

# Place and Culture

THE NEWSLETTER OF THE CULTURAL GEOGRAPHY SPECIALTY GROUP OF THE AMERICAN ASSOCIATION OF GEOGRAPHERS



**2019 AAG**

## Washington, DC

CGSG Event Highlights  
Marquee Speaker Information  
CGSG Sponsored Sessions

# Letter from the Chair

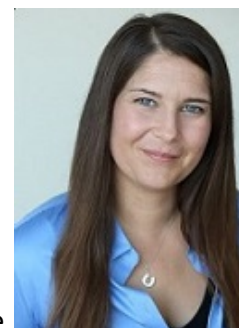
Dear CGSG Members,

It is hard to believe another AAG is upon us! I think it is fair to say that many of us are quite excited to travel to Washington, D.C. to experience warm weather and cherry blossoms, and of course, to benefit from the incredible variety of interesting sessions at the annual conference.

I have greatly enjoyed serving as Chair of the CGSG over these past two years. Serving on the executive boards for AAG Specialty Groups is an important way to give back to our broader community of geographers, and it is truly rewarding. I have enjoyed the opportunity this position has afforded me to collaborate with geographers worldwide. We truly have a tremendous group of geographers on the CGSG board who regularly contribute their time, knowledge, and support to help our specialty group play a vital role within our broader community. I thank each of our officers for their dedication and generosity.

For the last few months, the CGSG board has worked tirelessly to make this year's annual meeting another success. Our outstanding graduate student representatives Andrew Husa, Mark Rhodes, and Ian Spangler have organized the CGSG breakfast which is scheduled for Friday, April 5 from 7-9 a.m. at Open City. I warmly invite you to join us for coffee, pastries, and conversation. This is always a wonderful event and a great way to meet new friends—and perhaps even future collaborators! The grad reps also worked to organize our fantastic photo exhibit, which can be found this year the Atrium Foyer on the lobby level of the Marriott.

I also invite you to attend our annual Marquee Speaker Address scheduled for Thursday, April 4 at 3:05 in



Washington 3 on the Exhibition Level of the Marriott. This year we are honored to welcome John W. Franklin of the National Museum of African American History and Culture.

Student awards winners will also be announced during the Marquee session. A sincere thank you to Timur Hammond for organizing the CGSG Student awards and grants program.

We encourage you to join us for our Business Meeting scheduled on Friday, April 5, at 11:45 in Taylor, Marriott Mezzanine Level. It is a great opportunity to meet other cultural geographers, the CGSG board members, and contribute to business including the selection of next year's Marquee speaker. We sincerely welcome your suggestions on how we can serve you better, and we hope you will join us there.

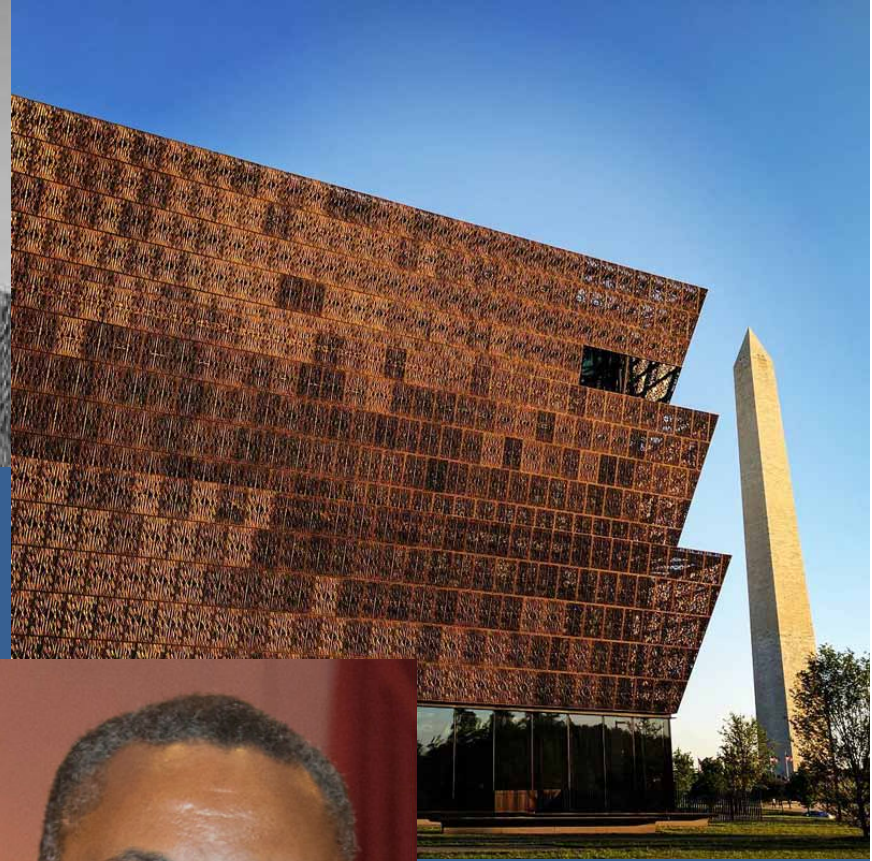
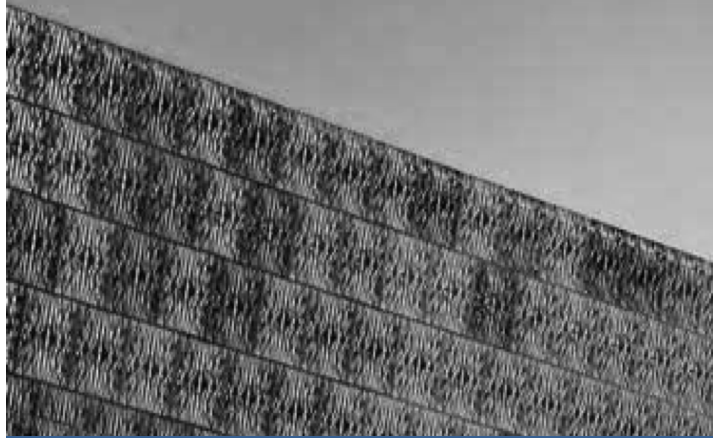
Finally, I would like to thank all of you for your membership and support of the Cultural Geography Specialty Group. Your membership truly matters, as it is thanks to our members that we are able to fund graduate student research, host marquee speakers, and coordinate special sessions on an annual basis. We thank you for all your contributions: for volunteering as judges for student competitions, and for attending the Marquee Session, the business meeting, the breakfast, and of course all the fascinating CGSG sessions.

Safe travels to Washington, DC!  
Shari Wilcox, CGSG Chair  
U. of Wisconsin-Madison  
[sewilcox@wisc.edu](mailto:sewilcox@wisc.edu)

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# 2019 AAG Marquee Address



**John W. Franklin,  
National Museum  
of African  
American History  
and Culture**



**Thursday, April 4 at 3:05 PM  
Washington 3, Marriott, Exhibition Level**



# CGSG Elections

Dear CGSG Members,

I am excited to be sharing this newsletter with you in my first year as the CGSG Nominations Director. I would like to send a big “thank you” to Matt Cook who served in this role from 2016-2018 for all the advice and tips he shared with me to make my transition to this role as easy as possible.

Five years ago, CGSG ran its first online elections to allow for broader participation from the CGSG community, including those who cannot attend the annual AAG conference or the CGSG business meeting. Online elections turned out to be a success and this form of casting ballots became our voting method.

Elections are open from March 20 to March 31, and the results will be announced at the CGSG business meeting on **Friday, April 5 at 11:45 AM** in the Taylor conference room on the Mezzanine Level at the conference Marriott.

Results will also be posted following the meeting to the AAG Knowledge Community for wider distribution. This year we are electing a new CGSG Chair position, Awards Director position, and one CGSG Graduate student representative position. Each are two-year positions that will run through the 2020 AAG meeting.

I would like to wholeheartedly thank the candidates for their commitment to the success of CGSG. We appreciate your time, effort, and the change that you are making in our community. I would love to see more CGSG members offering service to our group. Without your input and contributions, it is difficult to stay on top of issues that are important to you.

Thanks to everyone who remains committed to serving the CGSG. Please consider running for a position next year when I send the annual call or nominations. You running is not only crucial to CGSG but hopefully will provide valuable service experience that you will find directly applicable to your professional/academic careers.

Sincerely,

Weronika A. Kusek, CGSG Nominations Director, 2018-2020



# Financial Report

The balance of the CGSG account increased slightly from \$3352 at the end of 2017 to \$3419 at the end of 2018. Our trends in spending have remained quite steady in the past two years. Income has also remained consistent; in 2018 we collected \$2,413, holding quite steady from \$2,406 in 2017. However, the increase in the amount in dues for non-student members made after the 2018 business meeting masks a drop in membership, from 1015 in 2017 to 965 in 2018.

Our expenses include monetary awards given to the recipients of our student research grant and paper competitions. We especially emphasize the Denis Cosgrove Research Grant for Ph.D. dissertation research (it is a \$1000 award), which attracts a large number of high quality applicants every year. In addition, the annual marquee speaker at the AAG meeting receives an honorarium, in part to offset registration and other expenses. We also spent \$150 more on awards judges' honorarium than during the previous year, as we employed more judges. In sum, the overall state of CGSG funds is not a cause for concern as the SG is able to meet its commitments while maintaining a steady account cycle. However, the downward trend in memberships (and board involvement) is concerning. Extrapolating from last year's AAG expenses, the CGSG should have approximately \$1000 remaining after bills from the upcoming New Orleans meeting are paid.

Date	Description	Receipts	Disbursements	Balance
12/31/17	Dues collected for Dec 2017	97.00		3,352.25
1/31/18	Dues collected for Jan 2018	163.00		3,515.25
2/28/18	Dues collected for Feb 2018	127.00		3,642.25
3/31/18	Dues collected for March 2018	97.00		3,739.25
4/11/18	Kendall - Master's Research Grant Award		-250	3,489.25
4/11/18	Miller - Denis E. Cosgrove (PhD) Research Grant Award		-1000	2,489.25
4/11/18	Loomis - Jordan-Bychkov Award		-250	2,239.25
4/12/18	Wilcox - AM18 breakfast and printing		-146.04	2,093.21
4/30/18	Dues collected for April 2018	97.00		2,190.21
5/30/18	TX State Univ - Sponsorship of REP Conf.		-200	1,990.21
5/31/18	Dues collected for May 2018	58.00		2,048.21
6/30/18	Dues collected for June 2018	96.00		2,144.21
7/31/18	Dues collected for July 2018	73.00		2,217.21
8/31/18	Dues collected for Aug 18	78.00		2,295.21
<b>8/31/18</b>	<b>Balance</b>			<b>2,295.21</b>
9/17/18	Crutcher - Speaker Stipend		-1000	1,295.21
9/30/18	Dues collected for Sept 2018	566.00		1,861.21
10/17/18	Donation for Conference Award	500.00		2,361.21
10/31/18	Dues collected for Oct 2018	758.00		3,119.21
11/30/18	Dues collected for Nov 2018	174.00		3,293.21
12/31/18	Dues collected for Dec 2018	126.00		3,419.21
1/31/19	Dues collected for Jan 2019	186.00		3,605.21
2/27/19	AM19 Sponsorship - Zuni Map Art		-100	3,505.21
2/13/19	Whitten - Grant		-100	3,405.21
2/13/19	Mitchell-Eaton - Grant		-100	3,305.21
2/13/19	Leiper - Grant		-100	3,205.21
2/13/19	Ashutosh - Honorarium for CGSG paper judging		-50	3,155.21
2/13/19	Finlayson - Honorarium for CGSG paper judging		-50	3,105.21
2/13/19	Rowley - Awards Judge Honorarium		-50	3,055.21
2/28/19	Dues collected for Feb 2019	140.00		3,195.21
<b>2/28/19</b>	<b>Balance</b>			<b>3,195.21</b>

# Report from the Awards Director

As we approach the annual AAG meeting, it is my great pleasure and privilege to share the results of the awards cycle for the Cultural Geography Specialty Group. In 2018-19, the CGSG organized **four** awards and grants: A travel grant for adjunct and underemployed faculty members to attend the annual meeting; the Terry G. Jordan-Bychkov Paper Award for the best paper by a graduate student; an MA-level research grant; and the Denis Cosgrove PhD research grant.

This past year was the second time that the CGSG organized a travel grant for adjunct and underemployed faculty. The first time we organized this grant, the deadline was in spring 2018, just a few weeks before the annual meeting. After consultation during the April 2018 CGSG business meeting, we decided to move the application deadline to the fall to help faculty members who were in the process of deciding about whether to attend the meeting. Unfortunately, we received more applications than we were able to fund, but we are happy to report that we were able to provide 3 \$100

grants to support these faculty members to attend the meeting, present their work, and further their professional development. We hope that the AAG will continue to work to make the meetings accessible not only to graduate students and tenure-track faculty but also to our colleagues who desire to attend the meeting but often lack institutional support to do so. We would also like to acknowledge the generosity of a donor who helped to support this year's award.

This year's winner of the Terry G. Jordan-Bychkov Paper Award is Daniel Robins, a PhD student in the Department of Geography and Sustainable Development at the University of St. Andrews. Robins' paper, "Imagining London: The role of the geographical imagination in migrant subjectivity and decision-making," provided a well-written paper describing the ways that middle-class migrants from Brazil imagine their destination and their own relation to it. Per our group's tradition, the paper was selected as part of a double-blind review process.

# Report from the Awards Director

Each of our three judges ranked the papers and provided a brief set of comments for each paper with an eye toward future publication. We thank all of those who submitted papers this year and especially our three judges who very provided very generous and thoughtful comments on all of the papers.

As with year's past, the executive board faced a very difficult choice in evaluating the submissions for the CGSG's two research awards. We received 20 proposals this year, 3 at the MA level and 17 at the PhD level. All were interesting; many were exceptional. At the MA level, we are very happy to recognize Mary Biggs, a graduate student in the Department of Geography at the University of North Carolina – Chapel Hill. Biggs' project, entitled "Constructing the Past, Encountering the Future: White Supremacy and Historicized Landscapes of North Carolina State Historic Sites," builds upon a rich tradition of cultural geographic scholarship to expand our understanding of the ways that

heritage sites shape visitors' complex experiences of the authentic past. At the PhD level, we are happy to present the Denis Cosgrove research award to Robin Wright, a graduate student in the Department of Geography, Environment & Society at the University of Minnesota. Wright's project, entitled "This Land is My Land: Race, Violence, and Viral Constitutionalism in the West," mobilizes a range of methods, including digital ethnography, archival research, and interviews to analyze how cultural practices "shape the content and form of contestations over public land governance." We thank all of those who submitted proposals for consideration. We continue to be humbled by the quality of the propels and excited about the ways that our subdiscipline engages with the world around.

Sincerely,

Timur Hammond

CGSG Awards Director (2017-21)

Syracuse University



# 2018 CGSG Award Recipients Master's Research Grant

John Kendall  
University of Minnesota

My master's thesis explores the ways in which 19<sup>th</sup>- and early 20<sup>th</sup>-century American missionaries rendered Kurdistan legible to the Western imaginary. Against a conventional reading of missionaries as mere conduits of cultural imperialism, I argue that the American missionary enterprise to Kurdistan was never completely aligned, politically or morally, with the 'civilizing' disposition of post-Enlightenment Western empires. This is of course not to say that American missionaries were therefore apolitical, benevolent saints (as they imagined themselves to be), but that glossing over the distinctions between their practices and colonial or imperialist activities in the region fails to appreciate the deep theological, epistemological, and ontological conflicts which these missionaries provoked—both against an increasingly secular American society, as well as against the lifeworlds, indigenous to Kurdistan, which routinely resisted, adapted to, and exploited these provocations. In turn, my project seeks to illuminate the complex and contradictory relations between American evangelism, the slow rise of US imperialism, and the 'modernization' of the Middle East.

By helping fund my travel to the Presbyterian Historical Society in Philadelphia in the summer of 2018, the MA Student Research Grant from the Cultural Geography Specialty Group afforded me the opportunity to greatly enrich my analysis of archival material. Prior to receiving this award, I had been mainly drawing on empirical data I had gathered at the American Board of Commissioners for Foreign Missions (ABCFM) archives at Harvard University. Exclusive reliance on only this depository, however, was inadequate for my specific project: sponsorship of the mission in Kurdistan, also known as the Nestorian Mission, transferred from the ABCFM to the Presbyterian Church of the USA in the 1870s. Hence, the ABCFM archives only contained material concerning the mission in Kurdistan (correspondences, station reports, etc.) up until that transfer. Moreover, while at the Presbyterian Historical Society I came across fascinating and unanticipated information concerning Assyrian and Chaldean Christians from the Kurdistan region who emigrated to the United States during and after World War I. These records—and in particular the xenophobic responses from Christian organizations who were simultaneously campaigning across the US to 'save the Assyrian nation'—became the basis of a chapter of my master's thesis. I am thus very grateful for the support of the Cultural Geography Specialty Group, without which a major portion of my research and investigation would not have been possible.



# 2018 CGSG Award Recipients Ph.D. Research Grant

Mae Miller

Ph.D. Candidate, CUNY Graduate Center

In December 1926, Indian trade union organizer Nathalal Upadhyaya was banned from the Strangers' Home for Asiatics, Africans and South Sea Islanders in Limehouse after numerous attempts to organize *lascar* seamen. Throughout the 1920s-1930s, Upadhyaya and his comrades formed multiracial coalitions—through the International Trade Union Committee of Negro Workers (ITUCNW), Indian Seamen's Union (ISU), and the Colonial Seamen's Association (CSA)—to fight for higher wages and improved working conditions. These workers challenged the racism of shipping companies and the National Union of Seamen and forged solidarities with global struggles for self-determination. Among these efforts, Black and *lascar* maritime workers advanced movements for colonial independence, supported the defense of the Scottsboro Boys—nine African American boys wrongfully accused of rape in 1932—and coordinated dock strikes to disrupt the Italian occupation of Ethiopia.

In addition, sailors covertly distributed newspapers such as the *Negro Worker* and *Negro World* across national and colonial borders. Maritime workers, thus, served as a “vital link keeping their communities informed of struggles across the Black World” (Adi, 2009). Yet, there is much more to be learned about how and to what ends workers—acting at the interface of empires, diasporas, and political organizations—forged connections and formed radical networks through maritime circuits. How did maritime workers expand capacity for collective political activism? In what ways did maritime workers embody and enact a politics of refusal to the death-dealing abstractions and partitions of colonial shipping and global racial capitalism more broadly? While ports and ships were historically sites of convergence, it was by no means inevitable that the communities and stories—expressed as song, novel, performance, periodical, and yarn—would circulate and congeal toward liberatory ends. As such, my dissertation focuses specifically on the question of consciousness formation and the “subversive politics of shared stories” (McKittrick, 2016).

# 2018 CGSG Award Recipients Ph.D. Research Grant

(Miller con't)

I ask: What was the role of maritime workers within radical internationalist struggles during the interwar period, how was political consciousness formed and routed through the Atlantic docklands, and what lessons can be learned from the multiracial and transoceanic crosscurrents of solidarity during this period? To answer these questions, I focus on the sailors' hostels, meeting halls, and cafes of London, Kingston, and Port of Spain. From March 2018-December 2018, with support from the Cultural Geography Specialty Group and Society of Women Geographers, I conducted archival and oral historical research at repositories including the British Library, Library of Congress, and University of the West Indies, St. Augustine. In each of these locations I analyzed the oral histories and testimonies of maritime workers, the organizational records of labor and anticolonial associations, Colonial Office and Board of Trade records concerning maritime labor unrest, and the logs of ship captains and missionaries who managed sailors' homes. My hope is that listening to *sea stories* can help us to think differently about the stories that we have heard and told about the unfinished struggle for Black freedom. Stories about the people whose movements made "the movement" possible, the routes and reverberations of political consciousness, and the places where workers with seemingly insurmountable differences of ideology and identity made common cause, however ephemerally, in the struggle for collective liberation.

Adi, H. (2009). The Negro Question: The Communist International and Black Liberation in the Interwar Years. In M. O. West, W. G. Martin, & F. C. Wilkins (Eds.), *From Toussaint to Tupac: The Black International Since the Age of Revolution* (pp. 155–175). Chapel Hill, N.C: UNC Press.

McKittrick, K. (2016). Rebellion/Invention/Groove. *Small Axe*, 20 (1), 79-91.

## CGSG Breakfast Social

Open City  
2331 Calvert Street

Friday, April 5  
7:00 am- 9:00 am



The Graduate Student Representatives of the CGSG are excited to announce our annual breakfast at AAG 2019. We will be hosting a free, come-and-go style breakfast. This is a chance to meet the members of the CGSG, chat about research, and start your day with some coffee and pastries in a relaxed atmosphere. **All members of the CGSG are invited to attend.**

# 2019 AAG Grad Rep Organized Events

## Landscape Photography Exhibit

Atrium Foyer  
Lobby level of the Marriott



The Landscape Photography Exhibit has been part of CGSG programming since the 2009 meeting in Las Vegas. Over the past seven years, the exhibit has showcased photographs with short descriptive captions both from fieldwork and also more everyday encounters with cultural landscapes. Unique at the conference, the annual exhibit provides geographers with an opportunity to share images and stories that perhaps receive less attention in their paper presentations or panel comments.

# Graduate Student Representatives' Report

Dear CGSG Members,

The Graduate Student Representatives of CGSG have been reflecting on one topic in particular in the lead up to AAG 2019 in D.C.: representation. All you need to do is follow Lego Grad Student on social media to see the myriad of daily hurdles graduate students face financially, interpersonally, and psychologically. Compound that with our awkward designations within our own departments often having to answer that dreaded question, “how is that geography?”, and the need for a cogent conversation around representation becomes clear. As graduate students, how can we navigate the pressures of the neoliberal university to most benefit our students and ourselves? How can we foster spaces of academic and social life that are not just inclusive, but actually empowering? What is the state of representation for graduate students in geography?

First, we often encounter these representational issues in our teaching and research. All three of us find ourselves on campuses and in communities which do not reflect the surrounding area. Making our research speak to and work for those across our rural and conservative states exposing students from those backgrounds to contemporary global issues presents a novel challenge. In some cases we sense that it is difficult for students to put themselves into others' shoes. In others, we recognize that they suffer many of the same pressures that we do. To bridge these gaps and meet students where they are, one strategy Mark has implemented when teaching Geography of Europe is using role-playing. Students are asked to do extensive research on a leader and spend a day as that person in a Model-EU meeting. It is further important that our classes do not reflect the normalized male whiteness which has come to dominate the hegemony of our states.

# Graduate Student Representatives' Report

At the University of Nebraska-Lincoln, Andrew has welcomed the opportunity to teach his students about the state around them. Students in his class have studied the many tribes that live and lived on now occupied land. They have also discussed the homesteading era and how the state's land was not exclusively claimed by white men, as the stereotype goes, but also by recently freed African Americans, as well as single women. Bringing in podcasts, films, and articles that truly discuss the global issues we cover in our classes from a *global* perspective further help students from minority populations see themselves in our field and break down those hegemonic powers at the same time. Further, at the University of Kentucky, Ian has been excited to witness a renewed interest in critical pedagogy among many geography graduate students, who come together once every few weeks to read, discuss,

and even vent about the classroom: our experiences, its limitations, and how we can meet our students where they are while still helping them critically engage their everyday assumptions.

Second, we would be remiss if we did not address our own representation. Here we are...three white guys...writing a blurb about representation. But we see nothing more potent a reminder that work within cultural geography – and in geography as a whole – is not done. But what does that work look like? For guidance, we might turn to scholars who show us how a thoughtful politics of citation can be a conscientious geographic practice (Mott and Cockayne 2017). Who we cite matters, not just for representation but for geographic knowledge itself. The work of creating a more inclusive and empowering geography community may very well begin in the in the bibliography. Elsewhere,

# Graduate Student Representatives' Report

we are grateful to see the AAG recognize black geographies at the national conference in New Orleans and are inspired by the work of the Black Geographies Specialty Group since its inception in 2017. Still, there are serious structural issues of everyday sexism and white privilege permeating geography and academia, thrown into ever-greater stark relief through the #MeToo and other recent movements. We certainly appreciate the chance to lead, but graduate students have the unique perspective and responsibility to empower and foster undergraduate leaders while continuing to support and champion our peers.

Finally, we consider how our own political representation as graduate students affects our daily lives. Much of this starts by being involved in our own departments and ends by being a national representative of our universities' graduate student bodies. Kent State and University of Kentucky represent two ends of this

spectrum. Where Kent State has a long-standing independent governing body of graduate students with a budget this year of \$515,000, the Graduate Student Congress at University of Kentucky is still working toward political autonomy. At Kent State, the Graduate Student Senate provides a voice for graduate students on campus, vital research and travel funds, and the experience that many within the CGSG past and present leadership have drawn upon. Despite operating since 2006 and growing substantially in recent years, the University of Kentucky's Graduate Student Congress has faced a series of institutional hurdles in achieving the political representation that would let graduate students most productively advocate for themselves. Such problems can render the everyday lives of geography graduate students unevenly difficult, and sometimes downright precarious. In this regard, it remains important as ever to collaborate interdepartmentally and

# Graduate Student Representatives' Report

between different universities – as Mark notes Kent has done with Kentucky – on visions for a better representational future.

The CGSG is sponsoring many sessions at AAG 2019 that discuss the cultural geographies of representation in parallel with the broader theme of Geographies of Human Rights throughout the week. Our poster session, “Methods, Objects, Meanings, Publics”, will highlight student research that spans the range of our discipline. These include the diverse approaches used by researchers in cultural geography, the various scales of objects, the geographies of meaning, and exploring new modes of public scholarship. The poster session, organized by Dr. Timur Hammond (Syracuse University) will take place Friday, April 5th from 9:55am-11:35am in Lincoln 2, Marriott, Exhibition Level. Meanwhile, be sure to check out the annual CGSG Landscape Photography Competition. There are many

excellent entries this year demonstrating richness and diversity of landscape within the field and around the world. Further, the annual CGSG Breakfast, organized by the Graduate Student Representatives, will be held Friday, April 5th from 7am-9am at Open City, only a block away from the conference. This will be a relaxed, come-and-go style event that is open to all geographers regardless of sub-discipline. No RSVP is necessary; please come for free coffee and pastries (up to the first \$250), and meet the members of CGSG!!

Andrew Husa  
[husa.15@hotmail.com](mailto:husa.15@hotmail.com)

Mark Rhodes  
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Ian Spangler  
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# CGSG Featured Department: Department of Geography University of Mary Washington

*We are thrilled to bring our “Featured Department” back for a second year, highlighting Geography programs who excel in undergraduate teaching in Geography. This year, we are pleased to feature The Department of Geography at the University of Mary Washington.*

The faculty and students of University of Mary Washington’s (UMW) Geography Department are honored to be recognized as the CGSG Featured Department for 2019. As faculty, we believe that this honor reflects our graduates’ success in a broad range of professional careers as well as in graduate programs and the academy. We also know that any recognition we receive for the department’s current accomplishments is possible because we built onto the strong foundation we inherited from the talented faculty who preceded us.

UMW is located in Fredericksburg, Virginia, approximately 50 miles from Washington, DC, and about the same distance from Richmond, the capital of Virginia. Founded in 1907 as the Fredericksburg State Normal and Industrial School for Women, the institution evolved into Mary Washington College, a high-quality public liberal arts institution, and became UMW in 2005. While

Geography was part of the curriculum for much of the institution’s history, a separate major in Geography emerged after the first full-time geographer, Samuel T. Emory, was hired in 1959. We have since grown into a department of 10 full-time faculty with over 80 majors, 40 GIS certificate students, and nearly 30 Masters of Science in Geospatial Analysis students.

The successes of our alumni working in federal, state, and local government agencies, in the private sector, and in the academy reflects a long tradition of teaching excellence within and beyond the classroom. Marshall Bowen’s field courses in the American West, Sam Emory’s summer “biking through Europe” classes, Dick Palmieri’s 8 am cultural and world regional geography classes, and Jim Gouger’s rigorous cartography and remote sensing laboratories inspired generations of Mary Wash Geographers to fully



# CGSG Featured Department: Department of Geography University of Mary Washington

engage with cultural landscapes and natural landforms. Today we talk with our students about the importance of “doing geography” in their physical and GIS laboratories, human geography field courses, internships, and study abroad experiences, as well as by engaging with faculty in undergraduate research opportunities.

Our current major curriculum encourages students to cross disciplinary boundaries and, thereby, discover cultural geographies in subjects such as natural hazards, migration, remote sensing, and cartography. “Doing Geography” begins in introductory courses where faculty like Farhang Rouhani ask students to observe how people interact with public spaces. The two-semester physical geography sequence now has labs and students work around campus measuring temperatures, stream velocity, and slope stability. Upper level students have traveled with Dawn Bowen to Guatemala where they are exposed to

the realities of life in highland subsistence Mayan villages and learn about the opportunities gained by young women from these villages through training in agroecology and leadership. Caitie Finlayson has worked with teams of students on local food systems, food waste, and the complex relationships of food and race. Eight undergraduates worked with Stephen Hanna on a multi-institutional, NSF-funded project examining how southern plantation museums include enslavement in their landscapes and tours. Finally, Melina Patterson’s Geographies of Children students employ interviewing and mental mapping methods to discover the ways children make sense of their everyday environments. These and other student-faculty partnerships have led to publications in *Southeastern Geographer*, *International Journal of Educational Development*, *Bulletin of Geography – Socio-Economic Series*, and *Social and Cultural Geography*.

# CGSG Featured Department: Department of Geography University of Mary Washington

While at UMW, over 80% of our recent graduates took advantage of these and other study abroad, research, and internship opportunities which prepares them to make the most of a broad range of career opportunities. In fact, we believe that it is as much what our students do outside of the classroom as in that makes our students so exemplary. Our alumni include directors of local and regional planning organizations, teachers,

county administrators, National Geospatial Agency analysts, geographers at the United States Geological Survey, and faculty at American University, East Carolina University, University of Wisconsin-Madison, Colorado College, Old Dominion University, and several other institutions. It is these and many other successes that we are celebrating during this, the 60<sup>th</sup> year of Geography at UMW.



# CGSG Sponsored Sessions @ AAG

The Cultural Geography Specialty Group (CGSG) is again playing a significant role in the shaping the AAG annual meeting. We are sponsoring 87 paper and panel sessions at the meeting, which can be found through the AAG website by filtering the Session Gallery by Sponsor Group, as well as on the AAG app during the meeting. The CGSG-sponsored sessions showcase how contemporary cultural geographers are maintaining ties to and enriching our engagement with the traditional themes and concepts of our sub-discipline (place, landscape, identity, and memory) and simultaneously extending cultural geography beyond its traditional boundaries.

The 2019 program includes our annual marquee lecture, which will be delivered this year by John W. Franklin, Senior Manager in the Office of External Affairs at the Smithsonian National Museum of African American History and Culture, on Thursday, April 4 at 3:05pm in the Washington 3 Room of the Marriott on the Exhibition Level.

All cultural geographers and friends of cultural geography are invited to join us for coffee and a light breakfast at our annual CGSG Breakfast Social, which is organized as always by our graduate student representatives. This year's breakfast will be held at Open City from 7-

9 am on Friday morning.

We also invite cultural geographers and our extended community to participate in our Business Meeting, which is scheduled for Friday at 11:45 in the Taylor room of the Marriott, Mezzanine Level. We will be recognizing award winners, confirming elections to the specialty group board, and planning programming for the coming year. I wish everyone a fun and productive meeting in D.C., and I hope you will take advantage of these opportunities to get involved in the CGSG-sponsored programming.

Matthew Cook, PhD  
CGSG Program Director  
Eastern Michigan University  
[mcook40@emich.edu](mailto:mcook40@emich.edu)



**JOIN US!**

**2019 CGSG  
Business Meeting  
Friday, April 5  
11:45 am  
Taylor, Marriott  
Mezzanine Level**

**2019 AVAG**

# CGSG 2018 Annual Meeting Minutes

New Orleans, LA  
April 11, 2018

*Chair Shari Wilcox called the meeting to order at 11:55.*

## **Chair's Report:**

After attending the meeting of the Chairs of AAG specialty groups, Shari reported that the CGSG was one of only a dozen specialty groups to submit an annual report to the AAG. This is an important process, as specialty groups that go three years without submitting a report can be called into question.

Shari also shared that the AAG is in very good shape fiscally, and has reached an all-time high in annual memberships. The AAG is heading into a new era, as Executive Director Doug Richardson is retiring late summer 2019/winter 2020. The AAG Council has adopted a succession plan and will be launching a year-long process to identify the next director. This will not be a democratic process (legal responsibility to process); but input will be requested of AAG members.

The flagship publications of the AAG, the *Annals* and *the Professional Geographer*, are important revenue stream for AAG (royalties from Taylor & Francis). The Council believes the PG "deserves an upgrade," and they are soliciting perspectives on the focus, format, etc. for the PG.

This annual meeting has 8500 registrants with 6204 abstracts for presentation. International attendance represents approximately 30%, and students approximately 45%. Concerns were raised by numerous people from the floor with regards to the expense of attending the AAG, particularly scholars from Global South as well as disadvantaged, underrepresented, and underemployed scholars. Richardson encouraged Specialty Groups to play the role in helping people meet this gap. It was noted that almost all specialty group awards go to students, with over \$50,000 spent on student research and travel by the groups.

## **Sponsorships at AAG:**

Shari shared a report from Nick Crane, who as not able to attend the annual meeting. The CGSG sponsored more than 100 sessions and fieldtrips this year. We organized the Michael Crutcher marquee talk, and we would do well to begin thinking about who to invite as our marquee speaker for Washington DC next year. Nick noted that we can play an active role in recruiting session organizers to sponsor their sessions, as he has done as Program Director; this may have a knock-on effect of promoting membership. We might also consider what themes or debates may be of interest to members of the board, and we could create a CGSG board-organized panel for next year's meeting as we have sometimes done in the past. This is a great way to facilitate professionalization for our grad student reps.

Nick noted that Oscar Larson is interested to have specialty groups sponsor poster sessions. We did not do that this year because of the late notice and lack of enthusiasm but it may be something to do in the year to come.

# CGSG 2018 Annual Meeting Minutes (con't)

## **Elections:**

Nominations Director Matt Cook reported on elections, which were held in late March and early April 2018. As last year, elections were held via online balloting. Forty-nine CGSG members voted. Matt noted that no quorum of the total membership is required for elections, and that online voting has increased participation compared to years when elections were held during the business meeting. CGSG had four open board positions this year. Don Colley was elected Secretary/Treasurer, Weronika Kusek Nominations Director, and Matt Cook Program Director. Matt reported that there was a tie at 24 votes apiece for Ian Spangler and Andrew Husa, the two candidates for graduate representative, and both have been tapped to fill the role. Matt noted that the bylaws should be consulted to see if any provisions should be made for having three graduate representatives instead of two, as has been the practice now for two years.

## **Awards:**

Awards Director Timur Hammond shared the results from this year's grant and paper award competitions. CGSG awarded the Terry G. Jordan-Bychkov Paper award to Jessa Loomis (University of Kentucky) for her paper, "Holding Hope: Aspirational Economic Subjects and the Temporalities of Hardship." We awarded our MA Research Grant (\$250) to John Kendall (University of Minnesota) for his project, "The evangelical mission and its Orient: American Protestantism in Kurdistan." Finally, CGSG awarded the Denis Cosgrove PhD Research Grant (\$1,000) to Mae Miller (Graduate Center, City University of New York) for her project "Sea Stories: Maritime Labor and the Geographies of the Global Black Freedom Struggle." Timur noted that the adjunct award did not receive applications, which was surprising. The group discussed the timeline for that award, and agreed that the submission date should that be in the fall, to better align with the CFP and registration. The group then turned to the question of criteria for the travel award, agreeing that the award should be based on self-nomination, with each applicant asked to submit a statement describing why meeting is important to their professional development and characterizing their financial need. Applicants should also submit their abstracts and a 2 page CV.

## **Budget:**

The balance of the CGSG account decreased from \$3780 at the end of 2016 to \$3352 at the end of 2017. This is a result of our total expenses increasing slightly (see below) as well as a modest decrease in incomes, which comes from collected membership dues. In 2017, we collected \$2406 in membership dues compared to \$2505 in 2015. This 4 percent decline can be explained by the fact that membership in the group has dropped at corresponding levels, from 850 one year ago (March 2017) to 812 currently (as of March 2018). Faculty members pays the full \$5 membership fee while students pays \$2. It is possible that some geographers seek out membership in more specialized groups within AAG rather than broad-based ones, such as the CGSG.

Our expenses include monetary awards given to the recipients of our student research grant and paper competitions. We especially emphasize the Denis Cosgrove Research Grant for Ph.D. dissertation research (it is a \$1000 award), which attracts a large number of high quality applicants every year. In addition, the annual marquee speaker at the AAG meeting receives an honorarium, in part to offset registration and other expenses. Last year's speaker in Boston was Anne Whiston Spirn, Professor of

# CGSG 2018 Annual Meeting Minutes (con't)

Landscape Architecture and Planning at MIT. One additional minor expense (\$150) this year was a co-sponsorship of the *Geographical Review* speaker in Boston. We also spent \$100 more on awards judges' honorarium than during the previous year, as we employed more judges. On the other hand, we reduced expenses for the hosting of the 2017 AAG graduate student breakfast social by \$129 compared to 2016, as it was held in a low cost location (Dunkin Donuts). See the balance sheet for details. In sum, the overall modest decrease in available CGSG funds this year is not a cause for concern as \$3352 is still above the level two years ago (\$3038). Also, extrapolating from last year's AAG expenses, the CGSG should have approximately \$1000 remaining after bills from the upcoming New Orleans meeting are paid. Ola cautioned against allowing the balance to drop below \$1000. The group discussed ways to decrease expenses and/or increase income slightly. A major cost is the Marquee speaker, and it may be possible to find a speaker with lower costs in DC. The group then turned to the idea of raising dues in order to help correct for the slight drop in revenue. Timur motioned to raise the faculty dues by \$1 to a total of \$6. Matt seconded the motion. The group considered the fact that dues have not been raised in many years, and a slight raise would still place dues well within the range established by other groups. The vote was unanimous in support of making this increase. The group decided not to raise graduate student dues at this time.

## **Graduate Student activities:**

Jordan Brasher shared that the landscape photo competition and the breakfast were both a success. Submissions for the photo competition are back up, with 18 entered for 2018. Jordan raised the issue of recognition for the photographers, as at this time photos are hung without attribution to allow for blind judging. Following discussion, the board determined that in future years, digital copies of the photos will be pre-circulated to the judge(s), with the winner still announced at the meeting. This will allow display of the names of the photographers at the conference. Jordan also flagged that it is important that future breakfast organizers ensure they connect with board members to make sure someone is present to pay for the meal at the start of the event.

## **Pending Business:**

Chris Post inquired as to the status of the Cultural Geography website currently hosted at Kent State. At this time, the arrangement continues to work well and grad rep Mark Rhodes has been maintaining the site. Shari noted that last year's vote authorized purchase of a domain, with the plan of moving towards an independent site. Shari and Mark will coordinate to explore what domains are available, and the board will revisit timelines with regards to transitioning the website at a future meeting.

## **New Business:**

Chris Post raised the idea of CGSG partnering/sponsoring the annual meeting of the Society for Landscape, Place, and Material Culture, making this an annual cultural geography meeting for professionals as well as academics. The nature of this relationship will need more exploration and no decisions were made at this time.

The meeting concluded at 1.00 p.m.

Respectfully submitted, Shari Wilcox, Chair

Whereon - In witness whereof we the said Committee  
to have hereunto set our hands and seals  
this ~~Twenty~~ Second day of November in the year  
of our Lord Eighteen Hundred and Four -  
Signed, sealed and delivered  
Noeliah Holcomb  
Job Case  
Emanuel Stamm

## Revisions to Bylaws

In 2018-2019, the Board revisited the Bylaws for the Cultural Geography Specialty Group, making changes where appropriate to better reflect the priorities and procedures exercised by the governing body. The resulting document follows this notice. A full-text markup documenting changes is available upon request. A motion is pending to approve these Bylaws that will be discussed at the 2019 business meeting.

Whereon - In witness whereof we the said Committee  
to have hereunto set our hands and seals  
this ~~Twenty~~ Second day of November in the year  
of our Lord Eighteen Hundred and Four -  
Signed, sealed and delivered  
In Presence of -  
Titus Fowler  
Jose Sherman  
Noeliah Holcomb  
Job Case  
Emanuel Stamm  
Yank Corley  
Sam. Small  
Timothy Rose



# **Cultural Geography Specialty Group American Association of Geographers**

## **Bylaws**

### **Article I: Purpose**

The Cultural Geography Specialty Group (CGSG) seeks to promote and encourage scholarly research and quality teaching in the field of Cultural Geography through the exchange of current thoughts, trends and information focusing on all areas of the field. The CGSG shall encourage, facilitate and sponsor the organization of paper sessions, poster sessions, and discussion panels at national and regional meetings of the American Association of Geographers (AAG) as well as other seminars, symposiums, and conferences at which themes relating to cultural geography are discussed. The CGSG will also reward junior scholars by hosting paper competitions and awarding research grants. The CGSG will stimulate dialog about and among the discipline and represent the members in all matters related to membership in the AAG.

### **Article II: Membership**

All members of the AAG are eligible for membership. Any AAG member will become a member of the CGSG by selecting the specialty group on their AAG membership renewal form and by submitting dues for the specialty group. These monies will be collected by the main AAG office and dispersed back to the group as requested by the treasurer. Therefore, all members of the CGSG must be members of the AAG. The AAG will certify membership in the CGSG each year after payment of annual dues. Any member of the CGSG may hold office if duly elected or appointed according to the requirements in Article III.

### **Article III: Officers**

The CGSG will be governed by an Executive Committee consisting of a Chairperson, a Secretary/Treasurer, three Directors (Nominations, Program, Awards), and two to three Graduate Student Representatives (including at least one Master's student and one Ph.D. student). Upon election, each member of the Executive Committee will serve a two-year term. If some unforeseen circumstance prohibits them from fulfilling their term, the Chair of the CGSG may appoint an interim officer.

#### **A. Election of Officers:**

The officers will be elected by secret ballot in an election administered online prior to the CGSG annual business meeting that is held during the annual meeting of the AAG. The Chairperson, Awards Director, and at least one Student Representative will be elected during odd-numbered years. The Secretary/Treasurer, Program Director, Nominations Director, and at least one Student Representative will be elected during even-numbered years. All members of the Executive Committee may serve a maximum of two consecutive terms in a particular role.

The Nominations Director will solicit candidates, prepare the ballot, and supervise the election. A call for nominations will be issued by email a month prior to the online election. This notice will inform members of any additional positions for which nominations are required by virtue of a vacancy. Such nominations should include the name, affiliation, and address of the

nominee, the position being nominated for, and a brief biographical statement. Candidates must give permission for their name to be placed in nomination. Candidates must be in good standing with both the AAG and CGSG.

The ballot will be conducted using an online poll. Voting should be open for two weeks in total and conclude before the annual AAG meeting to ensure that winning nominees can arrange their schedule to attend the CGSG Business Meeting. Officers will be elected by the membership of the SG at-large from a list of candidates submitted by the Nominations Director and included in the online ballot. Candidates will win by a simple majority, as certified by the Nominations Director through proof to the full CGSG Executive Committee.

B. Duties of Executive Committee Officers:

General Responsibilities. All elected officers will: a) discuss and evaluate the activities of the SG and present their findings at the annual business meeting; b) propose objectives for the CGSG to pursue during the year following the annual business meeting; c) approve or disapprove all activities of the CGSG that are not specifically mentioned in the Bylaws; d) review the accounts of the CGSG before the annual business meeting.

1. The Chair will be responsible for: a) chairing the annual business meeting; b) together with the Secretary/Treasurer, the compiling and editing publication of one CGSG Newsletter each year; c) submitting to the AAG office, by 31 May of each year, an annual report of the activities, finances, and immediate objectives of the CGSG; and d) providing general stewardship for the members of the specialty group in all matters while promoting the discipline of Geography in general and cultural geography specialization in particular.
2. The Secretary/Treasurer will be responsible for: a) receiving and dispersing all funds of the CGSG; b) maintaining an up-to-date list of all members of the CGSG; c) keeping minutes and presenting a financial statement of the CGSG at the annual business meeting; and d) together with the Chairperson, the publication and distribution of one CGSG Newsletter prior to the national meeting of the AAG.
3. The Awards Director will determine methods by which recognition will be given for major contributions to cultural geography. Currently there are four awards that are determined on an annual basis: M.A. Paper Award, Ph.D. Paper Award (The Terry Jordan-Bychkov Award), M.A. Research Grant, and Ph.D. Research Grant (The Denis Cosgrove Award) and the Adjunct/Underemployed Faculty Conference Travel Grant. Criteria for and history of those awards is included in Appendix A.
4. The Program Director will be responsible for organizing, arranging, or sponsoring (or co-sponsoring with other specialty groups) cultural geography sessions at the annual meetings of the AAG. Also, the Chair of the Program Committee, in conjunction with the Executive Committee, will determine the speaker, the speaker's honorarium amount, and convene the annual CGSG Marquee Presentation at the annual AAG meeting.
5. The Nominations Director will conduct the annual election of officers of the CGSG Executive Committee following the procedures described in Section III A.

7. The Graduate Student Representatives will be responsible for engaging student participation in the specialty group, managing the group's social media (Facebook, Twitter, and Instagram), and, based on sufficient interest, organize and chair at least one student-only paper session at the annual AAG meeting and help to meet the needs of the students presenting papers or engaging in research. Additionally, the Student Directors will, at their discretion and availability, encourage paper sessions at regional meetings under the auspices of the CGSG. Traditionally, Grad Student Representatives have hosted a CGSG Breakfast paid for by the CGSG. In addition, Graduate Student Representatives will organize a Photo Exhibition and competition where the winning photo(s) will undergo review for publication. All AAG Meeting attendees are invited to these events. Appendix B lists the guidelines for the Photo Exhibit and Competition.

C. Voting:

Each Director will have one vote on the Executive Committee. All procedures will be according to the rules of order desired by the current Executive Committee. This means that a motion must be proposed, with a second vote of support for the motion to be placed in front of the committee or voting body. Once the motion is in place, discussion is allowed on that issue until a vote is called. Then, that motion will be acted on. Once that motion is decided it can then be amended with the same procedure. Those results will be recorded by the Secretary. In the same manner, the voting body, which consists of dues paying members of the CGSG, shall each have one vote. All motions will pass with a simple majority of those present. Vote by proxy will not be accepted. This shall be the procedure to change any directive of the CGSG. The Executive Committee can decide all issues electronically through the year, and those events will be reported by the Secretary at the annual meeting. In the event that a vote by the Executive Committee is split evenly, then it will be the sole discretion of the chair to either a) cast another decisive vote, or b) find an objective reviewer to be appointed to a temporary ad-hoc position on the Executive Committee to cast a decisive vote.

### **Article V: Dues and Expenses**

Dues of \$6.00/year (\$2.00/year for student members) will be collected by the AAG Office and returned to the CGSG. Dues may be used to defray the costs of publishing and distributing the CGSG Newsletter, for awards, for registration fees of visiting foreign cultural geographers and non-geographers who are speaking in CGSG sponsored sessions at the AAG annual meeting, and, when approved by a majority of the Directors, for other expenses incurred by the CGSG.

The Executive Committee may establish reasonable fees for publications, workshops, symposia, and other activities organized under the auspices of the CGSG. With approval from the Executive Committee, dues may also be used to pay honoraria for speakers in the CGSG Marquee Speaker series and for associated social events.

No part of the net earnings of the CGSG shall inure to the benefit of, or be distributable to its members, trustees, officers or other private persons except in the case of awards, honoraria or expenses incurred by the Executive Committee in the fulfillment of its duties. These expenses must be reported to the Secretary/Treasurer to be accounted for in the annual financial report.

## **Article VI: Ratification and Amendment of Bylaws**

Any revision of the bylaws is subject to the unanimous approval of the Executive Committee. This can be done electronically. The revised bylaws will then be posted on the Knowledge Communities board and included in the preceding newsletter for review by the general voting body. The revisions will then be presented to the voting body at the annual meeting of the AAG. Any amendments will take place immediately after a majority ratification at the annual AAG meeting.

## **Article VII: Publications**

The CGSG will publish and distribute a newsletter, *Place and Culture*, to members once a year. The newsletter will be distributed electronically just prior to the annual AAG Meeting and archived on the CGSG website.

The CGSG may sponsor other publications (directories, proceedings, etc.) as appropriate, subject to the approval of a majority of the voting body at the annual meeting.

## **Article VIII: Dissolution Clause**

Upon dissolution of the organization, the Executive Committee shall, after paying or making provisions for the payment of all the liabilities of the organization, dispose of all assets of the organization to the AAG.

Respectfully submitted January X, 2019,

Sharon E. Wilcox, Chair of the CGSG  
Center for Culture, History, and Environment  
Nelson Institute for Environmental Studies  
University of Wisconsin-Madison

## Appendix A: Awards Criteria and History

### Awards Bylaws

Applicants need to be enlisted in the CGSG to apply since the awards are paid for, in part, by the membership fee. Students may not apply for BOTH a paper and research grant award in the same year. All competition results will be announced at the annual meeting of the AAG during the CGSG Marquee Address/Business Meeting. Amounts of awards may vary by and will be determined each cycle at the recommendation of the Awards Director and the Secretary/Treasurer and in consultation with the full Executive Committee.

### Paper Awards

#### *Terry Jordan-Bychkov Award*

- This award is presented to the best paper amongst doctoral students (or recent Ph.D. recipients submitting dissertation work).
- Prize = \$250-300

#### *Past Awards*

In the past, paper competitions were advertised at the undergraduate and M.A. level. However, due to the relatively weak quality of submissions and (more importantly) the low number of submissions, these paper competitions have been discontinued as of 2018.

The Cultural Geography Specialty Group Terry G. Jordan-Bychkov (Ph.D.) Paper Award recognizes outstanding work by graduate students pursuing research in cultural geography. The papers are judged individually on the basis of: (1) scholarly merit (quality, rigor, and significance of the argument, findings, and/or methodical approach); and (2) the organization and clarity of the paper. The competition is open to any graduate student or recently awarded Doctor (since the previous AAG meeting) who presents a cultural-geographic paper from dissertation or thesis work. The paper must be given at a professional meeting between the previous AAG Annual Meeting through the current meeting for that academic year. The paper need not be presented at the AAG Annual Meeting. Entries undergo review by a committee of faculty members of the CGSG. Traditionally, award amount is \$250; the award may not be made if papers are deemed not suitable.

The digital application will be made available on the CGSG website. The application consists of the application form, paper, and one-page curriculum vitae. The package should be submitted as one .doc or .pdf file or as otherwise instructed in the call for submissions.

The text of the paper is limited to twelve double-spaced, typed pages of text (i.e., not including figures, maps, and references) with no self-identifying information in your paper as this is a double-blind review. Do not use a font size less than 12 point and there should be no margins less than one inch on the page. Please use the *Annals of the American Association of Geographers* style guide for all citations, references, and other typographic elements. Papers that do not adhere to these guidelines will be automatically disqualified.

Whenever possible, paper submissions will be judged in a double-blind process by three judges outside the executive committee of the CGSG. It has been the group's traditional practice to offer these judges a \$50 honorarium for their service.

## Research Awards

### *Denis Cosgrove Award*

- This award is presented to the best research proposal amongst doctoral students.  
Prize = \$500-1000

### *Master's Research Award*

- Presented to best research proposal for M.A. work  
Prize = \$250

Prize amounts should always be advertised in CFPs as “historically” or “traditional” for reasons of flexibility.

The Cultural Geography Specialty Group (CGSG) Denis E. Cosgrove (Ph.D.) and Master's level Research Grant Awards aim to provide a measure of support for graduate students to conduct high-quality research projects for their master's thesis or doctoral dissertation. The proposal should present the research question, outline the methods and data employed, and summarize the expected results and significance of the project. The awards are competitive; applications are judged individually on the basis of: 1) scholarly merit of the project, including cultural-geographic significance of the research question and quality of the methodology; 2) organization and clarity of the proposal; and 3) qualifications of the student to conduct the proposed work.

Traditionally, awards have been \$500- \$1000 for the Ph.D. level (\$1,000 as of 2018) and \$250 for the M.A. level; they may not be made if proposals are deemed not suitable. Entries undergo review by the specialty group's Executive Committee.

The digital application will be made available on the CGSG website. The application consists of a cover page, proposal, an itemized budget, and a one-page curriculum vitae. The package can be submitted as one .doc or .pdf file or as otherwise instructed in the call for submissions.

Research grant submissions will be evaluated by the executive committee of the CGSG, exclusive of the graduate student representatives. While the process will not be completely double-blind, the Awards Director will render all proposals + budgets anonymous before they are circulated to the executive committee.

## Underemployed Scholar Conference Travel Grants

In recognition of scholars who seek to participate in the national meeting of the AAG without support from their departments, the Executive Committee decided in Fall 2017 to pilot a paper award for these scholars in lieu of the M.A. paper award; based on feedback from participants in the board meeting in April 2018, the CGSG resolved to switch the competition to a grant process in November to let faculty members know at the time of their abstract submission and conference registration whether they will receive support.

The board decided to offer up to four \$100 grants to defray the cost of the annual meeting.

The applicant should submit a 250-300 word statement that describes their current position and contextualizes their participation in relation to their professional trajectory. The applicant should

also state whether or not they will receive any funds to attend the meeting from their employer or other source.

In the event the CGSG receives more applications than are able to fund, the Executive Committee of the CGSG will evaluate candidates' applications based on the following criteria:

- Will the applicant have access to any other sources of support to attend the meeting?
- Does the application clearly articulate how participation in the 2019 annual meeting will further the applicant's professional growth?
- Has the applicant participated in the work of the Cultural Geography Specialty Group in the past?

The application consists of a 250-300 word statement and a curriculum vitae. The package can be submitted as one .doc or .pdf file or as otherwise instructed in the call for submissions.

### Judges

Typically, paper award judges should be untenured faculty who need to demonstrate service to the discipline. Each will receive a \$50 honorarium for their effort. The paper award should have a double-blind review by CGSG members not on the Executive Committee, one being a/the winner from the previous year. It is recommended that notes of appreciation on letterhead are sent to judges for their dossiers.

The research awards and adjunct travel grants will not be double-blind and will be judged by the Executive Committee, exclusive of the graduate student representatives.

### Timetable

The paper award and research grants will be announced in July through the CGSG webpage and the AAG webpage; and in early September through the CGSG Knowledge Community and the SG Chairs Knowledge Community (for distribution to their school departments). Efforts to capitalize on personal networks of the Executive Committee should also be made (current schools, alma maters, colleagues with similar interests, former graduate student colleagues, etc.). The paper award will be due early in the calendar year and the winner notified prior to the annual meeting. The grant awards will be due in mid-December and winners notified in mid-February to facilitate student summer travel planning. The adjunct travel grants will be announced in the late summer with a due date in mid-October; winners will be notified as soon as possible following the receipt of their applications in order to provide a response before the deadline for abstract submission.

### Awards Presentation

Presentation of all awards will be done at the CGSG keynote session during the AAG with the help of the guest presenter.

### Announcements

1. *Place and Culture* (CGSG newsletter): the year after awards are granted. This traditionally also includes an update written by the award recipient.
2. *AAG Newsletter*: first possible issue after AAG meeting.
3. *Website*: Immediately after AAG meeting.

## **Appendix B: Guide for Photo Exhibit and Competition**

1. The CGSG Photo Exhibit is an annual photography exhibition at the national AAG annual meeting. It is coordinated primarily by the CGSG Graduate Student Representatives, with the support of the CGSG Executive Committee and assistance from the sponsoring publication.
2. Participants will submit one photo of the cultural landscape with a 250-word caption. The image and caption will be judged together.
3. The winning photo(s) is the one whose image and caption "tells" the strongest cultural geography story as depicted in the landscape.
4. The photo exhibit is open to any AAG members, at any level (professoriate, graduate students, undergraduate, and professionals).
5. The Exhibit will be judged by a panel of CGSG members plus one representative of the intended venue of publication via 1) the display at the national AAG meeting, and/or 2) via electronic file sharing. The Graduate Student Representatives will be responsible for convening the panel of judges.
6. The top (up to 3) photographs will be selected for peer-review and potential publication in an appropriate publication, as to be determined by agreement between the Executive committee and the publication's editorial board.
7. Photos submitted for this competition should not be considered for publication in another journal. Nor can they already be published elsewhere.
8. Any submission without an explicit statement to not be included will be automatically entered into the competition.
9. The image should be of high enough quality (resolution) to print out an 8x10 version (approximately 300 dpi).
10. Photographers will retain copyright of their photograph until publication.





# AMERICAN ASSOCIATION of GEOGRAPHERS

ANNUAL MEETING

## Indigenous Mapping: A:shiwi Map Art Project

The AAG would like to invite you to attend a special panel session at the AAG Annual Meeting in Washington, DC. It was designed in coordination with the Indigenous Peoples Specialty Group (IPSG) to support their ongoing work to advance indigenous mapping methods and the importance of indigenous knowledge systems in the field of geography. The AAG has invited participants of the A:shiwi Map Art Project to present their work during a panel session held:

Thursday April 4, 2019

5:00 PM to 6:40 PM

Roosevelt 2, Marriott, Exhibition Level

*"A:shiwi Map Art is a collective, revisionist effort to elaborate Zuni history and cultural survival independent from the non-Zuni narrative, using Zuni language and Zuni aesthetics and sensibilities. These maps help us understand where we came from and why Zuni culture is associated with places far away from our reservation. They also harness the capacity of visual art to communicate in accessible fashion the importance of Zuni cultural landscape in perpetuation of community vitality and values. Finally, as tools that help set the record straight, these maps serve as a means to mutual understanding by asserting that we live in a world with diverse ways of knowing."*

- A:shiwi A:wan Museum and Heritage Center

<http://ashiwi-museum.org/collaborations/ashiwi-map-art/>

The session will feature:

Curtis Quam, Museum Technician and Cultural Educator for the  
A:shiwi A:wan Museum and Heritage Center

Octavius Seowtewa, Project Advisor and Cultural Leader

Ronnie Cachini, Artist and Cultural Leader

Mallery Quetawki, Artist

This session has been made possible through the generous support of the following Specialty Groups:  
Applied Geography, Cartography, Cultural Geography, Qualitative Research,  
Rural Geography, Study of the American South

And the Southwest Regional Division

# Material Culture

The Journal of the International Society  
for Landscape, Place, & Material Culture

## Now Accepting Manuscripts

The topics covered by *Material Culture* include all aspects of the study of material items from any world regional focus. These include: the role of products and commodities in the global economy, the cultural patterns that explain distribution and diffusion; exploration of cultural patterns in performing and visual arts; understanding tradition and innovation among individuals and the societies creating them; the meaning and importance of past and contemporary objects to their makers and users; attempts at restoring and maintaining folk and popular culture landscape elements; and the importance of understanding the relationships of material culture in the contemporary landscape. We welcome manuscripts from individuals interested in these subjects and encourage interested authors to discuss ideas with the Editor.

**Editor:** Sara Beth Keough, Ph.D., sbkeough@svsu.edu

**Book Review Editor:** Claire Jantz, Ph.D., cajantz@ship.edu

**Submission Guidelines:** <http://www.pioneeramerica.org/materialculturecurrent.html>



INTERNATIONAL SOCIETY FOR  
**Landscape, Place,  
& Material Culture**



# 2019 Annual Meeting **Detroit, Michigan**

## **Pioneer to Post-Industrial Landscapes**

Make plans now for this year's ISLPMC Annual Meeting, Thursday, October 10 to Saturday, October 12, 2019.

This year, we are meeting in the Motor City – Detroit, Michigan – a rich venue for investigating landscapes, places, and material culture. Find more information now by visiting [www.pioneeramerica.org/annualmeeting.html](http://www.pioneeramerica.org/annualmeeting.html). – and return frequently in the coming months, as we add information about transportation, lodging, field trips, paper presentations, and registration.

# Race, Ethnicity, and Place

X<sup>th</sup> conference



Photographs by Devin Allen (@devinallen)

OCTOBER 21-24, 2020 - BALTIMORE, MD

[www.repconference.org](http://www.repconference.org)



# A message from CGSG Chairs, Past and Present...



Dr. Chris Post, CGSG Chair 2013-2015, Dr. Weronika Kusek, CGSG Chair 2015-2017; Dr. Beth Schlemper, CGSG Chair 2011-2013

**1,000+  
Cultural  
Geography  
Specialty  
Group  
Members**

**7 CGSG Board  
Members**

**Join our Team!  
Serve on the Board**

For more information contact [sewilcox@wisc.edu](mailto:sewilcox@wisc.edu)

# Place and Culture

THE NEWSLETTER  
OF THE  
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