

SPRING 2016

# Place and Culture

THE NEWSLETTER OF THE CULTURAL GEOGRAPHY SPECIALTY GROUP OF THE AMERICAN ASSOCIATION OF GEOGRAPHERS



2016 AAG

## San Francisco

CGSC Event Highlights  
Marquee Speaker Information  
CGSC Sponsored Sessions





# Letter from the Chair

Dear CGSG Members,

I hope you are having a wonderful and productive spring semester. For some of us, especially those living in the North, weather-wise we are still enjoying the benefits of winter along with skiing, hockey, and other winter activities. Despite plenty of winter fun, many of us northerners are looking forward to the spring, summer, and fall, not only to enjoy some warmth, but also thanks to many upcoming exciting professional activities. I would like to highlight two that will take place in the northern half of the country: [the 2016 joint West-East Lakes Meeting of the AAG in Marquette, MI](#), and the [2016 Race, Ethnicity, and Place Conference in Kent, OH](#).

I think it is fair to say that many of us also cannot wait for [the annual meeting in San Francisco](#) to experience warmer weather, all that this city has to offer, and of course to benefit from the very many fascinating sessions. I will do my best to attend the conference however since my son Edward (or as I like to think of him - a future AAG member) was born on February 26th I am not certain I will be able to travel to the West Coast for the conference. Nevertheless, I really appreciate the support of the CGSG board who has offered to fill in for me where needed. We truly have a tremendous group of professionals on the CGSG board who regularly contribute their time, knowledge, and support to help our larger group grow in membership and quality of interactions.

For the last few months, the CGSG board has been tirelessly working to make this year's annual meeting another success. The graduate student representatives Matt Cook and Laura Johnson are organizing the [CGSG breakfast](#) which is scheduled for [Thursday, March 31 at 7-8:30 a.m. at Café Mason](#) (320 Mason St, San Francisco, CA 94102). I highly encourage you to attend this delightful event where you can meet new friends and hopefully future project or research collaborators. The CGSG will sponsor breakfast expenses up to \$200 in total on a first-come first-served basis.

I would also like to invite you to attend our annual [Marquee Speaker Address](#) scheduled for [Wednesday, March 30 from 5:20 PM - 7:00 PM in Continental 3, Hilton Hotel, Ballroom Level](#). This year we are thrilled to announce that the Marquee speech will be delivered by [Jennifer Wolch](#), dean of the College of Environmental Design at the University of California, Berkeley who will present a paper entitled 'Animals in Design: Objects, Subjects, or Materials?'. Jennifer has kindly offered to donate her honorarium toward our student award. Thanks to her generosity this year we are able to offer a doctoral research award in the amount of \$1000. Student awards winners will be announced during the Marquee session – big thanks to Joni Palmer for organizing the CGSG Student awards and grants program.

This year we will continue with our Business Meeting scheduled during lunch time. I kindly ask you to attend the [Business Meeting on Thursday, March 31, from 11:50 AM - 1:10 PM in Union Square 25, Hilton Hotel, 4th Floor](#). It is a great opportunity to meet other cultural geographers, the CGSG board members, and contribute to the discussion on the next year's Marquee speaker. We sincerely welcome your suggestions on how we can serve you better, and we hope you will join us there.

The biggest change this year is related to the annual [Photo Exhibit](#). We are happy to continue this tradition however we have to announce a change regarding the display of winner photographs. Historically, the winners were invited to submit their photo and accompanying essay for review and potential publication in FOCUS on Geography. We were sad to learn that this journal published its last issue in December 2015. We are in the process of looking for a new outlet to present the photographs of the CGSG members. The CGSG board has also decided to continue with [electronic elections](#) to appoint our board members. Last year, we organized an electronic vote (Thank you Emily Fekete) which was very successful. The level of participation was much higher than in previous years as we were able to reach more CGSG members electronically.

Finally, I would like to [thank all of you for your membership and support of the Cultural Geography Specialty Group](#). The number of members has been steadily growing and it is thanks to our members that we are able to fund graduate student research, host marquee speakers, and coordinate special sessions on an annual basis. We thank you for all your contributions: for providing the content for our newsletter (special thanks to Lindsey Dillon from the University of California, Davis for writing an essay entitled 'Race and Place in San Francisco'), for volunteering as judges for student competitions, for attending the Marquee Session, the business meeting, the breakfast, and of course all the fascinating CGSG sessions. Big thanks to Nick Crane for serving as the program director and to Ola Johansson for keeping control over our finances. I also owe special thanks to Chris Post and Kent State University Stark Campus for their continued support in hosting the CGSG website: I encourage every member to visit the website on a regular basis for news and information about all of our activities and events; <http://www.kent.edu/stark/cgsg>

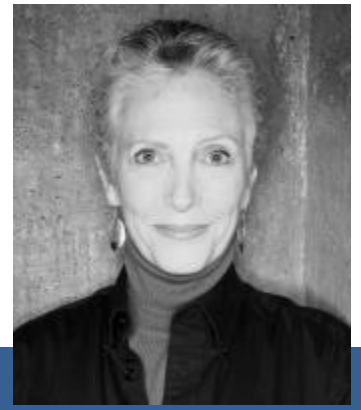
Safe travels to San Francisco,

Weronika A. Kusek  
CGSG, Chair  
EEGS Department at Northern Michigan University

## In this issue:

Letter from the Chair...	2	Race and Place in San Francisco...	10
Marquee Announcement...	3	Race, Ethnicity, and Place Conference...	12
Report from Awards Director...	4	Report from Program Director...	13
2016 Elections...	5	CGSG Sponsored Sessions...	13
AAG Grad Rep Organized Events...	6	2015 Annual Meeting Minutes...	23
Report from the Grad Student Reps...	7	Business Meeting...	26
Report from the Treasurer...	8	Call for Papers...	27
West-East Lakes Meeting of the AAG...	9	Message from CGSG Chairs...	29

# 2016 AAG Marquee Address



## Jennifer Wolch to Deliver the 2016 CGSG Annual Marquee Address in San Francisco

Jennifer Wolch is dean of the College of Environmental Design at the University of California, Berkeley. Her work in the area of animal-society relations has focused on the broad thematic of cultural animal geographies, and in particular interactions between people and animals in urban contexts.

Wednesday, March 30 at 5:20 PM  
Continental 3, Hilton Hotel, Ballroom Level

---

Before Dr. Wolch's talk, we will be handing out and celebrating our annual Student Award Winners!!

# Report from the Awards Director

Dear CGSG Members,

It is my pleasure to announce the results of the 2015 research and student paper awards, which were formally presented at the Marquee Speaker Session in Chicago. We received a number of exceptionally strong applications for these awards. As part of the award competition, the anonymous judges provided each applicant with feedback on her/his research proposal or paper to help strengthen and focus these research projects.

We award three Research Grant Awards in 2015, two in the PhD category and one at the Master's level. Willie Wright (University of North Carolina – Chapel Hill) received a \$500 Denis Cosgrove PhD Research Grant Award for his research proposal titled "Free the Land!: A Geography of the Republic of New Afrika, 1968 – Present." Sara Hughes (UCLA) received a \$500 Denis Cosgrove PhD Research Grant Award for her research proposal titled "Locating 'Place' in Settler Consciousness: Identity Construction in Two West Bank Settlement Blocs." And Madeleine Hamlin (Syracuse University) received a \$250 Master's level Research Grant Award for her research proposal titled "Chicago's Carceral Geographies: Public Housing and Prisoner Re-entry in the City."



Billy Hall (Florida International University) received the \$250 Terry G. Jordan-Bychkov Ph.D. Student Paper Award for his paper "Before food deserts: Reconstructing Overtown's neighborhood food environment from Jim Crow to Urban Renewal, Miami, FL."

Congratulations to the recipients for their excellent work! Thank you to all the student CGSG members who submitted research proposals and papers, and to the faculty members who encouraged students to participate!

And, thank you to the judges of the research grants and papers! We appreciate your hard work and your support of student research. If you would like to be a judge for the 2017 student research grants and paper awards, please let me know—we are always looking for people to not only judge the papers but provide meaningful feedback to the students.

I look forward to seeing you all at our Marquee Speaker Session in San Francisco where we will announce the results of our 2016 research grant and paper award competitions. Judging is underway for these awards and I am very excited to continue CGSG's strong tradition of student research support!

Regards,

**joni m palmer**, CGSG Awards Chair  
Visiting Associate Professor  
Program in Environmental Design  
University of Colorado at Boulder  
e: [joni.palmer@colorado.edu](mailto:joni.palmer@colorado.edu)

# CGSG Elections

Dear CGSG members,

I am happy to report that the online elections from last year went on without a hitch! As you may remember, last year was the first year we held elections online in an effort to include votes from members who may not be able to attend the annual meeting.

We used Kwik Survey to administer the elections and had almost 80 members participate in the elections, over three times as many as normally seen during the AAG business meeting!

This year we will be holding elections online again during the middle of March and will be electing a new Nominations Director, Program Director, Secretary/Treasurer, and two Graduate Student Representatives. Please look for the link to vote in the election to arrive via email from the CGSG.

Should you have questions please do not hesitate to contact myself ([fekete@okstate.edu](mailto:fekete@okstate.edu)) or the CGSG Chair, Weronika Kusek ([wkusek@nmu.edu](mailto:wkusek@nmu.edu)).

I have enjoyed serving as the Nominations Director for CGSG for the past two years and plan to remain active in the group where I can. I would like to personally thank Nicholas Crane for his participation as Program Director, Ola Johnson for his contributions as Secretary/Treasurer, and Laura Johnson and Matthew Cook for their help as Graduate Student Representatives. Best of luck to the four of them in their future endeavors!

Sincerely,

**Emily Fekete**

Nominations Director, CGSG  
Clinical Assistant Professor  
Oklahoma State University  
[fekete@okstate.edu](mailto:fekete@okstate.edu)



# 2016 AAG Grad Rep Organized Events

## CGSG Coffee and Breakfast

**Café Mason**  
320 Mason St.

**Thursday, March 31st**  
**7:00– 8:30 a.m.**

The CGS will buy the first **\$200 worth of coffee and food** for CGSG members.

Come on over before the tab closes!

## 2016 AAG Grad Rep Organized Events

## Please participate in our annual CGSG Landscape Photography Exhibit

The exhibit will be displayed  
**Wednesday through Friday**  
**in the Exhibit Hall**



The Landscape Photography Exhibit has been part of CGSG programming since the 2009 meeting in Las Vegas. Over the past five years, the exhibit has showcased photographs with short descriptive captions both from fieldwork and also more everyday encounters with cultural landscapes. Unique at the conference, the annual exhibit provides geographers with an opportunity to share images and stories that perhaps receive less attention in their paper presentations or panel comments.



# Graduate Student Representatives' Report

Dear CGSG Members,



As we near the end of our terms as CGSG graduate student representatives, we—Laura (2015–2016 rep) and Matt (2014–2016 rep)—want to thank the membership and board for their support of cultural geography programming over the last two AAG meetings. We both look forward to finishing our PhDs this semester, though you will probably see us continuing to serve the CGSG in various roles in the future!



During our time as representatives, we have seen the continued success of our Cultural Landscape Photo Exhibit and the CGSG breakfast at the annual meeting, and we continue to grow the number of “followers” and “likes” on our (relatively new) social media outlets on Facebook (Like our page at [www.facebook.com/culturalgeogSG](http://www.facebook.com/culturalgeogSG)) and Twitter (Follow us @CulturalGeogSG).

We have been delighted to continue lining up the breakfast with the CGSG Business Meeting over the last couple of years in what the board likes to refer to as “Cultural Geography Day” during AAG. On that note, please join us this year at Café Mason, just a one-minute walk from the Hilton conference hotel on March 31, 7-8:30 a.m. CGSG will pick up the tab for the first \$200 worth of coffee and delicious food, so get there early!

Also, we continue to accept entries in this year's CGSG Landscape Photo Exhibit, which we've proudly organized every year since 2009. This year marks the first that the exhibit will no longer be run as a competition due to the closure of the journal *FOCUS on Geography*, so if you've ever hesitated to send in a photo because you did not want to be “judged” then this year is your chance to exhibit a photo with no pressure! Either way, be sure to check out the exhibit, which will run from Wednesday through Friday in the Exhibit Hall.

Finally, we thought we'd make a few don't-miss AAG panel session suggestions especially relevant for us grad students. For late-career graduate students, new faculty and up-and-coming scholars, this year a few innovative 'New Voices' sessions are being held, including 'New Voices in Water Resources Geography' and three different sections of 'New Voices in Rural Geography.' For newer grad students who may want to learn from the experiences of their more-seasoned peers, sessions such as 'Batteries, Boots and Blunders: Field Work Considerations and Advice for Graduate Students' and 'Positionality, Gender and Fieldwork: Considerations and Advice from Female Graduate Students' promise to offer some insightful and important lessons learned. Check them out!

Again, it's been our pleasure to serve CGSG and the AAG. See you in San Francisco!

Matt Cook  
[mcook6@vols.utk.edu](mailto:mcook6@vols.utk.edu)

Laura Johnson  
[John3418@msu.edu](mailto:John3418@msu.edu)

# Report from the Treasurer

Date	Description	Receipts	Disbursements	Balance
1/31/15	Dues collected Jan 2015	250.00		4120.55
2/28/15	Dues collected Feb 2015	137.00		4257.55
3/31/15	Dues collected March 2015	166.00		4423.55
4/14/15	Transfer to IPSG for AAG speaker		150.00	4273.55
4/14/15	Donation to JB Jackson prize		150.00	4123.55
4/23/15	Reimbursement for AAG breakfast - Post		250.00	3873.55
4/16/15	Jordan-Bychkov paper award - Hall		250.00	3623.55
4/16/15	Cosgrove research award - Hughes		500.00	3123.55
4/16/15	Cosgrove research award - Wright		500.00	2623.55
4/16/15	Master's research award - Hamlin		250.00	2373.55
4/16/15	Awards judge honorariums (2)		100.00	2325.55
4/16/15	AAG marquee speaker - Wilson		1095.00	1178.55
6/30/15	Dues collected April 2015	176.00		1354.55
7/31/15	Dues collected May 2015	105.00		1459.55
8/18/15	Dues collected June 2015	70.00		1529.55
8/31/15	Dues collected July 2015	96.00		1625.55
9/9/15	Dues collected August 2015	96.00		1717.55
9/30/15	Dues collected Sept 2015	196.00		1913.55
10/31/15	Dues collected Oct 2015	808.00		2721.55
11/30/15	Dues collected Nov 2015	127.00		2848.55
12/31/15	Dues collected Dec 2015	117.00		3870.55
12/31/15	Year End Balance			3038.55

The balance of the CGSG account dropped from \$3870 at the end of 2014 to \$3038 at the end of 2015. Our expenses only increased a small amount, while the incomes were reduced a bit more.

Our income primarily comes from membership dues. The CGSG membership increased from 914 individuals last year to 1008 currently. This apparent contradiction can be explained by more graduate student members (who pay \$2 fees rather than the full \$5).

Our expenses include cash awards given to the recipients of our student grant and paper competitions. In addition, the annual marquee speaker receives a travel stipend, as well as an honorarium. Last year's speaker was David Wilson. The marquee speaker in San Francisco (Jennifer Wolch) is "local" which will result in some savings, so the CGSG can regain a small financial cushion as well as spending on student awards, which we think is important. We also co-sponsored the JB Jackson Price and an AAG speaker together with the Indigenous People Specialty Group last year. Three awards judges also received honorarium. Finally, we reimbursed the CGSG past chair for costs of hosting the 2015 AAG breakfast meeting.

Any questions regarding the budget can be addressed to the treasurer at: johans@pitt.edu.

Respectfully Submitted,  
**Ola Johansson**  
 CGSG Secretary-Treasurer

<b>Paid Members (as of February 2016)</b>	<b>1008</b>
<b>USA</b>	716
<b>Canada</b>	64
<b>UK</b>	49
<b>Rest of Europe</b>	55
<b>Asia</b>	51
<b>Latin America</b>	22
<b>Africa</b>	4
<b>Australia &amp; New Zealand</b>	7
<b>Location not reported in AAG database</b>	40





**2016  
joint  
West  
East  
Lakes  
Meeting  
of the AAG**

**Marquette  
Michigan  
October 13 – 16  
2016**

**<https://www.nmu.edu/aag>**



# Race and Place in San Francisco

By Lindsey Dillon  
University of California, Davis  
ldillon@ucdavis.edu

In 1963, James Baldwin visited San Francisco's Bayview-Hunters Point neighborhood, and made a short film. He toured the area's hilly streets and industrial flatlands, met with civil rights leaders, and interviewed residents about their experiences of racism in a city known for its liberal ideals. Amid the landscape of unemployment and social struggle, the film documents daily life in a place left out of San Francisco's booming, postwar economy. In an era of economic restructuring, vacant lots and illegal dumpsites had replaced factories and industrial piers, and hazardous waste and poverty accumulated in Bayview-Hunters Point instead of capital. In one of the film's scenes, speaking to a crowd assembled before the well-known, worldly writer, Baldwin summarized a feeling articulated by many residents at the time: "This is the San Francisco America pretends does not exist" (KQED 1964).

Located in the southeast corner of San Francisco, facing the Oakland hills, Bayview-Hunters Point has always occupied a somewhat peripheral place within the city's idea of itself. Even as the San Francisco became the cosmopolitan and financial center of the US West in the second half of the 19th century, the southeast remained undeveloped – a seemingly rural backwater. As the city industrialized in the later part of that century, noxious industries located in the southeast – sugar refineries and iron foundries, chemical factories and the city's Butchertown district (its meat packers, glue and soap companies, and tanneries) (Walker 2004). In 1889, the San Francisco Chronicle sent a journalist to report on (what was then simply known as) Hunters Point. "It is an out of the way corner – which seems to have nothing whatever to do with San Francisco", the journalist wrote. Yet the Hunters Point promontory – which jutted out into the San Francisco Bay's deep waters – also housed a thriving Chinese shrimp industry. Nearby a community of Italians cultivated vegetable farms, and sold their produce in the city's food markets. In other words, although outside the dominant idea of "San Francisco", Hunters Point was very much a "place" in the sense theorized by Doreen Massey: an articulation of social relations, including those relations "which stretch beyond – the global as part of what constitutes the local, the outside as part of the inside" (Massey 1994, 5).

In going to Bayview-Hunters Point, Baldwin hoped to show "the real situation of Negroes in the city, as opposed to the image San Francisco would like to present" (KQED 1964). The title of the film, "Take This Hammer", refers to the classic labor song, popularized by folk and blues musician

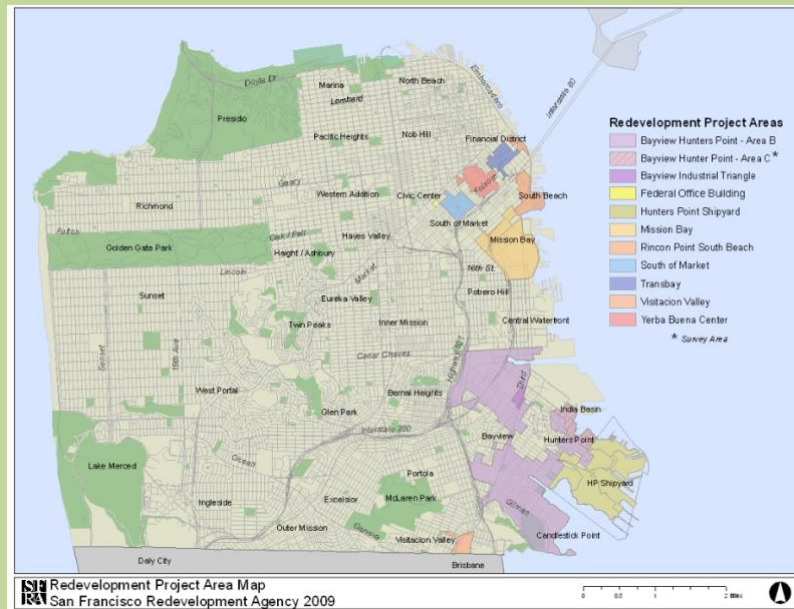
Leadbelly and reinvented by Odetta. It had become a ballad of the Civil Rights movement, with which Baldwin was deeply engaged. When he visited Bayview-Hunters Point in 1963, Baldwin had just published his book of essays, *The Fire Next Time*, and had recently finished *Blues for Mister Charlie*, a drama loosely based on the murder of Emmett Till, in Alabama. *Blues for Mister Charlie* depicts racial violence in the U.S. South, but in "Take This Hammer" Baldwin is clear that the violences of racism are not specific to former slave states. "There is no moral distance [...] between the facts of life in San Francisco and the facts of life in Birmingham", he tells an interlocutor in the film, and this connection between racial injustice in San Francisco and the South remains a dominant theme.

Baldwin's perspective on liberal San Francisco was shared by many African Americans in the city, most who had come from former slave states. During World War II, military industrialization in West Coast cities attracted black southerners, then leaving Jim Crow racism in large numbers, in what is known as the Great Migration (Wilkerson 2010). Between 1940 and 1947, the black population in San Francisco grew by 665 percent (in absolute numbers, this translated to roughly 30,000 people) (Broussard 1993). Most newcomers settled in military housing in Hunters Point, near the Hunters Point Naval Shipyard, or in the city's Fillmore district. That neighborhood had previously housed a large population of Japanese residents, who had been forcibly relocated to internment camps during the war (Solnit 2002). The Fillmore became known for its jazz clubs, and its vibrant African American cultural and political life (Brahinsky 2011). In her memoir, *I Know Why the Caged Bird Sings*, the poet Maya Angelou remembers the place as "San Francisco's Harlem". And yet the city's housing market was racially segregated, and black migrants had few other places to live. In the 1960s, when the San Francisco Redevelopment Agency tore down much of the Fillmore, uprooting its black community, many people moved to Bayview-Hunters Point. Of her experience living in San Francisco, Maya Angelou also wrote that its denizens "would have sworn on the Golden Gate Bridge that racism was missing from the heart of their air-conditioned city. But they would have been sadly mistaken" (2003, [1969], 213).

*[continued on next page]*

[continued from previous page]

Recent years have seen a revival of “Take This Hammer”, in showings at community meetings and public events in Bayview-Hunters Point. For example, the film was part of a symposium in 2011, on “The State of Black San Francisco”. At the symposium, the large auditorium was alive and responsive to the film, clapping and humming in recognition of Baldwin’s observations on racial exclusion in San Francisco, his words from 1960s finding resonances in the present moment. The same week of the symposium, local media reported new evidence of the sharp decline in the city’s black population (Lyons 2011). Although this demographic shift has been taking place since the 1990s, gentrification and economic displacement in Bayview-Hunters Point in the past decade have contributed to these trends in black outmigration (see Finamore 2016 on “Black Homes Matter”). This displacement is partly a consequence of large, market-driven redevelopment projects, which the city justifies by the perceived need to “fully integrate Bayview-Hunters Point into the economic and cultural fabric of San Francisco as a whole”. Rather than take the neighborhood as marginal to the rest of the city – as the planning department has – it is worth taking the black experience in Bayview-Hunters Point as a lens onto San Francisco itself – and ideas of “San Francisco” – as well as, more broadly, as a way of understanding US liberalism and racial exclusion in the 21<sup>st</sup> century.



## Images

- 1 – “Redevelopment Project Areas in San Francisco”, from the Office of Community Infrastructure and Investment
- 2- Photograph of downtown San Francisco taken from the Hunters Point waterfront (photo by author)



Lindsey Dillon  
University of California, Davis  
lldillon@ucdavis.edu

### Citations

- Angelou, Maya. 2003 [1969]. *I Know Why the Caged Bird Sings*. New York: Ballantine Books.
- Brahinsky, Rachel. 2011 “Hush Puppies”, communalist politics, and demolition governance: the rise and fall of the Black Fillmore. In Chris Carlsson (ed) *Ten Years That Shook the City: San Francisco 1968-1978*, San Francisco: City Lights Publishers, pp. 141-153
- Broussard, Albert. 1993. *Black San Francisco: The Struggle for Racial Equality in the West, 1900-1954*. Lawrence: University Press of Kansas.
- Development Research Associates. 1968. *Land Utilization and Marketability Study: Butchertown Industrial Redevelopment Project*. San Francisco, CA.
- KQED. 1963. *Take This Hammer*. San Francisco Bay Area Television Archives, <https://diva.sfsu.edu/bundles/187041>
- Finamore, Carl. “Black Homes Matter: San Francisco’s Vanishing Black Population”. *Counterpunch*. January 11, 2016. <http://www.counterpunch.org/2016/01/11/black-homes-matter-san-franciscos-vanishing-black-population/>
- Lyons, Macio. “Black Population Drops to 3.9% in San Francisco. SF Bayview. February 4, 2011. <http://sfbayview.com/2011/02/black-population-drops-to-3-9-in-san-francisco/>
- Massey, Doreen. *Space, place and gender*. John Wiley & Sons, 2013.
- Solnit, Rebecca, and Susan Schwartzberg. *Hollow city: The siege of San Francisco and the crisis of American urbanism*. Verso, 2002.
- Walker 2004. “Industry Builds Out the City: The Suburbanization of Manufacturing in the San Francisco Bay Area, 1850-1940.” In Robert Lewis (ed) *Manufacturing Suburbs: Building Work and Home on the Metropolitan Fringe*, Philadelphia: Temple University Press.
- Wilkerson, Isabel. 2010. *The Warmth of Other Suns: The Epic Story of America’s Great Migration*. New York: Random House.



# 2016 Race Ethnicity and Place Conference

The Race, Ethnicity, and Place (REP) Conferences were founded in 2002 at Binghamton University by **Dr. John Frazier**. The idea was to have an interdisciplinary conference focused on the geographical expressions and outcomes of racial and ethnic diversity.

The conference normally has about 300 participants and is designed to facilitate communication. Since 2002, the REP conferences have rotated biennially to sites around the continental U.S. and Puerto Rico.

**The eighth REP conference will take place in Kent, Ohio on September 21-24.** Kent has made great strides in recent years and is a fun place to have a conference, with many eating, drinking and entertainment options available within two blocks of the conference hotel. **We hope that you can all join us in Kent in September.**

Please check our web address <http://rep-conference.binghamton.edu/> for information and updates.

**2016**  
**Race, Ethnicity,**  
**and Place**  
**Conference**  
Kent, OH  
September 21-24  
2016



# CGSG Sponsored Sessions @ AAG

## Cultural Geography Specialty Group Sponsored Sessions at the 2016 AAG Meeting

The schedule for the 2016 annual meeting of the AAG embraces the rough edges and debates of our sub-discipline, and includes a breadth of cultural-geographic perspectives. The Cultural Geography Specialty Group (CGSG) has sponsored 136 sessions at this year's conference, up from 121 last year. Notable among the CGSG-sponsored sessions is our **Marquee Address delivered by Dr. Jennifer Wolch** (University of California, Berkeley) on Wednesday, March 30 from 5:20 to 7:00 pm in Continental 3, Hilton Hotel, Ballroom Level. Dr. Wolch's talk is titled, "Animals in Design: Objects, Subjects or Materials?" Please join us for the talk and also to recognize recipients of our graduate student awards at that event.

The list that follows includes not only paper and panel sessions, but also many opportunities to become involved with the CGSG in the 2016-2017 academic year. These opportunities include our **Business Meeting** on Thursday from 11:50 to 1:10 (Union Square 25, Hilton Hotel, 4<sup>th</sup> Floor), and our **graduate student organized breakfast**, promoted elsewhere in this newsletter. I also encourage cultural geographers at the 2016 meeting to check out the CGSG's annual landscape photography show in the AAG exhibit hall.

See you in San Francisco!

*Nicholas Jon Crane*  
CGSG Program Director  
Ohio Wesleyan University  
njcrane@owu.edu



## Your Guide to CGSG-sponsored Sessions in San Francisco

### Tuesday, March 29

1107 Creative Placemaking and Beyond: Continuing and re-invigorating the arts-led conversation (part 1), Tuesday, 8:00 – 9:40 AM in Golden Gate 7, Hilton Hotel, Lobby Level

1146 The ontological turn, conversations between political ecology and legal geography I: Politics of indigeneity, the law, and rights, Thursday, 8:00 – 9:40 AM in Union Square 19, Hilton Hotel, 4<sup>th</sup> Floor

1147 Making Sense of Heterogeneous and Unequal Geographies of Passengers II: Situated, Embodied and Active Aeromobile Passengerings, Tuesday, 10:00 – 11:40 AM in Union Square 20, Hilton Hotel, 4<sup>th</sup> Floor

1180 Dilemmas I: Queer in the City, Tuesday, 8:00 – 9:40 AM in Vienna South, Marker Hotel, Lower Level

1182 Childist Landscapes: Geographies of child abuse and neglect, and the maltreatment of young people, Tuesday, 8:00 – 9:40 AM in Beijing, Marker Hotel, 2<sup>nd</sup> Floor

1207 Creative Placemaking and Beyond: Continuing and re-invigorating the arts-led conversation (part 2), Tuesday, 10:00 – 11:40 AM in Golden Gate 7, Hilton Hotel, Lobby Level

[Continued on next page]

# *CGSG Sponsored Sessions @ AAG*

## **Your Guide to CGSG-sponsored Sessions in San Francisco [Continued]**

### **Tuesday, March 29 [continued]**

1225 Geography and Literature I: Identities and Subjectivities, Tuesday, 10:00 – 11:40 AM in Imperial B, Hilton Hotel, Ballroom Level

1246 The ontological turn, conversations between political ecology and legal geography II: Ontological politics from Heidegger to the more-than-human, Thursday, 10:00 – 11:40 AM in Union Square 19, Hilton Hotel, 4<sup>th</sup> Floor

1247 Making Sense of Heterogeneous and Unequal Geographies of Passengers I: Kaleidoscopic Spatialities of Commuting, Tuesday, 10:00 – 11:40 AM in Union Square 20, Hilton Hotel, 4<sup>th</sup> Floor

1279 European Migration Crisis I, Tuesday, 10:00 – 11:40 AM in Vienna North, Marker Hotel, Lower Level

1280 Dilemmas II: Limitations of the Queer City and Challenging the Urban, Tuesday, 10:00 – 11:40 AM in Vienna South, Marker Hotel, Lower Level

1407 Critical Artscapes / Resilient Artists: Worlding the Discussion on Art and Space (I), Tuesday, 12:40 – 2:20 PM in Golden Gate 7, Hilton Hotel, Lobby Level

1479 European Migration Crisis II, Tuesday, 12:40 – 2:20 AM in Vienna North, Marker Hotel, Lower Level

1480 Dilemmas III: Institutionalality, Queers, and City Exclusions and Negotiations, Tuesday, 12:40 – 2:20 PM in Vienna South, Marker Hotel, Lower Level

1507 Critical Artscapes / Resilient Artists: Worlding the Discussion on Art and Space (II), Tuesday, 2:40 – 4:20 PM in Golden Gate 7, Hilton Hotel, Lobby Level

1525 Geography and Literature III: Fictive Geographies and Literary Facts, Tuesday, 2:40 – 4:20 PM in Imperial B, Hilton Hotel, Ballroom Level

1538 Geographies of Media III: “California, I’ll be Knocking on the Golden Door”: Geographical Thought in the Grateful Dead’s Legacy, Tuesday, 2:40 – 4:20 PM in Union Square 11, Hilton Hotel, 4<sup>th</sup> Floor

1552 Home: Critical Geographies of the Home(land) II – law, settlement, dispossession, Tuesday, 2:40 – 4:20 PM in Mason B, Hilton Hotel, 6<sup>th</sup> Floor

1579 European Migration Crisis III, Tuesday, 2:40 – 4:20 AM in Vienna North, Marker Hotel, Lower Level

1607 Critical Artscapes / Resilient Artists: Worlding the Discussion on Art and Space (III), Tuesday, 4:40 – 6:20 PM in Golden Gate 7, Hilton Hotel, Lobby Level

[continued on next page]



# *CGSG Sponsored Sessions @ AAG*

## **Your Guide to CGSG-sponsored Sessions in San Francisco [Continued]**

### **Tuesday, March 29 [continued]**

1612 GeoHumanities Annual Event: GeoPoetics Poetry Reading, Tuesday, 4:40 – 6:20 in Continental 2, Hilton Hotel, Ballroom Level

1625 Geography and Literature IV: Geo Slam 16, Tuesday, 4:40 – 6:20 PM in Imperial B, Hilton Hotel, Ballroom Level

1652 Home: Critical Geographies of the Home(land) III – Convergence of foreign and domestic policy, Tuesday, 4:40 – 6:20 PM in Mason B, Hilton Hotel, 6<sup>th</sup> Floor

1682 Art and Atmosphere, Tuesday, 4:40 – 6:20 PM in Beijing, Marker Hotel, 2<sup>nd</sup> Floor

### **Wednesday, March 30**

2140 Home: Life on the Margins of Home I: Exclusions, Wednesday, 8:00 – 9:40 AM in Union Square 13, Hilton Hotel, 4<sup>th</sup> Floor

2174 Linguistic Geography, Wednesday, 8:00 – 9:40 AM in Bellevue Room, Marker Hotel, Lobby Level

2181 Urban transformation processes: The role of flagship architecture as urban generator 1 – The conceptual dimension, Wednesday, 8:00 – 9:40 AM in Caracas, Marker Hotel, Lower Level

2182 Desiring Politics and the Politics of Desire 1: The Urban Ordinary, Wednesday, 8:00 – 9:40 AM in Beijing, Marker Hotel, 2<sup>nd</sup> Floor

2184 Small-Scale and Urban Mining I: The Shadow Circuits and Afterlives of Minerals, Wednesday, 8:00 – 9:40 AM in Metropolitan B, JW Marriott Hotel, 2<sup>nd</sup> Floor

2185 Fulfilling the promise of anarchist geographies I: praxis and the politics of everyday life, Wednesday, 8:00 – 9:40 AM in Metropolitan C, JW Marriott Hotel, 2<sup>nd</sup> Floor

2186 Geopolitical Representation, Culture, and Territoriality I, Wednesday, 8:00 – 9:40 AM in Salon I, JW Marriott Hotel, 2<sup>nd</sup> Floor

2240 Home: Life on the Margins of Home II: Constructions of Home, Wednesday, 10:00 – 11:40 AM in Union Square 13, Hilton Hotel, 4<sup>th</sup> Floor

2274 Linguistic Geography 2, Wednesday, 10:00 – 11:40 AM in Bellevue Room, Marker Hotel, Lobby Level

2281 Urban transformation processes: The role of flagship architecture as urban generator 2 – The political-economic dimension, Wednesday, 10:00 – 11:40 AM in Caracas, Marker Hotel, Lower Level

2282 Desiring Politics and the Politics of Desire 2: Sexuality and/as Transformation, Wednesday, 10:00 – 11:40 AM in Beijing, Marker Hotel, 2<sup>nd</sup> Floor

[continued on next page]

# *CGSG Sponsored Sessions @ AAG*

## **Your Guide to CGSG-sponsored Sessions in San Francisco [Continued]**

### **Wednesday, March 30 [continued]**

2284 Small-Scale and Urban Mining II: The Shadow Circuits and Afterlives of Minerals, Wednesday, 10:00 – 11:40 AM in Metropolitan B, JW Marriott Hotel, 2<sup>nd</sup> Floor

2285 Fulfilling the promise of anarchist geographies II: prefiguring alternative economies, Wednesday, 10:00 – 11:40 AM in Metropolitan C, JW Marriot Hotel, 2<sup>nd</sup> Floor

2286 Geopolitical Representation, Culture, and Territoriality I, Wednesday, 10:00 – 11:40 AM in Salon I, JW Marriott Hotel, 2<sup>nd</sup> Floor

2439 Author Meets Critics: Caroline Desbiens, “Power from the North,” Wednesday, 1:20 – 3:00 PM in Union Square 12, Hilton Hotel, 4<sup>th</sup> Floor

2440 Home: Life on the Margins of Home III: Mobility and Belonging, Wednesday, 1:20 – 3:00 PM in Union Square 13, Hilton Hotel, 4<sup>th</sup> Floor

2474 Linguistic Geography 3, Wednesday, 1:20 – 3:00 PM in Bellevue Room, Marker Hotel, Lobby Level

2481 Urban transformation processes: The role of flagship architecture as urban generator 3 – The cultural-sociological dimension, Wednesday, 1:20 – 3:00 PM in Caracas, Marker Hotel, Lower Level

2482 Desiring Politics and the Politics of Desire 3: Unsettling Desires, Wednesday, 1:20 – 3:00 PM in Beijing, Marker Hotel, 2<sup>nd</sup> Floor

2485 Fulfilling the promise of anarchist geographies III: visions, hopes and challenges, Wednesday, 1:20 – 3:00 PM in Metropolitan C, JW Marriot Hotel, 2<sup>nd</sup> Floor

2486 Geopolitical Representation, Culture, and Territoriality I, Wednesday, 1:20 – 3:00 PM in Salon I, JW Marriott Hotel, 2<sup>nd</sup> Floor

2550 Representational Returns: Recovering Meaning in the Cultural Landscape, Wednesday, 3:20 – 5:00 PM in Union Square 25, Hilton Hotel, 4<sup>th</sup> Floor

2556 Mapping the Hyphen: How maps connect the human to the environment in human-environment studies, Wednesday, 3:20 – 5:00 PM in Sutter Room B, Hilton Hotel, 6<sup>th</sup> Floor

2580 Peri-urban spaces in the neoliberal Americas 1, Wednesday, 3:20 – 5:00 PM in Vienna South, Marker Hotel, Lower Level

2582 What next for the ‘shadow state’?: Geographies of voluntarism and the voluntary sector – I, Wednesday, 3:20 – 5:00 PM in Beijing, Marker Hotel, 2<sup>nd</sup> Floor

[continued on next page]

# CGSG Sponsored Sessions @ AAG

## Your Guide to CGSG-sponsored Sessions in San Francisco [Continued]

### Wednesday, March 30 [continued]

2585 Mobilizing and claiming citizenship in constrained public spheres: Technology, engagement, practice I, Wednesday, 3:20 – 5:00 PM in Metropolitan C, JW Marriott Hotel, 2<sup>nd</sup> Floor

2586 Seniors' Mobilities I: Meanings, Affects and Drivers, Wednesday, 3:20 – 5:00 PM in Salon I, JW Marriott Hotel, 2<sup>nd</sup> Floor

2613 Cultural Geography Specialty Group Marquee Address by Dr. Jennifer Wolch, "Animals in Design: Objects, Subjects, or Materials?" Wednesday, 5:20 – 7:00 PM in Continental 3, Hilton Hotel, Ballroom Level

2656 Seeing indigenous landscapes: tools and approaches from community mapping, Wednesday, 5:20 – 7:00 PM in Sutter Room B, Hilton Hotel, 6<sup>th</sup> Floor

2680 Peri-urban spaces in the neoliberal Americas 2, Wednesday, 5:20 – 7:00 PM in Vienna South, Marker Hotel, Lower Level

2682 What next for the 'shadow state'? Geographies of voluntarism and the voluntary sector – II, Wednesday, 5:20 – 7:00 PM in Beijing, Marker Hotel, 2<sup>nd</sup> Floor

2685 Mobilizing and claiming citizenship in constrained public spheres: Technology, engagement, practice II, Wednesday, 5:20 – 7:00 PM in Metropolitan C, JW Marriott Hotel, 2<sup>nd</sup> Floor

2686 Seniors' Mobilities II: Methods, Approaches and New Directions, Wednesday, 5:20 – 7:00 PM in Salon I, JW Marriott Hotel, 2<sup>nd</sup> Floor

### Thursday, March 31

3138 Social Geographies of Urban Abandonment Session 1, Thursday, 8:00 – 9:40 AM in Union Square 11, Hilton Hotel, 4<sup>th</sup> Floor

3176 The Politics of Celebrity Humanitarianism, Advocacy and International Development I: Authors meet Critics, Thursday, 8:00 – 9:40 AM in Paris South, Marker Hotel, Lobby Level

3179 PLACE Attachment Research I, Thursday, 8:00 – 9:40 AM in Vienna North, Marker Hotel, Lower Level

3180 Creative Destruction?: Creative Methods in Contexts of Conflict and Crisis, Thursday, 8:00 – 9:40 AM in Vienna South, Marker Hotel, Lower Level

3229 Historical Geographies of Childhood I, Thursday, 10:00 – 11:40 AM in Union Square 2, Hilton Hotel, 4<sup>th</sup> Floor

[continued on next page]



# CGSG Sponsored Sessions @ AAG

## Your Guide to CGSG-sponsored Sessions in San Francisco [Continued]

### Thursday, March 31 [continued]

3245 Geographies of Making: Creative Practices and Agentic Materiality, Thursday, 10:00 – 11:40 AM in Union Square 18, Hilton Hotel, 4<sup>th</sup> Floor

3276 The Politics of Celebrity Humanitarianism, Advocacy and International Development II: Place-Based Celebritized Aid and Advocacy Encounters, Thursday, 10:00 – 11:40 AM in Paris South, Marker Hotel, Lobby Level

3279 PLACE Attachment Research II, Thursday, 10:00 – 11:40 AM in Vienna North, Marker Hotel, Lower Level

3350 Cultural Geography Specialty Group Business Meeting, Thursday, 11:50 AM – 1:10 PM in Union Square 25, Hilton Hotel, 4<sup>th</sup> Floor

3411 The new 'normal': states of mental being, graduate students and the Anglo-American academy (GSAG Plenary Presentation), Thursday, 1:20 – 3:00 PM in Continental 1, Hilton Hotel, Ballroom Level

3429 Historical Geographies of Childhood II, Thursday, 1:20 – 3:00 PM in Union Square 2, Hilton Hotel, 4<sup>th</sup> Floor

3441 Profiling, b/ordering, and the political work of pedagogy I, Thursday, 1:20 – 3:00 PM in Union Square 14, Hilton Hotel, 4<sup>th</sup> Floor

3479 PLACE Attachment Research III, Thursday, 1:20 – 3:00 AM in Vienna North, Marker Hotel, Lower Level

3480 Manufacturing geographies of memory I: Race, Slavery, and the Plantation, Thursday, 1:20 – 3:00 PM in Vienna South, Marker Hotel, Lower Level

3488 Journeying Young People: Practices, Methods, Experiences, Desires I – Journeying, Belonging and Identities, Thursday, 1:20 – 3:00 PM in Salon III, JW Marriott Hotel, 2<sup>nd</sup> Floor

3501 Landscapes of Memory, Thursday, 3:20 – 5:00 PM in Golden Gate 1, Hilton Hotel, Lobby Level

3520 *cultural geographies* annual lecture: Urban Atmosphere, Thursday, 3:20 – 5:00 PM in Franciscan A, Hilton Hotel, Ballroom Level

3541 Profiling, b/ordering, and the political work of pedagogy II, Thursday, 3:20 – 5:00 PM in Union Square 14, Hilton Hotel, 4<sup>th</sup> Floor

3559 A Mobile Perspective: the Geography of Jean Gottmann, Thursday, 3:20 – 5:00 PM in Lombard Room, Hilton Hotel, 6<sup>th</sup> Floor

[continued on next page]

# CGSG Sponsored Sessions @ AAG

## Your Guide to CGSG-sponsored Sessions in San Francisco [Continued]

### Thursday, March 31 [continued]

3580 Manufacturing geographies of memory II: Genocide and Imperialism, Thursday, 3:20 – 5:00 PM in Vienna South, Marker Hotel, Lower Level

3587 The Politics of Celebrity Humanitarianism, Advocacy and International Development III: Place-Based Celebritized Aid and Advocacy Encounters, Thursday, 3:20 – 5:00 PM in Salon II, JW Marriott Hotel, 2<sup>nd</sup> Floor

3588 Journeying Young People: Practices, Methods, Experiences, Desires II – Opening spaces and co-productive experimentation, Thursday, 3:20 – 5:00 PM in Salon III, JW Marriott Hotel, 2<sup>nd</sup> Floor

3629 Engaging eBay – Creative Approaches and Elusive Challenges in Collecting Research Materials Online, Thursday, 5:20 – 7:00 PM in Union Square 2, Hilton Hotel, 4<sup>th</sup> Floor

3641 Profiling, b/ordering, and the political work of pedagogy III, Thursday, 5:20 – 7:00 PM in Union Square 14, Hilton Hotel, 4<sup>th</sup> Floor

3654 Geographies of Media XIII: Media, governmentality, and managing the 'more than human' environment (1), Thursday, 5:20 – 7:00 PM in Powell Room B, Hilton Hotel, 6<sup>th</sup> Floor

3680 Manufacturing geographies of memory III: History, Identity, and Landscape, Thursday, 5:20 – 7:00 PM in Vienna South, Marker Hotel, Lower Level

3688 Journeying Young People: Practices, Methods, Experiences, Desires III – Voyaging Independently, Thursday, 5:20 – 7:00 PM in Salon III, JW Marriott Hotel, 2<sup>nd</sup> Floor

### Friday, April 1

4105 Ordinary Place Making I, Friday, 8:00 – 9:40 AM in Golden Gate 5, Hilton Hotel, Lobby Level

4128 Mapping (from) the minor of big data?, Friday, 8:00 – 9:40 AM in Union Square 1, Hilton Hotel, 4<sup>th</sup> Floor

4153 Geographies of Media XIV: Media, governmentality, and managing the 'more than human' environment (2), Friday, 8:00 – 9:40 AM in Powell Room A, Hilton Hotel, 6<sup>th</sup> Floor

4180 CIS/ UBC USL Special Issue on Social Media 1, Friday, 8:00 – 9:40 AM in Vienna South, Marker Hotel, Lower Level

4183 The Agency of Place I, Friday, 8:00 – 9:40 AM in Metropolitan A, JW Marriott Hotel, 2<sup>nd</sup> Floor

4185 Grassroots Territorial Organizing: Learning from the South, Friday, 8:00 – 9:40 AM in Metropolitan C, JW Marriott Hotel, 2<sup>nd</sup> Floor

[continued on next page]

# *CGSG Sponsored Sessions @ AAG*

## **Your Guide to CGSG-sponsored Sessions in San Francisco [Continued]**

### **Friday, April 1 [continued]**

4205 Ordinary Place Making II, Friday, 10:00 – 11:40 AM in Golden Gate 5, Hilton Hotel, Lobby Level

4247 Material Culture and Geography I, Friday, 10:00 – 11:40 AM in Union Square 20, Hilton Hotel, 4<sup>th</sup> Floor

4253 Geographies of Media XV: Media, governmentality, and managing the 'more than human' environment (3), Friday, 10:00 – 11:40 AM in Powell Room A, Hilton Hotel, 6<sup>th</sup> Floor

4279 Queering code/space: difference, disorientation, and the digital, Friday, 10:00 – 11:40 AM in Vienna North, Marker Hotel, Lower Level

4280 Valuing Place Names: Economies of Toponymies, Friday, 10:00 – 11:40 AM in Vienna South, Marker Hotel, Lower Level

4283 The Agency of Place II, Friday, 10:00 – 11:40 AM in Metropolitan A, JW Marriott Hotel, 2<sup>nd</sup> Floor

4431 America's Best Idea? The National Park Service 1916-2016 Session I: Origins and Evolution, Friday, 1:20 – 3:00 PM in Union Square 4, Hilton Hotel, 4<sup>th</sup> Floor

4447 Researcher trauma: Dealing with traumatic research content and places, Friday, 1:20 – 3:00 PM in Union Square 20, Hilton Hotel, 4<sup>th</sup> Floor

4453 Geographies of Media XVI: Media, governmentality, and managing the 'more than human' environment (4), Friday, 1:20 – 3:00 PM in Powell Room A, Hilton Hotel, 6<sup>th</sup> Floor

4457 Global Art Worlds and a World of Cities 1, Friday, 1:20 – 3:00 PM in Taylor Room A, Hilton Hotel, 6<sup>th</sup> Floor

4476 Situating diasporic knowledges I, Friday, 1:20 – 3:00 PM in Paris South, Marker Hotel, Lobby Level

4480 New Discourses of the Old Nation-State: Territories, Identities, Practices 1, Friday, 1:20 – 3:00 PM in Vienna South, Marker Hotel, Lower Level

4506 Hipster Geographies: Socio-spatial practices, politics, and economies of one of culture's most maligned figures 1, Friday, 3:20 – 5:00 PM in Golden Gate 6, Hilton Hotel, Lobby Level

4528 Legacies of Black Feminisms, Friday, 3:20 – 5:00 PM in Union Square 1, Hilton Hotel, 4<sup>th</sup> Floor

4531 America's Best Idea? The National Park Service 1916-2016 Session II: Issues and Prospects, Friday, 3:20 – 5:00 PM, Union Square 4, Hilton Hotel, 4<sup>th</sup> Floor

4557 Global Art Worlds and a World of Cities 1, Friday, 3:20 – 5:00 PM in Taylor Room A, Hilton Hotel, 6<sup>th</sup> Floor

[continued on next page]



# CGSG Sponsored Sessions @ AAG

## Your Guide to CGSG-sponsored Sessions in San Francisco [Continued]

### Friday, April 1 [continued]

4576 Situating diasporic knowledges II, Friday, 3:20 – 5:00 PM in Paris South, Marker Hotel, Lobby Level

4580 New Discourses of the Old Nation-State: Territories, Identities, Practices 1, Friday, 3:20 – 5:00 PM in Vienna South, Marker Hotel, Lower Level

4583 The Agency of Place III, Friday, 3:20 – 5:00 PM in Metropolitan A, JW Marriott Hotel, 2<sup>nd</sup> Floor

4588 Tracing Heroes and Villains in the negotiation of spatial relationships I, Friday, 3:20 – 5:00 PM in Salon III, JW Marriott Hotel, 2<sup>nd</sup> Floor

4606 Hipster Geographies: Socio-spatial practices, politics, and economies of one of culture's most maligned figures 1, Friday, 5:20 – 7:00 PM in Golden Gate 6, Hilton Hotel, Lobby Level

4609 Algorithmic Governance, Friday, 5:20 – 7:00 PM in Plaza A, Hilton Hotel, Lobby Level

4628 Legacies of Black Feminisms, Friday, 5:20 – 7:00 PM in Union Square 1, Hilton Hotel, 4<sup>th</sup> Floor

4631 The Role of Small and Independent Journals in a Dynamic Publication Landscape, Friday, 5:20 – 7:00 PM in Union Square 4, Hilton Hotel, 4<sup>th</sup> Floor

4652 Lacan on Tour, on Stage, in the Garden and at the Table, Friday, 5:20 – 7:00 PM in Mason B, Hilton Hotel, 6<sup>th</sup> Floor

4657 Global Art Worlds and a World of Cities 1, Friday, 5:20 – 7:00 PM in Taylor Room A, Hilton Hotel, 6<sup>th</sup> Floor

4676 Situating diasporic knowledges: A roundtable discussion, Friday, 5:20 – 7:00 PM in Paris South, Marker Hotel, Lobby Level

4683 The Agency of Place IV, Friday, 5:20 – 7:00 PM in Metropolitan A, JW Marriott Hotel, 2<sup>nd</sup> Floor

4688 Tracing Heroes and Villains in the negotiation of spatial relationships II, Friday, 5:20 – 7:00 PM in Salon III, JW Marriott Hotel, 2<sup>nd</sup> Floor

### Saturday, April 2

5101 Spatializing Blackness - Author Meets Critics, Saturday, 8:00 – 9:40 AM in Golden Gate 1, Hilton Hotel, Lobby Level

5121 Geographies of the Everyday: Embodied Experiences of Othering and Violence Session I, Saturday, 8:00 – 9:40 AM in Franciscan B, Hilton Hotel, Ballroom Level

[continued on next page]

# CGSG Sponsored Sessions @ AAG

## Your Guide to CGSG-sponsored Sessions in San Francisco [Continued]

### Saturday, April 2 [continued]

5122 Emerging themes in Landscape-Mobilities I, Saturday, 8:00 – 9:40 AM in Franciscan C, Hilton Hotel, Ballroom Level

5152 Creative Approaches to Cartography I, Saturday, 8:00 – 9:40 AM in Mason B, Hilton Hotel, 6<sup>th</sup> Floor

5211 Distinguished Historical Geographer Plenary: Producing Public Geographies: Creating a Field Guide to the Western American Landscape, Saturday, 10:00 – 11:40 AM in Continental 1, Hilton Hotel, Ballroom Level

5221 Geographies of the Everyday: Embodied Experiences of Othering and Violence Session II, Saturday, 10:00 – 11:40 AM in Franciscan B, Hilton Hotel, Ballroom Level

5222 Emerging themes in Landscape-Mobilities II, Saturday, 10:00 – 11:40 AM in Franciscan C, Hilton Hotel, Ballroom Level

5252 Creative Approaches to Cartography II, Saturday, 10:00 – 11:40 AM in Mason B, Hilton Hotel, 6<sup>th</sup> Floor

5422 Emerging themes in Landscape-Mobilities III, Saturday, 2:00 – 3:40 PM in Franciscan C, Hilton Hotel, Ballroom Level

5446 Everyday Politics, In, Against and Beyond Crises, Saturday, 2:00 – 3:40 PM in Union Square 19, Hilton Hotel, 4<sup>th</sup> Floor

5452 Creative Approaches to Cartography III, Saturday, 2:00 – 3:40 PM in Mason B, Hilton Hotel, 6<sup>th</sup> Floor

5442 Affect, Politics, and Spaces of Embodied Practice 1, Saturday, 2:00 – 3:40 PM in Union Square 15, Hilton Hotel, 4<sup>th</sup> Floor

5477 Star Trek and Geography: Boldly exploring representation and affect in popular culture across space and time, Saturday, 2:00 – 3:40 PM in Athens North, Marker Hotel, Lower Level

5522 Emerging themes in Landscape-Mobilities IV: Book Panel: Geographies, Mobilities and Rhythms Over the Life Course; Sacred Mobilities: Journeys of Belief and Belonging; Pilgrimage and Landscape, Saturday, 4:00 – 5:40 PM in Franciscan C, Hilton Hotel, Ballroom Level

5542 Affect, Politics, and Spaces of Embodied Practice 2, Saturday, 4:00 – 5:40 PM in Union Square 15, Hilton Hotel, 4<sup>th</sup> Floor

5546 Everyday Politics, In, Against and Beyond Crises: 2, Saturday, 4:00 – 5:40 PM in Union Square 19, Hilton Hotel, 4<sup>th</sup> Floor

# CGSG 2015 Annual Meeting Minutes

Cultural Geography Specialty Group Annual meeting minutes

Chicago, Illinois ; April 23, 2015

**Chair declares meeting opened 11.51am.**

**The Chair's report (by Chris Post):**

CGSG now has 897 members, which makes us the third largest specialty group in the AAG, up from number five last year. The membership has grown over time.

Chris Post (CP) attended the AAG meeting of specialty group chairs and he reports that the specialty group handbook that the AAG publishes is expected to be revised in the near future. The idea that specialty groups can sponsor individual presentations rather than entire sessions was raised, but CP is skeptical that that is feasible.

One of the main poster sessions in the exhibit hall during the 2015 meeting was called "Cultural Geography." The board agreed that the session name was misleading and should be renamed "Human Geography" in the future. CP will convey the CGSG opinion to the conference organizers.

The by-laws of CGSG have been altered to clarify the responsibilities of the board members as they have emerged over time. More by-law changes may be necessary if changes are made to the AAG specialty group handbook (see above).

Two expense items were added to this year's budget. CGSG donated \$150 to the JB Jackson Prize after a call for contributions from the AAG. Also, CGSG co-sponsored the Indigenous Peoples Specialty Group's marquee speaker (Dr. Warrior) at the Chicago meeting and contributed with \$150. Both items were considered highly relevant to cultural geography and worthy of monetary support.

The Chair wrote and handed out letters of appreciation for CGSG service to two outgoing board members - Don Colley and Angela Subulwa.

**The Nominations Director's report (by Emily Fekete):**

Winners of the elections to Awards Director and Grad Student Rep were announced. The election was held online for the first time. The Director reports that the process was relatively smooth. Seventy-eight ballots were cast. That was an increase from the past, which can be attributed to online elections rather than elections during the annual meeting.

The board discussed adding survey questions to the election process, so that the CGSG membership can voice opinions about the activities of CGSG while voting. That is, however, not technically feasible at the moment due to software limitations.

**The Program Director's report (by Nicholas Jon Crane):**

CGSG sponsored 123 sessions, field trips, and other activities at the Chicago meet. The Director concluded that we are quite active. He also reminded the board that all requests for sponsorship from session organizers, etc, are approved by him.

[continued on next page]



# CGSG 2015 Annual Meeting Minutes

Cultural Geography Specialty Group Annual meeting minutes  
Chicago, Illinois ; April 23, 2015

[continued from previous page]

## **The Awards Director's report (by Angela Subulwa):**

Submissions for the paper competition and grants took place via an online system for the first time. The Director reported that the new system was an improvement compared to past arrangements.

The grant award program had over 20 submissions, mostly on the Ph.D. level. One award was handed out Willie Wright from UNC Chapel Hill (other awards were handed out at the marquee talk later the same day). The board discussed ways of promoting the awards, but current efforts were considered satisfactory.

However, paper submissions remain low (only a few Ph.D. level papers were submitted this year). Fekete suggested changing the format of the paper competition to longer, publishing-length manuscript, which could potentially increase the attractiveness of the competition. Papers presented at AAG regional meetings could be acceptable too. This idea is modeled after what the Communications Specialty Group does. The judging would have to be based on reading the papers only, not the presentations.

The Director raised the question whether CGSG should expand its student paper awards to also include poster awards. No action was taken on the issue.

## **The Secretary-Treasurer's report (by Ola Johansson):**

The CGSG Newsletter was sent to membership in early April shortly before the AAG meeting. The Secretary-Treasurer asked the board to think about ideas on what goes into newsletter.

At the end of 2014, the CGSG fiscal balance was \$3870, which is more than the previous year's balance (\$3600) but less than two years ago (\$4118). Our membership has increased, which improves our financial status, but it is also affected by the ratio faculty-student members. After various bills are paid after the AAG meeting, the balance is likely to be approximately \$2000, which is our "cushion." Overall, our finances remain solid.

[continued on next page]

# CGSG 2015 Annual Meeting Minutes

Cultural Geography Specialty Group Annual meeting minutes  
Chicago, Illinois ; April 23, 2015

[continued from previous page]

## **Grad Student Rep report (by Matthew Cook):**

The photo exhibit is underway at the AAG exhibit hall. Top three pictures will be submitted for potential publication in the journal Focus on Geography. The collaboration between CGSG and the journal is planned to continue in the future.

The 2015 graduate student AAG breakfast attracted 15 people. The CGSG sponsorship of the event cost about \$200.

A CGSG Twitter account has just been started. There has only been a few tweets so far; it is in its infancy. A CGSG Instagram, suitable to promote the photo exhibit, is also underdeveloped so far. The board endorsed the continuous use and further development of Instagram.

## **New Business:**

Online elections will continue. The election should be moved up next year as AAG is held at an earlier date compared to 2015.

CGSG needs a marquee speaker for the San Francisco meeting. Typically, CGSG invites a speaker with a local/regional connection. Names were suggested but final decision TBD later. More CGSG board members as co-sponsors in the program may also avoid scheduling conflicts during the meeting.

CGSG maintains a website that is hosted at Kent State Stark. There exists, however, an option organized by AAG with the domain name [community.aag.org](http://community.aag.org). The board discussed migrating our webpage to that site. The url at Kent State Stark needs to end with .edu for it to be compatible with [community.aag.org](http://community.aag.org) so it can migrate to that site. One advantage is that all board members can have "admin" status to edit the page. No decision was taken.

Sara Beth Keough mentioned that once in the past, the CGSG offered a grant for early student research - "seed money" - which could be offered again. The amount then was \$500. Treasurer Johansson mentioned that we have a surplus of approximately \$2000 when the bills are paid after AAG expenses, so we need to be mindful of that.

**Chair Post declares meeting closed 1.05pm.**

Respectfully submitted,

Ola Johansson  
Secretary-treasurer

*2016 CGSG Business Meeting*

**PLEASE JOIN US FOR THE:**

**2016 CGSG**

**Business Meeting**

**Thursday, March 31,**

**11:50 AM - 1:10 PM**

**Union Square 25**

**Hilton Hotel 4th Floor**

2016  
CGSG  
AVG



# Material Culture

The Journal of the International Society  
for Landscape, Place, & Material Culture

## Now Accepting Manuscripts

The topics covered by *Material Culture* include all aspects of the study of material items from any world regional focus. These include: the role of products and commodities in the global economy, the cultural patterns that explain distribution and diffusion; exploration of cultural patterns in performing and visual arts; understanding tradition and innovation among individuals and the societies creating them; the meaning and importance of past and contemporary objects to their makers and users; attempts at restoring and maintaining folk and popular culture landscape elements; and the importance of understanding the relationships of material culture in the contemporary landscape. We welcome manuscripts from individuals interested in these subjects and encourage interested authors to discuss ideas with the Editor.

**Editor:** Sara Beth Keough, Ph.D., [sbkeough@svsu.edu](mailto:sbkeough@svsu.edu)

**Book Review Editor:** Claire Jantz, Ph.D., [cajant@ship.edu](mailto:cajant@ship.edu)

**Submission Guidelines:** <http://www.pioneeramerica.org/materialculturecurrent.html>

# T<sup>2</sup>M 2016 Conference Call for Papers

# T<sup>2</sup>M

[www.t2m.org](http://www.t2m.org)

## T2M Mexico City 2016 Conference Call for Papers

MOBILITIES: Space of Flows and Friction  
MEXICO CITY, 27-30th October 2016

The International Association for the History of Transport, Traffic and Mobility (T<sup>2</sup>M) invites proposals for panels and papers to be presented at our 14th Annual Conference to be held in Mexico City, October 27th-30th, 2016. The overarching topic "Mobilities: Spaces of Flows and Friction" aims to highlight the relationships between mobility and space, its temporality and production. These multiple relationships have been expressed in ideas such as territorialisation and deterritorialisation, movement-space, space-time and claims that state space is an effect of motion. Mobility studies and mobility history help us to think about space as dynamic, relational, open, in-process, networked, and therefore, as made of and making possible motion. At the same time, space can help us to think of the ways in which mobility is not just an abstract movement but takes (and makes) "place", that is to say it has physical geographies, historical rhythms, and occupies concrete socio-technological constellations that include durable infrastructures, vehicles, corridors, gates, or barriers. Beyond its materiality, spaces of mobility may take shape as social, cultural and embodied relationships. Moreover, space can be seen not only as made up of flows but also of congestion, as moments of friction or stillness from national borders to bus stops. Flows and frictions not only show us the importance of mobility in the production of space but also how mobility is "spatialized." Focusing on how those spaces were and are materially, socially and symbolically constructed, helps us to see how mobility is uneven – shaping and shaped by power relations, hence always political. Frictions' histories remind us that mobility has not always been smooth and spaces of mobility tend and have always tended to (re)produce geometries of power since flows are conducted, regulated, controlled and governed. Frictions make spaces of mobility more visible and transparent, helping us to understand conditions such as design, social and material configurations, potentials for rearrangement, and user adoption or rejection. We hope to trigger new debates on space, time, and mobility, especially considering that our city venue itself will be a challenging, multilayered, massive and over-congested network of flows. Mexico City with its 24+ million inhabitants, besides being one of the largest cities in the world, is also one of the busiest transportation hives of the planet. Its "mega-mobility" connects to urban and transport policy mobilities across Latin infrastructure. What kind of spaces are we producing through time? Can a new perspective, wherein mobility is central to understanding space, help us to re-write the ways in which those spaces were produced and re-think how they are lived? Urbanism now extends beyond cities to include "operational landscapes" of agricultural hinterlands, mining and extraction enclaves, and even ex-urban touristic natural parks and preserved wilderness. Urban metabolism includes the circulation of energy, water, foods, and other "eco-system services" that may connect (or not) to the regional, national or global networks. Finally, at an international scale, the vicinity of Mexico with the USA naturally triggers questions about borders as spaces of flows and friction, the interaction of the continent with remote places through legal and illegal trade and traffic.

We therefore call for papers on a range of issues pertaining to mobility, temporality and space, including themes such as:

- \* Scales (revisited): the global, the regional, the metropolitan, the rural, the non rural, the wild, edges, enclaves, fragments
- \* Assembling spaces: mobile policies, mobile urbanism, planning, design, construction and destruction, resilience and adaptation
- \* Space-time qualities: rhythms, process, speed, waiting, slowness
- \* Virtual/media spaces: mobile media, digital (dis)connection, virtual travel
- \* Ordering spaces, regulating flows and contested spaces: boundaries, control, blockage, congestion, informality, occupation, frontiers and borders
- \* Living space through (e)motion: experiences, body as a mobile space, performance, intimate spaces, lived, imagined and situated spaces of mobility
- \* Networked spaces: connecting and disconnecting, accessibility, uneven space, splintering urbanism
- \* Operational landscapes: infrastructures for urban provisioning, urban political ecology, concentration and dispersion
- \* Flows of (de)centralization: current debates between core and periphery.

Papers may address the conference theme, or other social, cultural, economic, technological, ecological and political perspectives on the history, present, and future of transport, traffic and mobility. This mobility history conference openly aims to bridge research approaches, welcoming proposals from different disciplines dealing with mobility studies (history, sociology, anthropology, geography, economy, planning studies, business history, architecture, design, communication, etc.) We particularly encourage the submission of interdisciplinary panels.

The Conference Submissions will open in January 2016 and **the deadline for submissions will be 18th of March**

The conference language is English. Further information at [www.t2m.org](http://www.t2m.org)

# *Message from C.G.S.G. Chairs*



Dr. Chris Post, CGSG Chair 2013-2015, Dr. Weronika Kusek, CGSG Chair 2015-present; Dr. Beth Schlemper, CGSG Chair 2011-2013

**1,000+  
Cultural  
Geography  
Specialty  
Group  
Members**

**7 CGSG Board  
Members**  
**Join our Team!  
Serve on the Board**

For more information contact [wkusek@nmu.edu](mailto:wkusek@nmu.edu)



# *Place and Culture*

THE NEWSLETTER  
OF THE  
CULTURAL GEOGRAPHY SPECIALTY GROUP  
OF THE  
AMERICAN ASSOCIATION OF GEOGRAPHERS

SPRING 2016

EDITED BY  
WERONIKA A. KUSEK PH.D.  
[WKUSEK@NMU.EDU](mailto:WKUSEK@NMU.EDU)