5510 The Geographies of 'Back to the Future' (1885 - 2015), Saturday, 4:00 PM - 5:40 PM in Skyway 284, Hyatt, East Tower, Blue Level
- 5546 Interrogating the Limits of (Im)perceptibility (2), Saturday, 4:00 PM - 5:40 PM in San Francisco, Hyatt, West Tower, Gold Level
- 5564 Micropolitics and the minor II, Saturday, 4:00 PM - 5:40 PM in Wright, Hyatt, West Tower, Silver Level
- 5567 Authorship and Authority: Piracy, Plagiarism, and Truth in Geographical Writing, Saturday, 4:00 PM - 5:40 PM in Michigan C, Hyatt, East Tower, Ped Path
- 4580 New Media, Gender, and Public Space, Friday, 3:20 PM - 5:00 PM in Grindelwald, Swissôtel, Lucerne Level



Landscape Photography Exhibit in Chicago

Please Participate in our Annual

CGSG Photography

The exhibit will be available Wednesday
through Friday in the Exhibit Hall.

Winner(s) will be invited to submit their photo and accompanying essay for review for *FOCUS on Geography* in their "A Picture is Worth 1000 Words" section.

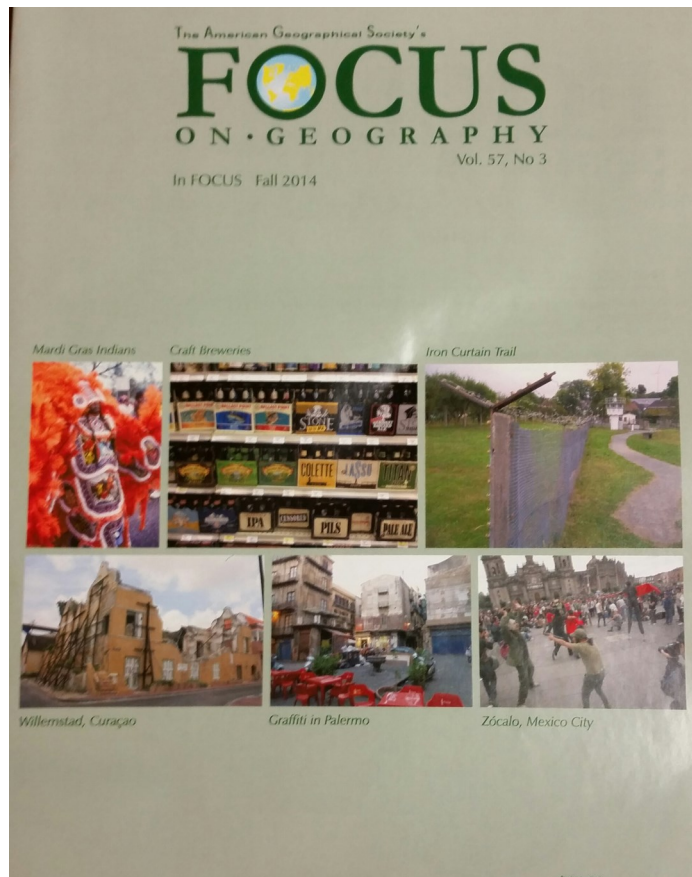


In Focus? You Could Be!

The editors of *FOCUS on Geography* are pleased once again to participate in the CGSG Photo Exhibit contest. The photographer of the winning image will be invited to submit the photograph along with an essay for inclusion in an upcoming edition of the journal as part of our “Picture is Worth a 1,000 Words,” feature.

FOCUS on Geography is a peer-reviewed journal of the American Geographical Society (AGS) and is in its 58th year of publication. Our journal is published with color images and its articles appeal not only to academics but also to an educated public audience. In 2014, *FOCUS on Geography* published the work of three CGSG Photo Exhibit contest winners and we look forward to the inclusion of more contributions from AAG members in the future.

The journal is co-edited by Margaret M. Gripshover and Thomas L. Bell. To learn more about *FOCUS on Geography*, visit the AGS website at <https://www.amergeog.org/>



Here's a message from one of our "sister" organizations, the International Society for Landscape, Place, & Material Culture (formerly known as The Pioneer America Society)

The name has changed but the mission remains...

The Pioneer America Society was organized in 1967 out of concern for the loss of the material culture and vernacular structures of our pioneer heritage and to provide a society for those who shared these interests. The society grew and evolved as a national, not-for-profit organization that encourages the study and preservation of buildings, sites, structures and objects representing North American history, cultural landscapes and material culture. In more recent years the society expanded its scale to an international scope. The Society continues to carry out its mission by identifying, documenting, analyzing and interpreting significant cultural landscapes, architecture and artifacts and by encouraging educational programs, scholarly research and preservation.

Current members felt that the name Pioneer America Society no longer reflected the scope of what we do, so at our annual meeting last year our board changed the name to the International Society for Landscape, Place, & Material Culture (ISLPMC). The mission remains the same, only the name is changed.

The name change does not have any effect on the name or content of our peer reviewed journal, *Material Culture* (see p. 24). We will continue to call our online journal PAST, which no longer stands for Pioneer America Society Transactions, but the content and mission of this publication remains the same.

We are a small organization that encourages the sharing of ideas and research across a variety of interdisciplinary fields. Direct application of this research by academicians and professionals in the organization can help achieve the mission of the society.

Our annual meeting offers members the opportunity to learn about a particular region and enjoy the camaraderie that is inherent in a small group. We also encourage student participation to keep the light burning. If you have not done so already, join with us in documenting the mundane, profane and insane elements of culture.

Please consider joining us in North Canton, OH (Kent University–Stark Campus) from September 23–26 for our 2015 Annual Meeting (see p. 23). More details are available on our website <http://pioneeramerica.org>. We look forward to seeing you there!

Wayne Brew
Executive Director, ISLPMC



INTERNATIONAL
SOCIETY FOR
**Landscape,
Place, &
Material
Culture**



47th Conference Call for Papers

47th Annual Conference • North Canton, Ohio • Kent State University at Stark • Sept. 23-26, 2015

For further conference details, as they become available, please contact:

Chris Post, Ph.D.
Conference Chair
427 Main Hall
Kent State University at Stark
6000 Frank Ave. N.W.
North Canton, Ohio 44720
U.S.A.
Email: cpost@kent.edu
Phone: (330) 244-3427

You may also find information at the Society's website at: www.pioneeramerica.org, under "Annual Meeting."



Join us in North Canton, Ohio for the 47th Annual Conference of the International Society for Landscapes, Place, & Material Culture. The theme of this year's conference is **"Ohio and the National Hearth: A Mosaic of Rural and Urban Landscapes."**

Some refer to Ohio as the National Hearth — a place where European migrants from multiple hearth areas mingled to sort out and establish a national hearth that influenced the landscapes and material culture for many areas throughout the United States. Conference field trips will explore the mosaic of rural and urban landscapes that were created in this region. Ohio provides a rich venue for the study of varied landscapes and the material culture associated with the National Hearth.

The conference committee is currently soliciting proposals for papers, special sessions, and panel discussions relating to the conference theme. However, papers on all material culture and landscape topics of interest to the Society are welcome. Note: Only

papers submitted by ISLPMC members and registered participants will be accepted for the program.

Presentations will be limited to 20 minutes with additional time for comments and questions. All presentation equipment will be provided. Abstracts must be no longer than 300 words, and include the title, name of author(s), and affiliation(s). Electronic submission in Microsoft Word is preferred. Abstracts will be published in *PAST*, the online journal of ISLPMC. The paper session will be on Friday, September 25, 2015.

Abstract submissions are due by 5:00 p.m., Friday, September 4, 2015.

Abstracts may be submitted to:

Wayne Brew
Montgomery County Community College
340 DeKalb Pike
Blue Bell, PA 19422
U.S.A.
Email: wbrew@mc3.edu

Material Culture

The Journal of the International Society
for Landscape, Place, & Material Culture

Now Accepting Manuscripts

The topics covered by *Material Culture* include all aspects of the study of material items from any world regional focus. These include: the role of products and commodities in the global economy, the cultural patterns that explain distribution and diffusion; exploration of cultural patterns in performing and visual arts; understanding tradition and innovation among individuals and the societies creating them; the meaning and importance of past and contemporary objects to their makers and users; attempts at restoring and maintaining folk and popular culture landscape elements; and the importance of understanding the relationships of material culture in the contemporary landscape. We welcome manuscripts from individuals interested in these subjects and encourage interested authors to discuss ideas with the Editor.

Editor: Sara Beth Keough, Ph.D., sbkeough@svsu.edu

Book Review Editor: Claire Jantz, Ph.D., cajant@ship.edu

Submission Guidelines: <http://www.pioneeramerica.org/materialculturecurrent.html>

Yi-Fu Tuan Notebook

Greetings Cultural Geographers! I and Paul Adams, both at the University of Texas, are organizing a Tuan-centric paper session at this year's AAGs (#4418 and 4518) in which Yi-Fu himself has agreed to present. We want him to feel as loved and appreciated as possible, so we are asking for any interested parties to please forward any brief Tuan-related stories and photos that you may have accumulated over the years.

We will compile them all into a notebook of sorts for him to enjoy in his waning years and present it to him after the final speaker in session #4518.

Please send any digital photos or stories to : gregoryschwartz390@gmail.com

Much obliged !

Greg Schwartz

UT Austin, Department of Geography and the Environment

J.B. Jackson Prize Donation

The J.B. Jackson Prize Committee appeals to all AAG members who admire the work of J.B. Jackson or recognize his writings as an exemplary contribution to our field. During the Great Recession the Jackson Prize fund fell below the level that generated sufficient interest to award the advertised prize money. The AAG generously made up the difference for the Jackson Prize, along with several other prizes, for several years. While the principal is on the rebound, even when it reaches its base level again, it will provide only a modest margin to consistently fund the prize. Given the vagaries of the stock market, this can make awarding a full prize each year a challenge. We seek your assistance in bolstering the principal to ensure that future award recipients can receive their prize.

Over the past few months, we have received generous donations from former J.B. Jackson Prize recipients to restore the prize for this year and to fortify the principal. Now we ask for your assistance to raise the fund's principal in order to solidify the award's future.

If you recall your initial encounters with Jackson's sterling prose and his insightful commentary on landscape, and if you share our interest in honoring those who carry on his vision of place-based, articulate, and compelling books about American geography, please make a donation to the AAG's J.B. Jackson Prize. We recommend a donation of \$50. Larger contributions will be welcome.

Please feel free to forward this appeal to those outside the AAG who may share our admiration for his work.

Checks can be mailed to:

Attn: JB Jackson Prize

AAG

1710 16th Street, NW

Washington, DC 20009

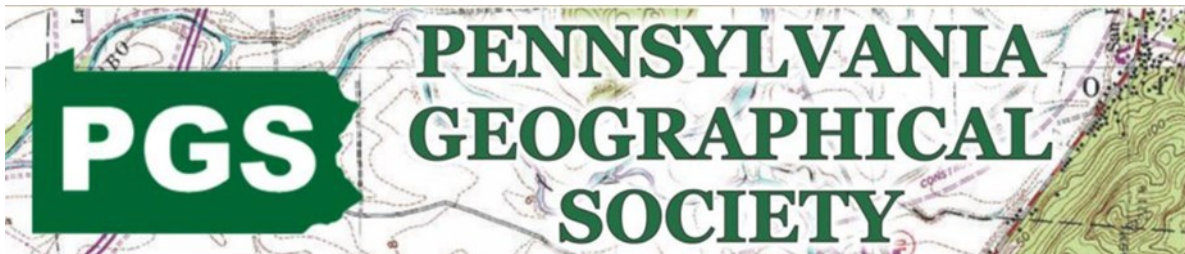
Cultural Geographers - Publishing Opportunity!

The Pennsylvania Geographer is announcing a theme issue on cultural geography (vol. 53, no. 2). Submission deadline: August 15, 2015. Manuscripts on any cultural geographic topic or place are encouraged.

Please submit manuscripts or inquiries to:
Dr. William B. Kory, Editor
University of Pittsburgh at Johnstown
Johnstown, PA 15904
E-mail: koryupj@pitt.edu

The Pennsylvania Geographer is the bi-annual, peer reviewed journal of the Pennsylvania Geographical Society. It has been published since 1963.

http://www.thepgs.org/Pennsylvania_Geographer



Interdisciplinary Approaches to 'Setting the Scene': Representations of Rurality in Crime Fiction and Media Culture

GOD'S REVENGE AGAINST MURDER.

"WISDOM SHEDDETH MAN'S BLOOD, BY MAN SHALL HIS BLOOD BE SAVED."

No. 6.

SATURDAY, JUNE 1, 1833.

PRICE ONE PENNY.



Corder burning the body of Marie Martin.

15th/16th June, 2015

Queen's University Belfast



Queen's University
Belfast

**INSTITUTE FOR
COLLABORATIVE
RESEARCH IN THE
HUMANITIES**

18 University Square
Belfast, BT7 1NN
Tel: 02890 97 2524
Email: icrh@qub.ac.uk



The two day symposium **Interdisciplinary Approaches to ‘Setting the Scene’** is supported by the Institute for Collaborative Research in the Humanities at Queen’s University and its 2014/15 theme of ‘Creativity in Imagined and Material Worlds’. It will bring together studies in crime fiction and media culture looking at a variety of outlets such as fiction, film, television, comics, games and many others with the concept of ‘rurality’. Here interdisciplinary papers are welcomed, but not contained to, Anthropology, Modern Languages, English, Film and Media Studies, History, Cultural Studies, Historical/Cultural/Rural Geography, Sociology, Spatial Planning. By bringing together an interdisciplinary group we might ask, therefore, how cultural constructions of the rural often ‘set the scene’ for crime fiction. For example It is obvious in the “noir” genre that an important (counter-) cultural current of strong, yet ambivalent representations of the rural runs throughout its landmark depictions of dark cities and hostile landscapes. Idealised as the contrapuntic setting of an Idyllic, prelapsian, vision of community in culturally pessimistic tales of the criminal big city, or, on the contrary, mythified as a site of primal terror and unspeakable backwardness in “backwoods noir” fiction, the “rural” is an important horizon of the crime genre and all of its subgenres. It often sets the scene in modern, Scandinavian crime fiction; it informs the Geography of golden age mysteries, frequently set on big, remote, estates, on secluded islands and other cut-off locations. Even the mystery books of Enid Blyton, have children experiencing adventures ‘in’ the rural in a world away from adults; or gothic-inspired books and television series such as ‘Jamaica Inn’, where a brooding, rural back-drop provides an avenue into a darker, Cornish world. TV series recycle in imaginative ways such tropes, as evidenced in the recent Channel Four series ‘Glue’ where the not so idyllic aspects of rural teenage hood as rural ‘others’ are depicted. The rural idyll/anti idyll can be explored, for example, as within the backward, depraved world depicted in the U.S. film ‘Deliverance’, or ‘Cider House Rules’.

The Symposium will provide a forum for concerted thinking around the ‘setting the scene’ theme and the relationships that might be explored. Thus the theme will not only offer an avenue for new readings into the canon of crime fiction and its satellites, from Conan Doyle to Faulkner, to Williams, to Upfield and D.O.A.; it can aid in thinking through conceptualizations and interdisciplinary collaborations. The work of Raymond Williams (1973) might be usefully interrogated and the ways in which the country/city as counterpoint inform the development of narrative and plot; the spatial scales of the emotional, local, international within an increasing post-modern world and their manifestation in media culture might be discussed. Here, Bourdieu’s concepts such as those of Field and Habitus might also be fruitfully explored for the dominant norms and expressions presented in UK crime drama such as Midsummer Murders or Johnathan Creek, both set in and drawing on stereo-typical visions of rural locales.

This conference will foreground the rural within crime and media culture. We could consider for example filmic representations of concepts of attachment and belonging to place. Here we might think about the Irish Film ‘The Field’, and how it depicts generational attachment to farming and the land through the crime embedded in the narrative. Or we might consider how crime fiction leads to the commodification and place-marketing of rural places via cultural planning and through, ‘trails’ taking the visitor through, the “crimes” of Robin Hood and his retreat into the Forest, stories of Highwaymen such as Dick Turpin, the Wild West, or more recently Scandinavian Crime fiction.

Thus the ‘Setting the Scene’ theme should be interpreted extensively within and beyond the themes mentioned. The Symposium provides an opportunity to tap into existing and new research ideas and develop exciting interdisciplinary research collaborations for the future.

KEYNOTE SPEAKERS: Professor Paul Cloke, University of Exeter, Professor Benoît Tadié, University of Rennes

Interested in attending? Contact:

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REGISTRATION IS FREE